

REPORT ON THE ARTISTIC RESIDENCY OF COLOMBIAN SINGER LUCIA PULIDO DURING THE MONTHS OF MAY, JUNE, AND JULY OF 2007 IN KREMS WITH THE AIR-KREMS PROGRAM.

As an Artist in Residence during the months of May, June, and July of 2007, I was able to accomplish most of the objectives I had for the residency:

- I did a musical collaboration with electronic musician Patrick Pulsinger and Colombian composer Iván Benavides, together with other guest musicians from Austria and Colombia. The project we created was performed at the Glatt & Verkehrt Festival on July 28th in front of a crowded and enthusiastic audience.
- I started a collaborative project with Colombian electro-acoustic composer, Germán Toro-Pérez, that we plan to finish on 2008. Germán will write a piece in his musical style with my voice as one of the main instruments.
- In part because I was based in Austria, I was able to go on tour with one of my ensembles from New York to perform at different festivals and venues in Germany and Switzerland in the month of July.
- I was able to dedicate time to explore my voice in different ways helping me to discover new possibilities for using it.
- I met different musicians from the Austrian music scene and opened the possibility of future collaborations with some of them.
- I was able to travel to different places within Austria, The Czech Republic, and Germany to make solo performances and to meet journalists and producers, opening new possibilities for festivals in Europe on 2008.
- Being based in Krems allowed me to reduce the costs of traveling I had to do regarding my work.
- I was able to promote my work through interviews with magazines, newspapers, radio, and television from different countries of Europe.

I am very thankful to the AIR Krems program for giving the artists from different fields a creative space to expand their imagination and for giving the possibility of putting their shared ideas in practice.

Sincerely,

Lucía Pulido