

Artist-in-Residence, May 2006

Kunsthalle Krems AIR

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I normally had been making sculptures with big scales of stone, cement, iron at some symposium or sculpture park in out-door project. At this time, it is a little different approach to modify my artistic scenes. For a month period in Krems Art-in-Residence program, I had enjoyed so much to sketch many ideas with the beautiful environment and the culture experience.

My subject matter is a kind of strong message itself for making art. As usual as collecting objects and materials, I found old antic materials, a pair of scales, woods, old painting's frame and cross by human touches. I tried to connect one object to others to build new shapes and to put monuments of Maria and Buda by making bronze faces on a pair of scales. It is not only visually displaying two different religions, but also expressing western and eastern cultural powers on the same level.

I had a chance to work out-door installation at Kunst in der Natur. The concept is the evolution of stone in a way of the theoretical geomorphology process by which all species develop from earlier forms of life. The stones are found from under the deep ground, which had old ages as paleontology. I used stones by digging out in the land, and built up the stone stair with small tours of stones like shamanism.