

REPORT

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What could an architect elaborate during a 2 months period in an artist's residence program? As far as it is not that common for architects to be part of these programs I had no idea what to expect... But the experiment has been successful and I will keep it as a precious memory.

My goal of participation in this program was the process of experimentation on the edge between architecture and art. Coming to Krems with the intention to develop a site specified project of architectural interventions in the public space; plus the chance to interact with artists from other fields, exchange ideas, to visit the large artistic platforms that are available in Vienna and in Krems.

Regarding my project which took the shape of: **“Architectural experimentations in the public: The redesign of Südtirolerplatz in Krems”**, it questioned the role of contemporary architecture as a factor of change in the public space. It investigated the ability that small urban spots have to provide certain ideas, feelings etc to the artist; to become the motive for a fruitful dialogue between the architect and the urban system. The goal for an architectural intervention has been to transform a very central but left over open space, to an active part of Krems urban life and public image; to provide an interesting dialogue between the old and the new. Through these two months project five alternative proposals have been developed. It has been more an open-end experimentation of the possible transformations of a site through different approaches: From small installations to dramatic transformations. The project has been presented in the top 25 in Kunstmeile during Open Studios Days where I had the opportunity to interact and get a feedback from local people of Krems.

Through my staying in Krems I had the opportunity to meet a lot of extremely interesting people and creative artists, not only in the residency but also in all events in the Kunstmeile but also in Vienna. Moreover the small, friendly environment of Krems, with its Wachau stereotypes and its surrealistic contrasts has been a wonderful experience.

The residency has been so well organized and provided more than expected. The people of AIR-Krems office are really friendly and helpful. Though there is not a formal common platform between the artists to meet, it is up to the individuals to arrange common activities some of them I had the pleasure to organise and lucky to take part.

It has been a great experience that provides opportunities for the future. Lot of thanks to all AIR-Krems people.