

## **A report about taking part in Artist-in-Residence Krems**

### **Shiro MASUYAMA**

#### **My motivation for participation:**

Though I have much experience to have taken part in many residencies like, ISCP(International Studio & Curatorial Program), New York / Hangar, Barcelona / Künstlerhaus Bethanien, Berlin / Irish Museum of Modern Art, Dublin,,,,, this was first time for me to stay in residency in countryside. Because my art activities are always related with society and people, I had selected to apply only for the programs which exist in the center of city.

After I had exhibitions in Vienna in 2001, I have met many interesting artists who live in Vienna or come from Vienna even when I visited other countries. And I have got interested in the art scene in Vienna. That is the reason why I decided to apply for your program which exists in Krems closed to Vienna.

#### **About impression about your residence:**

From my experience I think it is most important for artist-in-residence program to introduce resident artists to each art scene somehow. Because of your program I could also have an exhibition at IG Bildende Kunst in Vienna during my staying fortunately. And I also got the several good response like having interviews for magazine or Internet radio or something. I really appreciate that you gave me a good chance to have an exhibition anyway.

Both the facility and the environment of residence were excellent except for the inconvenient location that it is not so close to Vienna.

Your financial support has been enough amount also for living with my wife.

You often give us invitations for exhibitions in Kunsthalle, Donau Festival and Vienna Fair. These have been also nice opportunities to enjoy our staying.

As I told you, from 2007 I started my own artist-in-residence program named ART No.11 as a director. Though my residence program doesn't have continuous funding, if there is a possibility to realize the artists exchange between Japan and Austria. Of course I want to realize it. The Japan Foundation's web site has my ART No.11 page like following. I am sorry that this only has Japanese now.

[http://www.jpf.go.jp/air/japan\\_db/art11\\_j.html](http://www.jpf.go.jp/air/japan_db/art11_j.html)

**About my art activities during my staying in your program:**

As you know, I realized the project named “Moving from Vienna to Krems” to show in IG Bildende Kunst and I added English subtitles to show it in the group exhibition in ADN Galeria, Barcelona in May..

Apart from “Moving”, I also have done several activities like followings.

At last I finished renewal of my own web site of following. Actually I couldn't renew it in past 3 years. <http://shiromasuyama.net/indexE.html>

I made a project proposal and sent it for “Festival of Regions 2009” which Dagmar Höss the curator of my show in IG Bildende Kunst is concerning with.

I wrote an article about art scene in Vienna in Cool magazine NY. I will try to send you 1 copy of it after it's publication. <http://www.cool-ny.com/>

I also have got a good relationship with Irena Grabovan who has stayed in your program at the same time with me. I will probably have an exhibition in her space AoRTa in Moldova in the near future after I could get funding from Japan Foundation.



Every week during a cleaning lady comes to my room, I went out to Donau river to feed breads to wild ducks and wild swans.

Since I was a child, I have always tried to contact with wild animals to feed them when I met with them anywhere occasionally. I will collect photo documentary of these activities. And then I will try to make it an art project to show it somewhere in the near future.





**Thank you for everything!**  
**Shiro**