

ALAN LABB

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Select exhibitions

ONE PERSON

- 2007** **Schneider Gallery**, Chicago, IL. May
- 2006** **University Club of Chicago Gallery**, Chicago, IL. February
- 2005** **Schneider Gallery**, Chicago, IL. April-May
- 1995** *Two-Faced*, **Bridge Center of Contemporary Art**, El Paso, TX. January-March
- 1993** *White Males*, **Graham Gallery**, Albuquerque, NM
- 1992** *Pound of Flesh*, **Dartmouth Street Gallery**, Albuquerque, NM
- 1990** *Thirsty Eyes*, Photographic Installation, **Gallery Nine**, Urbana, IL
- 1988** *Exposing the Diary*, **Belocq Gallery**, Louisiana Tech University, Ruston, LA
BFA Honors Exhibition, **John Sommers Gallery**, University of New Mexico, Abq, NM
Catharsis, **Ruth Ramberg Gallery**, Albuquerque NM

GROUP

- 2007** *Ah Decadence*, **Obu Gallery**, Prague, Czech Republic, curated by Otto Urban
From Land of Enchantment to the City that Works, Milwaukee, WI
- 2004** *Male Body Image*, **Contemporary Art Gallery**, University of Connecticut, Storrs, CT
Body Building, **SF Camerawork**, San Francisco, CA
Body Image, **Schneider Gallery**, Chicago, IL
- 2001** *From Steel to Flesh*, **University of Indiana**, curated by Lisa Wainwright, Gary, IN
- 2000** *Summer Show*, **Gallery 312**, Chicago, IL
- 1998** *Bodyworks*, **Temple Art Gallery**, Tyler University, Philadelphia, PA
- 1995** *The Cultural Body*, **Colorado College**, Colorado Springs, CO
Mapped Out: Reinventing the New Mexico Landscape, curated by Catherine Lord,
University of California, Irvine Art Gallery, Irvine, CA
- 1994** *Works on Paper*, **Raw Space Gallery**, Abq., NM
Innerspaces: Photographing the Soul, **Bridge Center for Contemporary Art**, El Paso, TX
- 1993** *Through the Looking Glass*, **Photo Arts**, Minneapolis, MN
- 1992** *Tenth Anniversary Invitational*, **Dartmouth Street Gallery**, Albuquerque, NM
Night Visions, **Elysium Gallery**, Abq., NM

Selected Exhibition Continues:

- 1991** *No More Heroes, SF Camerawork*, curated by Barbara DeGenevieve, San Francisco, CA
Articulated Disparities: Re negotiating Masculinity, **San Jose State University**, CA
- 1990** *University of Illinois MFA Exhibition*, **Krannert Art Museum**, Champaign, IL
- 1989** *University of Illinois Faculty Exhibition*, CC4, collaborative group including Barbara DeGenevieve, Brad Hudson, and Gitte Morande, **Krannert Art Museum**, Champaign, IL
Photowork 89, **The New Gallery**, **University of Miami**, Coral Gables, FL
The Male Nude, **CAGE Gallery**, Curated by Brad Austin Smith, Cincinnati, OH
- 1988** *University of Illinois Faculty Exhibition*, CC4, **Krannert Art Museum**, Champaign, IL
- 1987** *Icons*, **Work Space Gallery**, University of Colorado, Boulder, CO
Regional Realities, Jurors award, **Southwestern Regional Conference of the Society for Photographic Education**, Albuquerque Public Library, Main Branch, Abq, NM
15th Anniversary Arts Alumni Invitational, **Carlson Gallery**, University of Bridgeport, CT
Visions of Excellence, Jurors award, **Albuquerque United Artists Gallery**, Abq., NM
University of New Mexico's Graduate Traveling Exhibition, **various locations**
Sum Icons, Organizer/exhibitor, **ASA Gallery**, **University of New Mexico**, Abq., NM
Scholastic Invitational Art Exhibition, **El Paso Community College**, El Paso, TX
- 1986** *Fruits of Vision*, **ASA Gallery**, Albuquerque, NM. Awarded Juror's Prize.
- 1983** *Phoenix Collective Group Show*, **Phoenix Collective Gallery**, New Haven, CT
Connecticut Photographers, **1000 Words Gallery**, Norwalk, CT
Group show, **Anthrax Gallery**, Stamford, CT
- 1981** **Carlson Gallery**, University of Bridgeport, CT

PUBLISHED ARTICLES AND REVIEWS

Reviews and Articles on art exhibition

The Hartford Advocate, *Belly Up to the Bar, Boys*, by Patricia Rosoff,
pg. 42, September 23, 2004

Hartford Courant, *Images of the Male Body*, by Donna Larcen, pg. 1s,
September 9, 2004

The Advocate & Greenwich Times, *The Traps of Masculinity at UConn*, by L.P.
Streitfeld, September 5, 2004

The Hartford Advocate, *Contemporary Art Takes the Stage*, by Patricia Rosoff,
Image pg. 17, September 2, 2004

The Chicago Reader, Summer Show Review, Fred Camper, section 1, August 9,
2000

Hyphen Magazine, *NEA Outlaws, Issue 11*, images, pg. 52-55,
Chicago IL, January 1996

Mapping Out Views, by Cathy Curtis, **Los Angeles Times**, pg. f2-3
October 24, 1995

*Subversion Encantada: El Tiempo, El Honor Y El Tema En La Fotografia
Contemporanea*, by James Crump, **Luna Cornea**, pg. 65-73, Numero 7, published
in Mexico City, Mexico, 1995.

Mexican Magazine Publishes Alan Labb, by Anthony DellaFlora, **The
Albuquerque Journal, Sunday Art Section**, pg. 1-2, March 5, 1995

Two Faced, Alan Labb, by Willivaldo Delgadillo, **Solar, Arte Y Cultura**, feature
article included cover image and four reproductions. Published by the Instituto
Chihuahuense de la Cultura. Pg. 1, 16-17, Ano 2, Numero 14, Enero 1995

Alan Labb: Two Faced, A Photographic Installation, by Andrew J. Ligon III
The El Paso Herald-Post, Pg. 5, January 5, 1995

Studies in Confrontation, by David Staton, **The Albuquerque Journal**, Sunday Art
Section, Pg. 1-2, April 19, 1992

Unveiling Masculinity at SAN FRANCISCO CAMERAWORK,
Rebecca Solnit, Art Issues, NO. 21 January-February 1992
(Reproduction)

Dumb Luck at SPE, Nadine L. McGann, **Afterimage**,
Volume 19, no. 10, May 1992.

 PUBLISHED ARTICLES AND REVIEWS CONTINUED

- Published Writing** *Acts of Castration*, Jean Baird and Hillary Robinson, **SF Camerawork, No More Heroes**, Volume 18, NOS. 3 and 4, Summer and Fall 1991.
- The Male Nude*, CAGE Gallery, by Daniel Brown, **Art Academy News**, Cincinnati, Ohio, September 15, 1989.
- Interview with Jaume Plensa*, **F News**,
- Erections and Reflections*, **SF Camerawork Quarterly**, Volume 18, Nos. 3&4, Summer and Fall 1991 (includes reproduction)
- The Albuquerque Journal, Sunday Art Section Film Reviews**
Hong Kong Cinema Explodes, Pg. 6, November 21, 1993
Third Annual Lesbian and Gay film Festival, p. 4, November 29, 1992
Star Trek Conventions: The Awful Frontier, p. 6, October 19, 1992
- Reviews and Articles on Collaboration and Technology Planning** **The Chicago Tribune**, *Digital Camera Take Photography to New Heights*, by Alan G. Artner –Art Critique for the Tribune, January, 27, 2006
- Millennium Park: Five Perspectives**, documentary film premiered at a public art conference in Taipei, interviewed on Media Image Production for Crown Fountain, produced and directed by Lynn Basa, *October 2005*

 LECTURES AND PANELS

- Visiting Artist** **University of Connecticut**, Storrs, CT, September 2004
- Syracuse University**, Syracuse, NY, April 2003
- University of California**, Irvine, invited to speak in conjunction with Mapped Out: Reinventing the New Mexico Landscape, curated by Catherine Lord., October 1995.
- San Jose State University**, "*Negotiating the Myth*", lecture and panel discussion. September 1991
- Guest Lecturer** **View Camera Magazine Conference**, Digital Inkjet Printing for Photographers, nowhere, IL 2006
- SF Cameraworks Gallery**, San Francisco CA, August 2004
- Art Institute of Chicago**, Chicago, IL, The Photographic Society, *Digital for Collectors*, January 2004
- New Mexico State University**, March 1995

LECTURES AND PANELS CONTINUED

- University of Colorado**, Denver, April 1994
- School of the Art Institute**, Chicago IL, Photography Lecture Series, Fall 97
- Society of Photographic Education's Southwest Regional Conference**,
Referencing the Body, Albuquerque, NM. November 1995
- Bridge Center of Contemporary Art**, in conjunction with the exhibition
Two Faced. El Paso TX. March 1995
- University of California, Los Angeles**, May 1993
- New Mexico State University, Las Cruces**, April 1992
- San Francisco Art Institute**, November 1991
- Visiting Scholar** **University of Colorado**, Bolder, *Visual Culture and the Impact of Electronic Media* series, April 1999
- Panelist** **National Society of Photographic Education**, Philadelphia, PA,
The Cultural Body, moderated by Lynn Brown. March 1998
- National Society of Photographic Education**, Washington, DC,
It's a Dick Thing: Looking at Men, Looking at Men Looking, moderated by Mark Alice Durant. March 1992
- SF Camerawork**, *Boys Will Be Boys: Male Sexuality and Representation*.
A forum with Barbara DeGenevieve, Margaret Crane, and Anthony Aziz.
November 1991
- Conference and Symposium Organizer** **Executive Producer Green Symposium November 2006**
Society of Photographic Education's Southwest Regional Conference, *Current paradigms in Photographic Education*. Tucson, AZ. October 1994
- Technology Related Speaker Engagements** **Apple Executive Briefing for Full Sail, Cupertino, CA**
- Art and Design Leadership Summit**, Laguna College of Art and Design,
Laguna Beach, CA, October
- Art and Design Midwest Regional Conference**, sponsored by Apple Computers,
April 2001
- An Archive of it's People**, presented by SAIC President's Council, On stage discussion with Jaume Plensa on the creation of Crown Fountain Media Content, SAIC Ballroom , *April 7, 2004*

 AWARDS

Residency	AIR Residency, Krems, Austria, 2006
Illinois Art Council Grant	Illinois Art Council, Chicago IL, 2001
Humanities Grant	Rockefeller Foundation, Japan, Summer 1990
University Fellowship	University of Illinois, 1988-1989
University Scholarship	Fine Arts Department, University of New Mexico, 1987
Annual Photographic Purchase Award	Fine Arts Department, University of New Mexico, 1987 and 1986

 PROFESSIONAL ACTIVITIES

Associate Professor	School of the Art Institute , Chicago IL, Photography Department, August 2007- <i>present</i>
Assistant Professor	School of the Art Institute , Chicago IL, Photography Department, August 2001- 2007
Executive Director	School of the Art Institute , Chicago IL, Executive Director of Technology Planning, Computer Resources and Information Technologies, June 2001- <i>present</i>
Director	School of the Art Institute , Chicago IL, Computer Resources and Information Technologies, <i>July 1997-2001</i>
Lecturer	School of the Art Institute , Chicago IL, First Year Program, Photography Department Fall 97- <i>present</i>
	Harold Washington College , Chicago, IL, Humanities Department, January 1997
	University of New Mexico , Photography Department, Media Arts Department, and Architecture Department, Albuquerque NM, January 1992-August 1996
Technology Consultant	US Equities , Millenium Fountain Project, December 2002
	Hexagram , Montreal Canada, Lead Technology Consultant for \$30,000,000 CFI Grnat. <i>May 2002--August 2002</i>
	Adobe , Consultant for formation of Partners by Design Program, San Jose, CA <i>2001</i>
	Glasgow School of Art , Glasgow, Scotland, <i>October 2000</i>
Programming Committee	Gallery 312 , Chicago, IL, <i>2002-2005</i>
Board Member	Apple Distinguished Educator Leadership Group
	Emeritus Board Member, Adobe Design Achievement Awards , San Jose, CA <i>2006 - present</i>
	Adobe Partners by Design , executive advisory board member, San Jose, CA <i>2000- 200</i>

 PROFESSIONAL ACTIVITIES CONTINUED

Technology Advisor	Harold Washington College , Digital Program Advisor of Record, <i>1999</i>
Facilities Manager	School of the Art Institute , Photography Department, , Chicago, IL August 1996–1997
Technical Coordinator	University of New Mexico , Media Arts Program, Albuquerque NM, June 1994–August 1996
Chair	Society of Photographic Education's Southwest Regional Conference , Tucson, AZ, October 1994

 EDUCATION

M.F.A. Photography	University of Illinois at Urbana-Champaign, <i>1990</i>
B.F.A. Photography	University of New Mexico, Albuquerque, New Mexico, cum laude, <i>1988</i> Photographics Workshop, New Canaan, Connecticut, <i>1981–83</i> University of Bridgeport, Connecticut, <i>1979–81</i>

 PROFESSIONAL HISTORY

Producer	Pascke Commision Project , Permanent Installation at Lewis and Clark University and exhibited at Chicago Historical Musuem. In collaboration with John Manning, Creative and Technical Director, and SAIC. Fall 2006 Crown Fountain Image Production , Worked with Artist to determine proper format for the fountain, coordinated with US Equities and supervised numerous students and faculty on production in consultation with with John Manning, Technical Director, and SAIC. 2001-2004
Photographer	Freelance, Albuquerque, New Mexico Specializing in large format architectural, and documentary photography. 1990–1996
Videographer	The Navajo Nation Department of Tourism , Window Rock, AZ <i>This Our Way</i> , an educational documentary for Navajo speakers. 1993
Photographic Director	On-Site Productions , Waitsfield, Vermont Multi-Image Installation, and instructional video production. 1983–1987
Animation Camera Operator	Freelance, New York-Connecticut area. Forox and Oxberry, and Merron Carrol animation camera systems. 1982–1983
Production Manager	Total Audio Visual Organization, Inc. , Stamford Connecticut. 1981–1982
Curatorial Intern	Daniel Wolf Gallery , New York City. 1980–1981