

## AIR Report

September/ October 2008

The month I spent in Krems provided me with some much needed time and space to experiment with new forms, methods of working and ideas. Meeting artists working in different disciplines (architecture, writing, music), has been both informative and engaging, and has lead to new thoughts about the nature of creativity. Contact with the Lower Austrian and Viennese art scene has proved valuable, and I hope to use this experience to engage in future projects in Austria.

I decided to use the residency as a chance to reflect upon ideas about living and working; to create a narrative environment in my atelier. I decided to think about the live/ work space as an interstice between the public and private sides of art-making; the initial impulse and the stages the work may go through before exhibition. The installation was exhibited at the Lower Austrian Open Studio Days at the end of the residency.

Krems and Stein provided inspiration for the work, with their unusual medieval architecture and faded wall paintings. I took photographs from the area and included fragments from the photos in the installation (a new direction in my practice). I made drawings from imagination and installed them in the space. I also used items I found in the atelier such as lamps and old pieces of wood, as well as implicating the architecture of the space itself as part of the installation

The residency at Krems has been an extremely valuable formative experience. It has been instrumental in helping me to develop new ideas and working practices which I will continue for a long time. I would like to thank Sabine, Elke and Hartwig for all their support and commitment during my time there.