

Roel Knappstein
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Education

1979-1986 Agricultural University Wageningen
(tropical forestry)
1986-1990 Art academy Maastricht
(mixed media)

Selection from the exhibitions:

2007 Marres, Maastricht

2006 Galerie Signe, Heerlen
Library Van Abbemuseum, Eindhoven
Galerie Stadtpark, Krems Oostenrijk
Galerie Stadtpark, Krems Oostenrijk
solo

2005 Peacock Visual Arts, Aberdeen Scotland
Royal Scottish Academy, Edinburgh Scotland
Künstlerhaus Thurn und Taxis, Bregenz
Austria

2004 Fine Arts Gallery, Vanderbilt University,
Nashville U.S.A.
NBKS, Breda
Eyelevel Gallery, Halifax Canada
Kunstraum Eisengraberamt P. P.,
Eisengraberamt Austria

2003 Museum d'Arte Moderna e Contemporanea,
Rovereto Italy
Museum Kurhaus, Kleve, Germany

2002 Foto Archief Spaarnestad, Haarlem
De Overslag, Eindhoven
Björk's song (public space)
Wateraffiti (public space)

2001 Arti et Amicitiae, Amsterdam
Galerie Stadtpark, Krems (Austria)
Quest, public space

2000 Art Frankfurt (Johan Deumens)
Cairn Gallery, Gloucestershire (England)
Phoebus, Rotterdam
Galerie Lydie Rekow, Crest (France)

1999 HEDAH, Maastricht solo
Blauwhout, Geldrop

1998 Peninsula, Eindhoven
DEIGLAN, Akureyri (Iceland)
solo

1997 HEDAH, Maastricht

1996 Gallery Nouvelles Images, The Hague
Kasteel Strijdhage, Landgraaf
(landgraafprize)

1995 W139, Amsterdam
Bondefantenmuseum, Maastricht

1994 Casco, Utrecht

1993 St.de Bank, Enschede
solo

1992 Provinciaal Museum, Hasselt (Belgium)

Most shows are group shows except when stated as a solo or a public space performance.

Collections

Work is sold to the kunstuitleen Limburg , het Academic Hospital (Maastricht, 1996), collection Bremen (Heerlen, 1996), collection van de Berk (Eindhoven, 1999), collections Bressnik, Fleischmann en Dr. Klobasa (Austria, 2002), collections Dr. Exner, Fleischmann, Höfer & Kemeny, Dr. Klobasa, Pilz en Pauli (Austria, 2004), collections Raffesberg, Dr. Klobasa, Habres & Holzer (Austria, 2006), Gispén (Zeist, 2007)

Heimili (publication) was sold to the libraries of the Domein in Sittard, van Abbemuseum Eindhoven, Museum of Modern Art in New York, Chelsea College of Art and Design in London, Houghton Library Harvard University in Cambridge (USA) & many individuals.

Teachings

Lecture at the Art school in Akureyri (Iceland) in 1999
Guest teacher at the Art Academy in Maastricht in 2001

Guest studio's

1998 Gilfelagid, Akureyri Iceland
2005 TOP 24, Krems Austria
2006 TOP 24, Krems Austria
2006 Daglicht/Beeldenstorm Eindhoven

Commissions

In 2000 furniture was designed and made in collaboration with two interior designers for the INTERREG-restoration project. Some graphic design commissions during the years.

Prizes

Ilse Frankenthalprize for graphics (1995).
(Nominations for the Edmond Hustinxprize (1995) and the Landgraafprize (1996)

Publications (a choice)

* Robbert Roos in Trouw (28 - 9 - 1995)
* Janneke Wesseling in NRC (2 - 2 - 1996)
* Anna van der Burgt in the Eindhovens Dagblad (9 - 3 - 1998)
* Anna van der Burgt in the Eindhovens Dagblad (25 - 8 - 1999)
* Merlijn Schoonenboom in the Volkskrant (27 - 3 - 2002)
* Johanna Hofleitner in 'Die Presse' (20 - 8 - 2004),
Schaufenster (Jan 2006)
on the internet www.artmagazine.cc (23 - 8 - 2004),
* Julia Schmuck in Wald Viertel (15-8-2006)

On the 20th of March 1999 the art program 'de onderstroom' on radio L1 was dealing with my travel/stay in Iceland

Catalogues

* 7 jonge kunstenaars (Galerie Nouvelles Images) 1996
* Landgraafprize 1996
* De Limburgers van het AzM (catalogue collectie AzM-ziekenhuis) 1999
* GARAGE (6 installations) a publication of St. Blauwhout 1999
* Galerie Stadtpark (Krems, Austria) 2001
* Far from the sea (October Foundation) 2003
* Tomorrow book (Jan van Eyck academy) 2006

Own publications

* BETULA VERRUCOSA	1992	& by own publishing company DÖGG
2000		* Santoka's chair
* Gezicht op Rhenen	1993	* Athabasca Glacier Stone Lines
2002		
* NU	1999	* LOST IN SPACE
2003		
* HEIMILI (together with St.October)	1999	* GOMITOLO
2003		

* NOT FOR SALE 2003	2002	* WATERAFFITI
* Straight, no chaser 2005 (together with Galery Stadtpark, Krems)	2005	* PotM