

I cannot speak highly enough of my three months as an artist-in-residence at AIR-Krems. The majority of my time was spent developing the work for a solo exhibition at NÖ Dokumentationszentrum für Moderne Kunst in St. Pölten. This entailed time in the studio painting and drawing, as well as numerous excursions to take photographs around the rather picturesque town and surrounding area. The support and freedom accorded artists here is unique and a great blessing to those fortunate enough to benefit from it. The generosity of both staff and fellow residents was overwhelming, making the months pass far too quickly.

Surrounded by artists in various mediums I enjoyed the interaction and stimulating dialogue with my fellow residents, especially entertaining were the times when our creative skills were put to the task of bridging language and cultural differences. I was also able to attend various art openings both in Krems and Vienna, as well as several concerts both classical and contemporary.

I am quite impressed by the support for the arts in Austria and am very grateful to have been invited and to all those I have met here who have made my life and artistic practice that much richer.

Michael Tweed
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