

## Report about working in the AIR

Spending two weeks in the atelier of ORTE as an architectural-journalist was very valuable and influential. Being there gave a wonderful chance to gain knowledge about contemporary architecture and the possibilities of heritage-protection in Lower-Austria.

The works of architecture are perfectly fit to the current European trend and with their high quality these buildings could be significantly recognised anywhere in Europe. Although, as I experienced there are only few architects who really pay attention to the physical space and consider the locality's surroundings – primarily the natural surroundings – in which s/he places the building - in this case in Lower-Austria. From this point of view, I can highlight the architect Martin Ertl (team-em) as an exceptional, positive example, with whom I had the chance to meet and visit a few of his houses together.

The aim of protecting values in Lower-Austria – by giving appropriate new functions to monuments without application and by integrating them into use completely fitting today's standards and demands, – is an attitude which should be an exemplary model for Hungary in the near future. I emphasize one example: the reconstruction of Minorit church and monastery in Krems an der Donau, during which rebuilding process several fields of culture were integrated: a concert hall (Klangraum) and contemporary art gallery of Kunsthalle Krems (Frohner-Forum) may be mentioned as excellent examples.

The above mentioned examples will be published in the next issues of the periodical "Hungarian Architecture".

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