

Krems, January 25th 2008

My experience during this residency has been very rewarding since it has allowed me to learn a lot about Krems and Lower Austria. At the same time, sharing the residence with other artists and interchanging ideas has expanded my ideas and caused me to think about photography not only as a medium of expression. In addition, the facilities offered to the artists provide a good space to live and work, causing each project to flow far better. In fact, the subjects that I have been seeing and investigating here already will comprise an important part of my next exhibition in Lima.

Until now my approach to photography has been rather traditional. I, myself, develop my own films and prints, -- always in black and white. To be able to interact, observe and investigate things that I do not see in Lima, have made me question my methods and their limitations. Thanks to this residence, I am introducing new languages into my work such as color and digital media. Who knows, perhaps I will even develop an installation.

The artistic movement in this country is noticeably much superior to that in Lima, and it has been tremendously rewarding to be able to see so many things in only two months, perhaps not sufficient time to know all the important business, but sufficient for me to see far greater possibilities than before.

I am especially thankful to Hartwig Knack, Sabine Güldenfusz, Elke Pehamberger and everyone involved in the Artists-in-Residence Program to offer this valuable opportunity to my career. I would also like to thank Norbert and Christina Lackner, Thomas Pauli and all at Stadtpark Gallery.

Eduardo Hirose
www.eduardohirose.com
eduardo.hirose@gmail.com
Mobil: ++ 51 1 95839373
Home:++ 51 1 435-1959