

**Report for the Artistic Residency at AIR-Krems from
August 18th to September 14th, 2008
Lucía Pulido**

Being an Artist in Residence is one of the most incredible experiences I have had during my professional career. But being twice at the same place is a special treat of life (even if at this time it was a very short month).

The invitation I received allowed me to keep working on a collaborative project I started during the residency last year (2007) with Colombian electro-acoustic composer, Germán Toro-Pérez. Germán will write a piece in his musical style with my voice as one of the main instruments.

During this period of time I went to practice at the Minoritenkirche, a wonderful space where I was able to explore and use my voice at its full strength.

I was able, also, to continue organizing the tour I have in Europe in the month of October (a few weeks after the end of the residency) performing the project I have, based on traditional Colombian songs and rhythms.

Thanks to the contacts I started during the residency last year I was able to create an ensemble with musicians living in Vienna and other European countries to go on tour.

During this month I traveled for performances in Brazil, attended concerts close to Krems and Vienna, established some contacts with different venues and festivals for possible performances in the future, and met musicians from the Austrian and European music scene.

This period of the residency has been one of the most productive and rewarding ones I have ever had and I enjoyed every second of it.

I am very grateful to Sabine and Elke at the AIR-Krems office, and specially to Jo Aichinger and Hartwig Knack for opening this space to me for a second time.

-I received economic support for travel expenses from the Colombian Ministry of Foreign Affairs.

Lucía Pulido

September 30th, 2008