

■About MoNo

MoNo is a Japanese first class architectural office for 2 architects, Fumiaki Nagashima and Mami Maruoka Nagashima, in Yokohama Japan.

The works extend to wide range: the design of architecture, urban, interior and product, the art of installation, graphic and video. It also is engaged in design education of various form. Without border lines of fields, it develops the activities.

■Works of MoNo

- 2004 Presentation: Architect-scheme "Aqua Theater"
 /Osaka Contemporary Theater Festival: design competition
 Finalist exhibition entry
- 2005 Exhibition and Direction: Installation-art "Artist in House"
 /Authorized Yokohama Arts Foundation support
 /Yokohama Triennale 2005's support program approval
- 2007 Presentation: Architect-work "hanasaki-house"
 /Prize of International Architectural design competition
 "TIA Scholarship Award 2007"
 /Publish on Japan Architect Co.
 "Jyutakutokusyu No. Nov.2007"
- 2008 Support: Architectural- exhibition "Heinz Taser works"
 Activity-plan: Art-program
 "Artist in Residence in Krems, Austria"
 /Kunstmeile Krems (Austria) support
 /The Union Foundation For Ergodesign Culture
 (Japan) support
 /The Nomura Cultural Foundation (Japan) support

■Fumiaki Nagashima

1962 Born in Kyoto, Japan
1981-1985 Nagoya Institute of Technology, JAPAN
 Department of Architecture and Design
1985-1992 Shimizu Corporation, JAPAN / Architect
2002- Aoyama Technical College, JAPAN / lecturer
2004- First License Architectural Office "MoNo" , JAPAN
 /Representative, Architect

-WORKS-

1985 Film-script "Holon Revolution"
 /First Directors Company Award: Film-script prize
 Film-script "Halber Mensch" (directed by Sogo Ishii) writing
1986 Film-movie "Halber Mensch" (directed by Sogo Ishii) release
 /Invitation exhibition of International Film Festival
 In Berlin, Edinburgh, Torino, Sydney
1988 Film-script "Radical lovers" (directed by Sogo Ishii) writing
2005 Release DVD: Film-movie "Halber Mensch"
 (directed by Sogo Ishii) in USA • UK
2004- MoNo's works

■Mami Maruoka Nagashima

1963 Born in Kyoto, Japan
1982-1986 Kyoto Institute of Technology, Japan
Department of Architecture and Design
1986-1993 Shimizu Corporation, Japan / Architect
1994-2004 First License Architectural Office "Form Zone", Japan
/Representative, Architect
1997- Human Academy Technical College, Japan / lecturer
2003- Tsurumi Junior College, Japan / lecturer
2004- First License Architectural Office "MoNo", Japan
/Representative, Architect

-WORKS-

1994 Member of executive committee: Hyogo prefecture hosted
"Shyoge River Water Festival" "Artwork of Illumination"
1996 Presentation: Architectural-scheme "House with DOMA"
/JIIA Interior Coordination Competition:
District Leader Prize
1998 Member of deliberation committee:
Yokohama-city organization of port and harbor bureau (-2003)
Member of executive committee:
Yokohama-city historic registration building YAMATE234 Plan
2003 Presentation and Direction: Installation-art "Cocoro Corocoro"
/Pepper's Project Art Cross Project: Exhibition
2004- MoNo's works