

Report to my stay in Krems, May and June 2008

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Arne B. Langleite
www.langleite.com

My main goal when coming to Krems was to develop and go beyond my project "Interventions". I have been working on this project for quite some time, and I needed to spend some time on going further.

This has been an absolute success. The main reason for this has been the lack of distractions. I have been able to spend time staring into mid-air and allow ideas to get out, something that gets increasingly hard in my day to day activities.

"Interventions" is on one hand an investigation into a way to manipulate the characteristics of photography into working with me in the creation of the images, on the other hand it is related to land-art as I make a mark on the landscape.

The offshot of this are four new projects with the work-titles "Population", "Black Hole", "Monument" and "Shallow Grave". I have also been able to spend time on an older project called "Cleaning Up", also related to "Interventions".

I will not go into details about the specific projects since they're still in progress.

Suffice to say that it has been a very fruitful experience.