

Nikos Dikas architect

Curriculum Vitae

Personal information

- Born in 1979 in Thessaloniki, Greece, where he lives.
- His parents are Tassos Dikas, architect in the Centre for Restoration of Monuments in Mount Athos, Greece and Euaggelia Dika, teacher of French in public high school.

Studies

- Graduated the 15th High school of Thessaloniki (1997) with average 19 5/10 and "Honor".
- Entered the School of Physics in Aristotle University of Thessaloniki, through the national examinations (1997).
- Entered the Department of Architecture, in Aristotle University of Thessaloniki, (AUTh) through the national examinations (1998).
- Participated in Socrates-Erasmus exchange program, spring semester 2001-2002, during which he followed studies in the School of Architecture TU Delft, The Netherlands.
- Developed and presented his diploma project supervised by prof. George Papacostas and lecturer George Synefakis (grade 10/10) and final thesis supervised by prof. Sofia Tsitiridou (grade 10/10).
- Graduated the Department of Architecture in Aristotle University of Thessaloniki with average 9,36 and "Honor" (First among 70 colleagues graduating). (March 2004)
- October 2005 – July 2006: Interdisciplinary Program of Postgraduate Studies in "Protection, Conservation and Restoration of Cultural Monuments" (AUTh), where developed his master thesis (grade 10/10).

Scholarships-awards

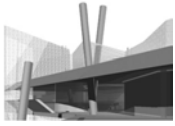
- Academic year 1998-1999 (1st year) and 1999-2000 (2nd year)
 - "I.K.Y" (National Foundation for Scholarships): Award and scholarship.
 - Technical Chamber of Greece: Award for high level of studies.
- November 2000. Scholarship from the preparatory committee of the international congress "World Congress on Environmental Design for the New Millennium", Yonsei University, Seoul, N. Korea, covering traveling, participation and residence expenses.
- Academic year 2001-2002:
 - "I.K.Y": Scholarship for 6 month exchange studies in Socrates-Erasmus program.
- Academic year 2005 - 2006:
 - Public Benefit Foundation "Alexander S. Onassis": Scholarship for postgraduate studies.





Studies in music

- Followed and completed studies of Yamaha Music Foundation (Grade 6) in synthesizer (Electon), in "F. Nakas" conservatory (1991-1998).



Computer skills

- Environment of Windows, Internet Explorer, Outlook Express
- Microsoft Office
- Architectural design programs:
 - AutoCad 2004
 - ArchiCad 8.1
- 3D-design and rendering programs:
 - Form-z (modeling/rendering)
 - 3D studio Viz 4 (rendering)
- Image and lay-out processing programs:
 - Adobe Photoshop
 - Quark Xpress (basic)



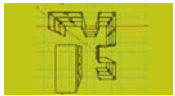
Language skills

He holds the certificates of English language:
- Univ. of Cambridge, Proficiency in English, Grade C (June 2000).
- Univ. of Michigan, Proficiency in English, (March 2000).



Interests-Activities

- Publishes articles on architecture and urban space in the e-magazine about architecture www.greekarchitects.gr
- Creates small structures (some of them functioning as furnishing) as part of indoor art interventions of his apartment (see portfolio). Some of these are currently presented in the e-artists room www.lafourmi.gr in the section of architecture, 2006.
- Working on graphic design of posters and printed matters.
- During his postgraduate studies investigated the relation of new structures on historical buildings.
- Participated in the editors' committee of the magazine "Polymechano", of the Faculty of Engineering, Aristotle University of Thessaloniki (1999-2003).



Participation in competitions

- Competition of Coca-Cola Hellas S.A: "One idea, one shape, one world", with the theme: «Bottle of Coca-Cola and Greece» (1999). Honor.
- Competition for the poster of the 10th National Architectural Congress "Architecture and the Greek city in the 21st century" (2000).
- Competition by Agfa-Gevaert NV: «Agfa young Creatives Contest 2001», with the theme: «A day at the circus» (2001).
- National Architectural competition of ideas, by the Port of city Volos, for the design of a new lighthouse in the entrance of Volos' port and its surroundings. Participation in team with Mr. Tassos Dikas, architect (2001).
- Competition of ideas "Transitions: Light on the move", supported by Philips (September 2006).
- Currently (submission February 2007). Architectural Ideas Competition for the design of "Salats" area in Kilkis city, Northern Greece, organized by the city of Kilkis.



Participation in architectural exhibitions

- 1st Architectural Biennial Beijing 2004 (September 2004): Individual participation in the exhibition "Architecture/ Non-architecture", exhibit based on his diploma project (Honorary mention).





Participation in conferences and congresses

- Architectural symposium “Athens: pop-up Metropolis?”, during the 2nd International Festival of Cinema and New Media for Art “e-phos” (Athens 4 December 1999).
- International Congress: “World Congress on Environmental Design for the New Millennium”, Yonsei University, Seoul, N. Korea.
- Participated in the “Universal Design Conference” (9-13 November 2000).
- Scientific Meeting “Designing for the elderly”, Technical Chamber of Greece, UIA, Dep. of Architecture AUTh, which has been a member of the preparatory committee (Volos, 28 September 2001).
- Balkan Congress “Transparency and architecture: voids and solids”, Dep. of Architecture AUTh (Thessaloniki, 24-25 May 2001).
- “1st congress for the history and development of Livadi community, Olympus”, municipality of Livadi, Olympus (24-26 August 2001).
- 1st International Congress “Airports, design and function”, Ministry of Transportation, Greece (11-12 June 2003).
- 2nd International Conference “Architecture & Transparency: Challenging the limits”, Dep. of Architecture AUTh (Thessaloniki, 1-4 June 2006).
- Announcement under the title “Diffusion of the new into the spatial past: Implementation at the ex-beer factory Fix, Thessaloniki”.



Participation in workshops

- After selection, in the workshop of sculptor Kostas Varotsos, professor in the Department of Architecture, AUTh, in the “1st Biennial of emerging artists 2000”, Turin, Italy.
- Workshop in the community of Ambelakia, as part of the international studio: “Architectural proposals for 3 areas in community of Ambelakia”, Department of Architecture, AUTh, in cooperation with Staatliche Akademie der Bildenden Kuenste Stuttgart (October 2000).
- Workshop in Krakow, Poland, as part of the studio: D12 “International Renovation Module”, School of Architecture TU Delft, in cooperation with the Dep. of Architecture PK Krakow, FH Munster (9-14 March 2002).
- Workshop as part of the studio: D5 “Urban Design”, School of Architecture TU Delft, in the Vinex area Rotterdam-Nesseland, (June 2002).



Seminars

- “Seminar in electronic music”, in the New Conservatory of Thessaloniki, (20-25 December 1995).
- Training seminar in AutoCad 2004, level 1 (80 hours), in Autodesk authorized training center “Infotech”, Thessaloniki, (2003).
- Training seminar Autodesk Viz 4 level 1 (40 hours), on the 3d design-rendering program 3D Studio Viz, in Autodesk authorized training center “Infotech”, Thessaloniki (2003).
- “Seminar on Industrial Heritage” organised by the Interdisciplinary Program of Postgraduate Studies in “Protection, Conservation and Restoration of Cultural Monuments” (AUTh), Thessaloniki (June 2005).
- “Behaviour analysis and intervention design on bearer structures of historical buildings”, organised by the Interdisciplinary Program of Postgraduate Studies in “Protection, Conservation and Restoration of Cultural Monuments” (AUTh), Thessaloniki (February 2006).



Activities in the University



Participation in research programs

- “Alternative proposals for the reformation of Arapitsa river area in the city of Naousa, N. Greece”. Dep. of Architecture AUTh – Municipality of Naousa. Supervisor, professor George Papacostas (June-December 2002).

- "An advanced approach to earthquake risk scenarios with applications to different European towns. WP3: Urban System Exposure for the City of Thessaloniki", Dep. Of Civil Engineers, AUTH. Supervisors, prof. K. Pitilakis and prof. A. Anastasiadis. Participation in the collection and processing of urban data and elaboration in G.I.S. (2003).

Poster design

- Designed the poster for the exhibition of student projects in studios of the A' section, Dep. of Architecture AUTH (12-30 May 2000).

- Designed, in collaboration with colleague Kostas Proios, the poster of the studio "Introduction to the architecture of the city" for the exhibition of student projects in studios of the A' section, Dep. of Architecture AUTH (12-30 May 2000).

- Designed the poster for the traveling exhibition "Under age prisoners – Student of law. An approach". Law school, AUTH (2003).

Other activities in the university

- Proposal for the structure and design of a new web page for the dep. of Architecture AUTH, in collaboration with webmaster Ntinios Paulides, and supervisor prof. Lefteris Tsoulouvis (2003).

- Design and materialization of the architectural components and the visual material, of the traveling exhibition "Under age prisoners – Student of law. An approach". Law school, AUTH (2003).

- Participation, in team with colleague Kostas Kavvathas, in studio by prof. Sarantis Zafeiropoulos in the Postgraduate Program of Landscape Architecture AUTH: presenting their undergraduate project in the studio "Built environment and landscape" and cooperating with the post graduate students in order this project to be elaborated by the post graduate colleagues.

- Participation, in cooperation with colleague Kostas Proios, at the first stage classification of the personal archive of Emeritus Professor Dimitris Fatouros, in the Dep. of Architecture AUTH, supervised by prof. Sofia Tsitiridou and prof. Lois Papadopoulos (December 2002).

Working experience

- Research programs in AUTH (mentioned above).

- Project: "Reformation of the historical centre of Livadi community. New pedestrian areas." Participation in the scientific consultant team of the municipality for the project (1998).

- Proposal for the design of a new public space in community of Dolichi, municipality of Livadi, in team with mr. Tassos Dikas, architect. (1998)

- Participating in several projects of remodeling existing spaces and interior design in collaboration with mr. Tassos Dikas, architect. (1999-2004)

- Introductory seminars at the private design school Akto, in Thessaloniki (September – December 2005)

- Currently working as a practicing architect.



Articles-Publications

- "How many do...fit in the Department of Architecture? ,
Magazine *Polymechano*, issue 8, December 1999, p 6.
- "Exhibition: Journey to Mount Athos",
Magazine *Polymechano*, issue 8, December 1999, p 23.
- "The work of architect Nikos Mitsakis (1899-1941)",
Magazine *Polymechano*, issue 9, March 2000, p 12-13.
- "Design, concepts and production",
Magazine *Polymechano*, issue 10, March 2000, p 6-7.
- "Exhibition: Thessaloniki 1913&1918, the first color photos",
Magazine *Polymechano*, issue 10, March 2000, p 22-23.
- "Thucydides Valentis (1908-1982): architect's work",
Magazine *Polymechano*, issue 12, April 2001, p 8-11.
- "The Philips pavilion in the Brussels world expo (1958)",
Magazine *Polymechano*, issue 15, October 2002, p 20-23.
- "Not another text for architects. With the occasion of the Greek participation in the 8th Biennial Venice 2002",
Magazine *Polymechano*, issue 16, February 2003, p 20-23.
- "Patroklos Karantinos (1903-1976). A pioneer of Greek modern architecture".
In collaboration with prof. Alexandra Gerolympou.
Magazine *Polymechano*, issue 17, May 2003, p 10-13.

- " *Topos over the city*", e-magazine www.greekarchitects.gr
(www.greekarchitects.gr/index.php?maincat=2&newid=746), 2006.

- " History of the *Topos over the city*. A brief parenthesis for its contribution during the Greek dictatorship", e-magazine www.greekarchitects.gr
(www.greekarchitects.gr/index.php?maincat=2&newid=771), 2006.

- "After the film festival... Thought on the public aesthetic of the city",
e-magazine www.greekarchitects.gr
(www.greekarchitects.gr/index.php?maincat=2&newid=787), 2006.

- Publication of architectural proposal for the restoration and reuse of building
"Dom Plastykow" (1934, Krakow), as a school of arts, made during the studio:
D12 "International Renovation Module", in TU Delft.
"*Adolf Szyszko-Bohusz Past and Future*", published by TU Delft, PK Krakow, FH
Munster, in Krakow, 2002.

- "Diffusion of the new into the spatial past: Implementation at the ex-beer factory
Fix, Thessaloniki", proceedings of the "2nd International Conference "Architecture
& Transparency: Challenging the limits" (Thessaloniki, 1-4 June 2006).