



Arnaud Paquette

Born in Nancy (fr) the 24/08/74

Lives and work in Brussel (be)

A musician and sculptor, his principal instrument is the electric bass guitar, which he plays in various musical groups, both improvisational and rehearsed, but always gravitating towards noise rock. He also continues to work on a body of solo « low-fi » recordings of multi-instrumental works. He has collaborated on many live performance projects— theatre with actors, dancers, performers, with puppets and contemporary circus performances—for which he composes the soundtrack. His sculptural work is a bridge between sound installations and live performances, connecting the performance to the sound, and moving shapes to light.

his fondness of sound machines stems from a series of formative experiences. First, he was exposed to electric phenomena in physics class in high school. Then, at age 14, he tried to take his motorbike apart, teaching himself mechanics in the process. Finally, he discovered acoustic pressure in his garage, by using an electric bass and his uncle's old amplifier to make the windows in his garage vibrate.

These important moments have lead Arnaud Paquette to create sound machines made out of electrical motors, taugth wires and cords, lamps, and bass amplifiers. His experimentation follows the principals of empiricism and entropy. His randomly calibrated machines surrender to their own unpredictability inside an electrified space. His process is a sculptural work, which plays out the dichotomy between machine and human, mechanical and haphazard, sound and performance.