

1980 - 1989

Specialized Government Music School, Almaty Main subject flute
(performance), minors in piano and composition
1989 - 1995

Study of composition at the Moscow Tschaikovsky Conservatory with
Nikolaj Sidelnikov and Vladimir Tarnopolsky
1995 - 2002

Composition studies at the University of Arts, Bremen (Hochschule für
Künste Bremen) with Younghi Pagh-Paan
1996

Course of new vocal music for voice-solo, Lichtenberg, Germany with
Maria Kowolik and Ernst Huber-Contwig

Participation in the Darmstadt Courses of New Music, Darmstadt
1997

International Master-Course in composition with Klaus Huber, Bremen

Prizes and Awards
1987

Second Prize in the Competition for Chamber Music for wind quartet,
Kazakhstan
1988

Award by the Zhiger Competition for the composition Tolgau, Kazakhstan
1995 - 1997

DAAD scholarship
1997

Selected for the II. Nachwuchsforum der Gesellschaft für Neue Musik,
Frankfurt/Stuttgart
1998

Honourable mention at the International Gaudeamus Music Week
2000

Artist in residence at the Künstlerhaus Schloss Wiepersdorf,
Brandenburg and at the Künstlerinnenhof Die Höge, Niedersachsen

Franz Liszt Composition Prize from the Hochschule für Musik Franz Liszt
Weimar

Composition fellowship of the Senate of Berlin
2001

Second Prize for NYR at the II. Internationaler Wettbewerb der Deutschen Gesellschaft für Flöte e. V., Frankfurt

Selected for the 14th International Composer Seminar, Boswil, Switzerland

Selected for the Session de Composition at the Fondation Royaumont, France
2002

Composer-in-residence at Villa Aurora, Los Angeles
2003

Artist-in-residence at the Künstlerhof Schreyahn Niedersachsen
2004

Fellowship at the Villa Massimo, Rome

Selected for the VII. Nachwuchsforum der Gesellschaft für Neue Musik, Frankfurt/Berlin

List of works (since 1995):
1995 - 1996

Uschar for voice, fl, cl, vn, va, vc
1996

Al-Fana I for voice
1997

Al-Fana II for 8-track-tape surround sound controlled
1997

Betpak for fl, cl, va
1996 - 1998

Si toutes les feuilles des arbres étaient des langues for stringquartet
1999

Blocks orchestra
1999 - 2000

Ötté-kjetté for tenor recorder
2001

NYR for flute

Le Refus de l'enfermement I for stringquartet

Le Refus de l'enfermement II for fl, ob, bn, va, vc

2002

ZAMAN for fl, ob, cl, bn, vn, va, vc, db, perc

Der Magier, die Tiere for sax, tpt, trbn, tba, vn, vc, accdn, prep pf,
perc

Le Refus de l'enfermement III for fl, cl, bn, va, vc
2003 - 2004

For White Cube electronic music for Die Höge: White Cube No.1 expand
2004

Sfiorarsi for fl, sax, vn, prep pf, perc

Daus for double bass

Aspan for orchestra

Der Magier, die Tiere II for cl, accdn, db, elec gui, electronic
2005

Aikyon for CD and voice

Onda for fl, vc, pf

Meriesk for fl, vn, vc

Le Refus de l'enfermement IV for fl, cl, bn, va, vc, db
2006

Sfiorarsi II for fl, sax, va, prep pf, perc

QUM for bass cl, horn, va, db, perc

Her work has been performed at major festivals Europe, the former
Soviet Union and the United States by the Arditti String Quartet,
Ensemble Modern, Klangforum Wien among others