

# Lucía Pulido

228 East 13<sup>th</sup> Street apt 25  
New York, NY 10003  
USA  
[luciapulido@earthlink.net](mailto:luciapulido@earthlink.net)  
Tel: 1 212 254 8948

## MUSICAL PROJECTS

### **I. Lucía Pulido's Ensemble (Palenque)**

pays homage to the "chirimía", one of the many types of Colombian street bands, through a highly experimental style.

### **II. Lucía Pulido, Fernando Tarrés y La Raza**

Or "The Songbook Project", blends traditional and ancestral songs from Colombia and Argentina with modern jazz, African influences and European classical elements.

### **III. Despecho (Songs of broken love)**

Is a selection of Latin American love songs made popular from the thirties to the sixties. The motif of these songs, mainly boleros and waltzes, is the intense pain produced by unrequited love.

## MUSICAL COLLABORATIONS

**These are when musicians, composers, performers or producers invite me to participate with them in a particular musical project.**

### **I. América Contemporánea – Um Outro Centro**

Is an ensemble of musicians from different countries from Latin America (Brazil, Argentina, Peru, Venezuela, Chile, Bolivia, and Colombia, conceived and directed by Brazilian pianist Benjamim Taubkin

### **II. Lucía Pulido and Erik Friedlander**

Duo of violoncello and voice with American cellist Erik Friedlander that combines traditional Colombian songs and original compositions by Erik based on Colombian poetry, with a high experimental style.

## Other musical collaborations with:

- Japanese percussionist Satoshi Takeishi
- Venezuelan pianist Edward Simon
- American saxophonist Dave Binney
- Japanese bass player Stomu Takeishi
- Colombian pianist Hector Martignon
- Venezuelan guitar and cuatro player Aquiles Báez
- Colombian guitarist Sebastián Cruz
- Argentinean guitarist Fernando Tarrés

1981 – 1994. IVAN Y LUCIA, duet with Iván Benavides

### **MAIN PERFORMANCES AND TOURS**

1994 – 2008

- June 2008, Carnegie Hall Neighborhood Concert Series in New York City
- May 2008, Montegufoni, Italy, solo performance
- Abril 2008, Costa Rica and Nicaragua, Festival de las Artes, tour with América Contemporánea and "Orquesta del Rio Infinito"
- Marzo 2008, Spain and Virgin Islands, Lucía Pulido's Ensemble
- September 2007, Spain, tour with América Contemporánea
- May to July 2007, Artistic Residency AIR-Krems, European tour with Palenque, Glatt & Vekehr Festival with Patrick Pulsinger and Iván Benavides
- Performances in private theaters, universities, art galleries, and well known venues of the New York City area such as Joe's Pub, Lincoln Center Out Doors, Queens Theatre in the Park, Knitting Factory, The Stone, Tonic, Roulette, among others.
- Participation in several festivals in New York City.
- Performances in several universities in USA such as Penn State University, Cornell University, Union College, NYU, and Denison University among others.

- December 2006, Argentina, with Fernando Tarrés
- November 2006, New York, Montreal, Sao Paulo, Rio de Janeiro, and Salvador da Bahia, Tour with América Contemporánea
- June 2006, Argentina, with Fernando Tarrés
- May 2006, New York City, solo performance at Austrian artist Paul Renner's "Hardcore Diner"
- May 2006, Brazil, Corumbá Festival with América Contemporánea
- December 2005, Brazil, Mercado Cultural da Bahia, with Fernando Tarrés
- October 2005, Sao Paulo (Brazil), with América Contemporánea
- October 2005, Argentina, with Fernando Tarrés
- July 2005, Krems (Austria), Glatt & Verkhert Festival with Palenque
- July 2005, New York city (USA), Kniting Factory with Erik Friedlander
- July 2005, Canada: ICA Festival, Winnipeg Folk Festival, Calgary Folk Festival, Hillside Folk Festival, with "Despecho" songs
- April 2005, Canada, tour with Erik Friedlander
- February 2005, Montreal (Canada), Stricly Mundial with Palenque
- 2004, Medellin (Colombia), EAFIT Festival, Lucía Pulido
- 2004, Holland, Music Meeting Festival with Palenque
- 2003, Cornell University (Ithaca, USA), with Palenque
- 2002, New York city (USA) at Greenwich House of music School, with Palenque
- 2001, New York city (USA) at Roulette with Palenque

- 2000, New York city (USA) at Greenwich House of music School, with Palenque
- 1999, New York city (USA) at United Nations with Fiesta de Tambores

1981 – 1994 Iván y Lucía:

- Tours in Colombia, Ecuador, Spain, England, and USA

### **PUBLISHED RECORDINGS**

- 2008. LUCIA PULIDO  
"Waning Moon – Luna Menguante" – Adventure Music (USA)
- 2006. LUCIA PULIDO, FERNANDO TARRES & LA RAZA  
"Songbook II" - (Buenos Aires, Argentina) - BAU Records
- 2006. AMERICA CONTEMPORANEA – UM OUTRO CENTRO - (Sao Paulo, Brazil) – Núcleo Contemporáneo (Brazil), Adventure Music (USA)
- 2006. LUCIA PULIDO, FERNANDO TARRES & LA RAZA  
"Songbook I" - (Buenos Aires, Argentina) - BAU Records
- LUCIA PULIDO - "Dolor de Ausencia" - FM Discos (Colombia)
- 2000. LUCIA PULIDO & SATOSHI TAKEISHI  
"Lucía Pulido" ("Religious and Pagan Songs from Colombia") - Intuition Records (Germany and USA)
- 1997. LUCIA PULIDO with Fiesta de Tambores - "La Pluma" (New York, USA) – Independent recording
- 1995. LUCIA PULIDO - "Lucía" - Sonolux (Colombia) / Sony Music (USA)
- 1992. IVAN Y LUCIA - "Arcanos" (Colombia)
- 1989. IVAN Y LUCIA - "Entre el Sueño y la Realidad" (Colombia)

- 1986. IVAN Y LUCIA – “ Iván y Lucía” (Colombia)

### **Forthcoming Recordings**

- Songbook III - Lucía Pulido, Fernando Tarrés y La Raza

### **EDUCATION:**

Musical Pedagogy, Universidad Pedagógica de Colombia  
Voice lessons with Barbara Maier and Dominique Eade.

### **LANGUAGES:**

Spanish – speaking, reading and writing knowledge  
English – speaking, reading and writing knowledge

### **GRANTS**

Grant for New York City resident artists from the Lower Manhattan  
Cultural Council Foundation LMCC, in 2000.