

Szegő György (Hungary)

Architect, stage designer, artist, art critic, curator, teacher

Schools

1972 diploma on architecture, Budapest Technical University

1976 diploma on applied arts, Hungarian University of Applied Art

1992 diploma, Felix Meritis postgraduate workshop (master: Gregg Lynn, USA)

1999 DLA degree, Budapest Technical University

Awards, scholarships

1972 graduate award, Budapest Technical University

1972 Commune di Ravenna, placard competition, 1st prize

1983 BITEF, Beograd, blue ribbon for stage design of Peter Weiss: Marat/Sade, Kaposvár Theatre

1984 Novi Sad Triennale, Silver Medal for stage design

1986 scholarship in Armenia

1987-88 MTA-Soros scholarship

1995 National Jászai Prize for stage design

1998-2000 Széchenyi Scholarship for Professors

1998 Budapest Art Scholarship to Lisbon, Portugal

Solo exhibitions

1978–2000: 10 solo exhibitions in Hungary on stage design, architecture, psychology, visual art and photo

Collective exhibitions

1973–2006: participation with art works on some 30 collective exhibitions in Budapest, Prague, Ravenna, Thessaloniki, London, Stuttgart, Ulm, New York

Curator of exhibitions

1982–2005 curator of some 25 great exhibitions on art, architecture, stage design

2000 vice-curator of the Hungarian exhibition of Venice Biennale of Architecture

2001 curator and designer of the Millennial Exhibition of Hungary

Professional experience

1972–90 architect of family houses, dwelling parks, theatre renovations, open-air stages as well as interior design for shops, offices, design competitions, cultural centres in Hungary

1978– stage design in Hungarian theatres (Kaposvár, Győr, Budapest, Szeged, Kecskemét, Szolnok, Veszprém)

1989–2002 teacher on stage design, Hungarian Art University

1980– art critic in several Hungarian newspapers, magazines, reviews

2001– editor-in-chief of Hungarian Architect Today (bimonthly cultural review)