

Artist In Residence: Krems. June/July 2008

During my four week residency in Krems I was able to work on a couple of writing projects and take each one to a further stage of development.

I completed one important stage of a project centered on the life of fluxus artist Dick Higgins, transcribing and studying a two hundred-plus page unpublished manuscript written by the artist in 1981. This was a form of deep reading that gave me valuable insights into the text, and allows me to begin indexing and annotation, both important steps towards a biographical publication.

In another endeavor, I was able to liaise with my editor and publisher on design, methods and forms for an alphabetical index of Fluxus facts to be called Fluxionary: this constitutes a substantial step toward progress in this scheme.

Additionally, the relative proximity of AIR Krems to the Hermann Nitsch Museum allowed me an opportunity to study a considerable amount of the work of this artist who took part in the Destruction in Art Symposium – another project I continue to work on.

Furthermore, the opportunities available in Krems and vicinity provided valuable stimulation and cultural enrichment.

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