

Rolf Achilles
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is an independent Art Historian;
Curator of the Smith Museum of Stained Glass Windows, Navy Pier;
Adjunct Associate Professor of Art History, Theory and Criticism at the School of the Art and Institute, Chicago and Historic Preservation Department, School of the Art Institute of Chicago
Advisor on preservation the Hegeler-Carus House, Chicago, Unity Temple, Oak Park, Haus Hohen Pappeln, Weimar Germany, and the Richard H. Driehaus Collection.

Education: Northern Illinois University, De Kalb, Illinois, 1965-69, B.A.; 1972-73, M.A.
J.W.v. Goethe Universität, Frankfurt a.M., Germany, 1969-72.
Rijksuniversiteit, Utrecht, The Netherlands, 1973.
Deutsches Archaeologisches Institut, Rome, 1974.
University of Chicago, Chicago, Illinois, 1975-77, ABD(PhD)

Language: **Fluent in German**, some French, Italian, Spanish, Dutch.

Travel: Extensive worldwide travel in connection with study and research into various aspects of art history and preservation of buildings.

Board Membership/Prof. Organizations: Hamburg Committee Sister City Chair; Landmarks Preservation Council of Illinois Vice-Chair; Glessner House Board; Chicago Artists Coalition, Board; Public Arts Committee Office of Divine Worship-liturgical Spaces; Henry van de Velde Gesellschaft; Stained Glass Association of America, Hegeler-Carus Mansion Advisory Board.

Lectures: On art, architecture, preservation, and stained glass windows nationally and internationally at Universities in Australia, Switzerland, Czech Republic, and Germany. Rolf Achilles organizes private tours for individuals and groups, including the Mayor's Office (Chicago), The Art Institute of Chicago, Museum of Contemporary Art, The Chicago Historical Society, JCC, LACMA, Huntington Library's Scott Gallery (Pasadena), The Denver Art Museum, The National Gallery of Canada, several German museums and architectural organizations.

Rolf Achilles regularly organizes exhibitions and coordinate symposia relating to historic art movements, such the Russian Constructivism, the Bauhaus, photographs of 19th century Athens and Rome; painters and printmakers such as Leon Golub, June Leaf, David Sharpe, and Konrad Juestel. Curated and administered the IIT Centennial Exhibition of Ludwig Mies van der Rohe: Architect as Educator, and The Newberry Library Centennial.

Rolf Achilles writes books, pamphlets, and articles regularly. A selection:

In progress: Alphonse Mucha in Chicago.

In progress: Catalogue for Smith Museum of Stained Glass (ongoing).

Pride of Place: The Streeterville Story. (August, 2005)

Spurensuche: Germans in the Midwest. In coordination with the Goethe Institute-Chicago, 2004

Consulting Editor: Dictionary of American History, Charles Scribner's Sons, New York, 2003.

The Stained Glass at Temple Shalom, with Norman D. Schwartz, Temple Shalom, 2002.

Graceland Cemetery and Crematorium: a Re-assessment. With Charles Kiefer and Neal Vogel, For the Trustees of Graceland Cemetery, November 2000.

"Spectacular Lobbies, self guided tour." *Celebrating a Day of Chicago Architecture*. May 2000.

Smith Museum of Stained Glass Windows, February 2000

The People's Palace: The Story of the Chicago Cultural Center. With M.W. Newman and Nancy Seeger. November 1999

"Spectacular Lobbies, self guided tour." *Celebrating a Day of Chicago Architecture*. May 1999.

"Rooms with a View," *Chicago Tribune Magazine*, 22 March 1998. 22-23.

"A Legacy of Vatican II: The New Iconoclast," *Christianity and the Arts*, November 1997. 16-18.

"Hot Spots and Cleavage," *Stephen Powell: Color Matters*, October, 1997. Catalogue essay.

"New St. Pat's," *Chicago Tribune Magazine*, 7 September 1997. 20-22.

Blistex Inc.: The First 50 Years, Oak Brook, July 1997.

The Richard H. Driehaus Art Collection at the Corporate Offices, June 1997.

"Splendor in the Glass" *Chicago Tribune Magazine*, 30 March 1997. 12-16.

"Must See Historical Churches in Middle America," *Christianity and the Arts*, Spring, 1995, 4-9.

Stained Glass in Houses of Worship. Published with the National Trust and Inspired Partnerships. November 1993. Co-authored with Neal Vogel. 2nd edition, August, 1994.

The Preservation and Repair of Historic Stained and Leaded Glass. Preservation Brief No. 33, National Park Service. November 1993. Co-authored with Neal Vogel.

Made in Illinois. A Story of Illinois Manufacturing. Published in honor of the Illinois Manufacturer's Association Centennial, November 1993.

Werner Buch: A student of Mies van der Rohe reports on his teaching and its effect. A conversation with Ines Dresel. Chicago Architects Oral History Project, Department of Architecture, Art Institute of Chicago, 1990. German to English translation and editing.

Organizing the Unknown: German Science and the American West. The D'Arcy McNickle Center for the Study of the American Indian. The Newberry Library, February 1989.

Humanities' Mirror: Reading at the Newberry Library, 1887 - 1987. Editor of the Festschrift, exhibition checklists, September 1987. Part 11, April 1988.

"The Chap-Book and Posters of Stone & Kimball at The Newberry Library," *The Journal of Decorative and Propaganda Arts*, 14, Fall, 1989, 64-77.

"Chicago 1913," *Metro Chicago Real Estate*, 8 April 1988, No. 7, 75th Anniversary, 8-15.

Mies van der Rohe: Architect as Educator. Editor, exhibition catalogue. Illinois Institute of Technology, Chicago, 1986. Co-editor of German language ed. pub. by Bauhaus Archiv, Berlin.

Guide to the Campus of the Illinois Institute of Technology. with Charlotte Myhrum. 1986.

"Baroque Monastic Library Architecture," *The Journal of Library History*, XI, 3 July 1976.

A selection of exhibitions I have curated:

Windows to Armenia: Armenian Art Today, curated exhibition with catalogue, 5 - 22 November 1998. Fourth Presbyterian Church, Chicago. Catalogue. Traveling.

June Leaf: Prints 1952-1990, Chicago Cultural Center, 21 October -17 December 1995. CD-ROM Catalogue. Traveling

David Sharpe: 20 Years of Painting, The University of Wisconsin-Milwaukee Art Museum, Milwaukee, 20 March - 21 May 1990. Catalogue.

Captured Shadows: 19th Century Photographs of Rome and the Acropolis of Athens. The University of Wisconsin-Milwaukee Art Museum, Milwaukee. 19 January - 4 March 1990. Essay

Dennis Adrian: A Critical Subject. Struve Gallery, Chicago, 13 July - 4 August 1989. Checklist.

Leon Golub: The First Series. Northern Illinois University, DeKalb, 1988. Catalogue. Traveled.

Humanities' Mirror: Reading at the Newberry Library, 1887 - 1987. Checklists, September 1987; Part 11, April 1988.

The Trained Eye: The Art Historian as Photographer. The David and Alfred Smart Gallery, the University of Chicago. March 1977. Catalogue.

Over 1100 photographs published in books, journals, magazines, exhibition catalogues worldwide.