

TERESA MARGOLLES

1963 Born in Culiacán, Sinaloa, Mexico.

Lives and works in Mexico City, Mexico.

EDUCATION

Science of communication at Universidad Nacional de México

Diploma in forensic medicine

SOLO EXHIBITIONS

- 2008 "En Lugar de los Hechos – Anstelle der Tatsachen", Factory, Kunsthalle Krems, Krems, Austria, cur. Hartwig Knack, Oct. 5, 2008 – Feb. 15, 2009
"Escombros", Project Arcaute Art Contemporaneo, Beijing, China
"OPERATIVO": Y Gallery, New York, May 29 – July 30, cur. Cecilia Jurado
"OPERATIVO: part 2", Y Gallery, New York, Aug. 8 – Sep. 6, cur. Cecilia Jurado
- 2007 "21", Galería Salvador Díaz, Madrid, Nov. 22 – Dec. 21
"Decalogo", Museo Experimental, El ECO, Mexico City, cur. Guillermo Santamaria, 25 Oct. – Jan. 31, 2008
"Herida", Project para Ecatepec en la Coleccion Jumex, Mexico City, cur. Taiyana Pimentel, May 31 – Oct. 6
- 2006 "127 cuerpos", Kunstverein für die Rheinlande und Westfalen, Düsseldorf, cur. Kathleen Rahn, Patrizia Dander, Sept. 16, 2006 – Jan. 7, 2007, ex. cat.
"Tres minutos", Casa Taller José Clemente Orozco, Guadalajara, Mexico, Jan. 20 – Mar. 19, ex. cat.
"Recados Postumos", intervention in public space, cinemas, Guadalajara, Mexico, Jan. 20, cur, Alicia Lozano
"Air" / "Curating Library", deSingel, Antwerp, cur. Moritz Kung, Feb. 23
- 2005 "Ciudad Juárez", Galerie Peter Kilchmann, Zurich, June 12 – July 30
"Fosa Común", Involution, CAC Centre d'Art Contemporain de Brétigny, Brétigny/Paris, cur. Pierre Bal-Blanc, Mar. 12 – July 9, ex. cat.
"Caída Libre/Chute libre", Frac de Lorraine, Metz, cur. Béatrice Josse, Mar. 4 – May 1, ex. cat.
- 2004 "Teresa Margolles. Muerte sin fin", Museum für Moderne Kunst, Frankfurt am Main, cur. Udo Kittelmann, Apr. 23 – Aug. 15, ex. cat.
- 2003 "Crematorio", Galería Enrique Guerrero, Mexico City, Sept. 4 – Oct. 31
"Teresa Margolles – En el aire (In der Luft)", magazin 4 Vorarlberger Kunstverein, Bregenz, cur. Wolfgang Fetz, May 31 – June 29
"Teresa Margolles", Galerie Peter Kilchmann, Zurich, Mar. 22 – May 10
"Das Leichentuch", Kunsthalle Wien, Vienna, cur. Wolfgang Fetz, Gerald Matt, Lucas Gehrmann Mar. 20 – May 4, ex. cat.
- 2002 "Fin", La Panadería, Mexico City, Aug. 14
"Aire", Art Palace, Madrid, Oct.
- 2001 "Vaporización", ACE Gallery, Mexico City, Nov.
"El agua en la ciudad", Sala 22, Barcelona, cur. Eduardo Perez Soler, Oct.
"Grumos sobre la piel", Plaça de Sant Felip Neri, Barcelona
"Fotografías y Videos", Espace d'art Yvonamor Palix, Paris, Jan.
- 2000 "Lengua", ACE Gallery, New York/Los Angeles, Mar. 25 – May 10
"Lienzo", Espacio Contexto, Guatemala City
"Bondaje", Kunsthau Santa Fe, San Miguel de Allende, Guanajuato, Mexico, cur. Lothar Müller
- 1999 "Andén", Cali, Colombia, Aug.
- 1998 "Tarjetas para cortar cocaína", Galería Caja Dos, Mexico City, cur. Armando Sariñana
"Autorretratos en la morgue", Queretaro City Museum, Mexico City, cur. Gabriel Hörner
- 1997 "Cadáveres", El Getho, Madrid, cur. Josechú Dávila

GROUP EXHIBITIONS

- 2009 "MAN SON 1969. Vom Schrecken der Situation", Galerie der Gegenwart, Hamburg, Jan. 31 – Apr. 26
- 2008 "7 + 2 Project Rooms", MARCO, Vigo, cur. Gerardo Mosquera
"Endless Sphere", Center for Contemporary Art, Kiev, cur. Thomas Trummer, Oct. 10 – Nov. 2
"Phantasmagoria: Specters of Absence", University of Southern California Fisher Gallery, Los Angeles, USA, cur. José Roca, Sept. 3 – Nov. 8
"The Rest of Now", MANIFESTA7. European Biennial for Contemporary Art, cur. Raqs Media Collective, Ex-Alumix, Bolzano, July 19 – Nov. 2
"Die Lucky Bush", MuHKA – Museum van Hedendaagse Kunst Antwerpen, Antwerpen, cur. Imogen Stidworthy, May 23 – Aug. 17
"Phantasmagoria: Specters of Absence", The John and Mable Ringing Museum of Art, Sarasota, USA, cur. José Roca, May 22 – Aug. 10
"Viva la muerte!", CAAM – Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, cur. Gerald Matt / Thomas Mießgang / Álvaro Rodríguez Fominaya, Apr. 18 – Jun. 29
"Las Implicaciones de la Imagen", Museo Universitario de Ciencias y Arte, MUCA Campus, Ciudad de Mexico, Mexico, Apr. 12 – Jun. 29
"Autopsia de lo Invisible", cur. Sofia Hernandez Chong Cuy, MALBA – Fundación Constantini, Buenos Aires, Feb. 29 – Apr. 14
"Phantasmagoria: Specters of Absence", McColl Center for Visual Art, Charlotte, USA, cur. José Roca, Feb. 8 – Apr. 26
"Arte ≠ Vida. Actions by Artists of the Americas. 1960 – 2000", El Museo del barrio, New York, Jan. 30 – May 18
- 2007 "Emotional Systems", Palazzo Strozzi, Florence, cur. Franziska Nori / Martin Steinhoff, Nov. 30 – Feb. 3
"Viva la muerte! Kunst und Tod in Lateinamerika", Kunsthalle Wien, Vienna, cur. Gerald Matt / Thomas Mießgang, Oct. 17, 2007 – Feb. 17, 2008
"Iberoamerica global: Entre la globalización y el localismo", Casa de América, Madrid, cur. Dennys Matos / Lorena Pérez Rumpler, Sept. 27 – Nov. 20
"Six Feet Under – Autopsie unseres Umgang mit den Toten", Deutsches Hygiene Museum, Dresden, cur. Bernhard Fibicher / Susanne Friedli, Sept. 22 – Mar. 30, 2008, ex. cat.
"Phantasmagoria: Specters of Absence", The Contemporary Museum, Honolulu, cur. José Roca, Sept. 1 – Nov. 25
"Cross lake atlantic", galleria enrico fornello, Prato, Italy, cur. John Duncan, Sept. 11 – Oct. 24
ERA, Montevideo, Uruguay, cur. Gerardo Mosquera, Aug. 9 – Aug. 15
"Grey Water", Institute of Modern Art, Brisbane, cur. Robert Leonard, Aug. 4 – Oct. 10
"Theater of Cruelty", White Box, New York, cur. Raúl Zamudio, July 24 – Aug. 11
7. Internationale Foto-Triennale Esslingen 2007, Villa Merkel, Esslingen, Germany, cur. Andreas Baur, July 1 – Sept. 23
"Rites and Rituals", cur. Dalia Levin, Herzliya Museum, Jerusalem, Israel, June 23 – Sept. 1
"Collezione La Gaia", Centro Sperimentale per le Arti Contemporanee, Caraglio, May 14 – Dec. 12
"The Art of Failure", Kunsthau Baselland, Muttentz / Basel, cur. Sabine Schaschl / Claudia Spinelli, May 5 – July 25
"e-flux VIDEO RENTAL", Centre Culturel Suisse, Paris, Apr. 15 – July 15
"Into Me / Out of Me", MACRO Future, Rome, cur. Klaus Biesenbach, Apr. 20 – Sept. 30
"OTRAS CONTEMPORANEIDADES. CONVIVENCIAS PROBLEMÁTICAS", Bienal de Valencia, Valencia, cur. Kevin Power, Ticio Escobar, Mar. 27 – June 17, ex. cat.
"Phantasmagoria: Specters of Absence", Museo de Arte del Banco de la República, Bogota, Colombia, cur. José Roca, Mar. 7 – June 11
"We are your future", Special program during the 2nd Moscow Biennial, Moscow, cur. Juan Puentes, Ethan Cohen, Mar. 3 – Mar. 28

- “Global Feminism”, Brooklyn Museum, New York, cur. Maura Reilly, Linda Nochlin, Mar. 23 – July 1, ex. cat.
- 2006 “Fumus Fugiens”, Smart Project Space, Amsterdam, The Netherlands, cur. Bianca Visser a.o., Dec. 5, 2006 – Feb. 10, 2007
- “Limites - Estrecho Dudoso”, ARS TEOR/ÉTica, San José Norte, Costa Rica, cur. Virginia Pérez-Ratton y Tamara Díaz Bringas, Nov. 30, 2006 – Feb. 15, 2007
- “Six Feet Under – Autopsie unseres Umgang mit den Toten”, Kunstmuseum Bern, Bern, cur. Bernhard Fibicher, Nov. 3 – Jan. 7, 2007, ex. cat.
- International 06, Liverpool Biennial 2006, Liverpool, Sept. 16 – Nov. 26, ex. cat.
- “e-flux VIDEO RENTAL”, Arthouse Texas, Austin, Nov. 6 – Jan. 7, 2007
- “e-flux VIDEO RENTAL”, Mucsarnok - Kunsthalle Budapest, Budapest, July 27 – Oct. 1
- “Pasión/Provocación – Fotografía y video en la Colección de Teofilo Cohen”, Centro de la Imagen, Mexico City, cur. Victor Zamudio, May – June
- “Global Feminisms”, Brooklyn Museum, New York, cur. Maura Reilly, Linda Nochlin, Mar. 23 – July 1, ex. cat.
- “Certain Encounters”, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Apr. 7 – June 4
- “Las implicaciones de la imagen”, Museo de Arte de Sinaloa, Culiacán, Mexico
- 2005 “EXCESS”, Z33, Hasselt, cur. Pieter van Bogaert, Feb. 12 – May 21, ex. cat.
- “Un Nuevo y Bravo Mundo”, Sala de Alcalá, Madrid, cur. El Perro, Dec. 22 – Jan. 22, 2006, ex. cat.
- “Indelible Images (trafficking between Life and Death)”, The Museum of Fine Arts, Houston, cur. Gilbert Vicario, Nov. 5 – Apr. 30, 2006
9. Baltic Triennial of International Art, CAC Vilnius, Lithuania, cur. Sofia Hernandez / Chong Cuy / Raimundas Malasauskas / Alexis Vaillant, Sept. 23 – Nov. 20, ex. cat.
- “Baroque and Neobaroque”, Domus Atrium 2002, Salamanca, cur. F. Javier Panera, Oct. 3, 2005 – Jan. 8, 2006
- “Detonantes”, Espacio OPA, Guadalajara, Mexico, cur. Guillermo Sanatamarina, July 15 – Sept. 15
- Prague Biennale 2, Section: “Acción Directa: Latin American Social Sphere”, Prague, cur. Marco Scotini, May 26 – Sept. 15
- “Eco: Arte Contemporáneo Mexicano”, Museo Nacional Centro de Arte Reina Sofía, Madrid, cur. Kevin Power / Osvaldo Sánchez, Feb. 8 – May 22
- “Murmur”, International Film Festival of Rotterdam / Rotterdam Centre for Contemporary Art, Rotterdam, cur. Edwin Carrels, Jan. 26 – Feb. 28
- 2004 Triennale Poligráfica San Juan, San Juan, Puerto Rico, Dec.
- “Casas en Acción”, Casa de América, Madrid, 14 Sept.
- “A grain of dust a drop of water”, Gwangju Biennale, Gwangju, cur. Milena Kalinovska, Roberto Pinto a.o., Sept. 10 – Nov. 13, ex. cat.
- “Produciendo Realidad. Arte e resistencia latinoamericana”, Prometeo Associazione per l’Arte contemporanea, Lucca, cur. Marco Scotini, June 26 – Sept. 12, ex. cat.
- “I need you”, Centre PasquArt, Biel, cur. Bernhard Bischoff / Dolores Denaro / Beate Engel, June 21 – Aug. 15, ex. cat.
- “Die Zehn Gebote”, Deutsches Hygiene-Museum, Dresden, cur. Klaus Biesenbach, June 18 – Jan. 31, ex. cat.
- “Le mystère du kilo d’or. Art Contemporain de Sinaloa”, Instituto de México, Paris, June 10 – 14 Aug., ex. cat.
- “Made in Mexico”, UCLA Hammer Museum, Los Angeles, cur. Gilbert Vicario, June 6 – Sept. 12
- “Excéntrico”, Museo Provincial de Lugo, Lugo, Spain, cur. J. Lavagne, June
- “Narcoculture”, Musée International des Arts Modestes, Sète, cur. Marco Granados, Apr. 8 – June 28
- “Public/Private”, 2nd Auckland Triennial, Auckland Art Gallery Toi o Tamaki, Auckland, cur. Ngahiraka Mason, Mar. 20 – May 30
- “Made in Mexico”, Institute of Contemporary Art, Boston, cur. Gilbert Vicario, Jan. 21 – May 9

- 2003 "Outlook", Technopolis (Old Gasworks), Athens, cur. Christos Joachimides, Oct. 25 – Jan. 25, ex. cat.
 IV Bienal de Mercosur, Porto Alegre, Brazil, cur. Edgardo Ganado Kim, Oct. 4
 "Terror Chic", Galerie Monika Sprüth Philomene Magers, Munich, cur. Dr. Eva Karcher, Sept. 12 – Oct. 31
 "Corps et fruits", Galerie Baudoin Lebon, Paris, July
 "In faccia al mondo. Esperienze del ritratto fotografico contemporaneo", Museo d'Arte Contemporanea di Villa Croce, Genova, cur. Matteo Fochessati, July 3 – Oct. 5, ex. cat.
 "Fuera de campo", Ex Teresa Arte Actual, Mexico City, cur. David Perea, June 29, ex. cat.
 "Stretch", The Power Plant, Toronto, cur. Eugenio Valdez Figueroa and Keith Wallace, June 19 – Sept. 1
 "Des/fragmentar", Museo Universitario de Ciencias y Arte Roma, Mexico City, cur. David Perea, 19 June
 "Espectacular", Centro Cultural de España, Mexico City, cur. Taiyana Pimentel
 "Against All Evens", 2nd International Biennial for Contemporary Art, Göteborg, cur. Carl Michael von Hausswolff, May 24 – Aug. 24, ex. cat.
 "Bankett", ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, cur. Peter Weibela.o., May 13 – Aug. 24
 "Mexico Attacks", Prometeo Associazione Culturale per l'Arte Contemporanea, Lucca, cur. Teresa Macri, Feb. 1 – end of Mar.
 "Flor y Canto", Mexic-Arte Museum, Austin, cur. Ivonamor Palix, Feb. – Mar. 1
 "20 Million Mexicans Can't be Wrong", John Hansard Gallery, Southampton, cur. Cuauhtémoc Medina, Jan. 20 – Mar. 1
- 2002 "Mexico: Sensitive Negotiations", Consulado General de México, Art Basel, Miami, cur. Taiyana Pimentel, Dec. 8 – Feb. 2
 "Otriedad y mismidad", Galería de Arte Contemporáneo, Puebla, Mexico, cur. Aldo Sanchez, Dec. – Jan., ex. cat.
 "Sugar and Spice and Everything Nice", Nikolai Fine Arts, New York, cur. Raul Zamudio, Oct.
 "Entre Lineas", Casa Encendida, Madrid, cur. Virginia Perez Raton y Santiago Olmo, Oct – Jan.
 "Mexiko-Stadt: Eine Ausstellung über den Tauschwert von Körpern und Werten", Kunst-Werke, Berlin, cur. Klaus Biesenbach, Sept. 22 – Jan. 5, ex. cat.
 "Mexico City: An Exhibition about the Exchange Rates of Bodies and Values", P.S.1, Long Island City, cur. Klaus Biesenbach, June 30 – Sept. 2, ex. cat.
 "20 Million Mexicans Can't be Wrong", South London Gallery, London, cur. Cuauhtémoc Medina, Sept. 18 – Nov. 17
 "Lascas", L'Œil de Poisson, Québec, cur. Jorge Reynoso, June
 "Zebra Crossing", Haus der Kulturen der Welt, Berlin, cur. Magali Arreola, Oct.
 "VII Biennial de Pintura de Cuenca", Cuenca, Ecuador, Jan.
- 2001 "Escultura Mexicana", Museo del Palacio de Bellas Artes, Mexico City
 "Hábitat Global", Guanajuato University, Guanajuato, Mexico, cur. Leonardo Ramirez
 "Ventanas", Madrid, cur. Guillermo Santamarina, Feb.
 "Muestra de video mexicano", École Supérieure des Beaux-Arts, Toulouse, cur. Eduardo Perez Solder, May
 "25 x 25", Galeria de Arte Mexicano, Mexico City, cur. Adolfo Patiño, Feb.
- 2000 "Extramuros", Bienal de Habana, Havana, Cuba, cur. Taiyana Pimentel, Oct.
 "Cuerpo y fruta", Ambassade de France, Mexico City, Mar.
 "00 Paréntesis de una ciudad", San Juan de Puerto Rico, cur. Guillermo Santamarina, Sept.
 "Cinco continentes y una ciudad", Museo de la Ciudad de México, Mexico, cur. Victor Zuñiga
 "Señales de resistencia", Museo de la Ciudad de México, Mexico, cur. Lorena Wolffer
 "Exotismos", IV Bienal de Lyon, Lyon, cur. Jean H. Martín
- 1999 "Baño María", Cineteca Nacional, Mexico City, cur. Ximena Cuevas
 "Bienal de Fotografía", Centro de la Imagen, Mexico City, Sept. 30 – Nov. 8
- 1998 "Foto Construcciones", Museo de Arte Contemporáneo de Morelia, Mexico, cur. Moises Argüello
 "Bienal Bidimensional", Centro Nacional de las Artes, Mexico City
- 1996 "XVII Salón de la plastica Sinaloense", Culiacán, Sinaloa, Mexico, Sept.
 "Muestra Latinoamericana de Fotografía", Travelling exhibition, Latin America

1995 "Realidad Virtual", Galería José María Velasco, Mexico City, cur. Armando Cristeto

GRANTS AND AWARDS

- 2000-06 Teresa Margolles was member of the Nacional System of Art Creators of the National Foundation for Culture and Arts, Mexico.
- 2002 First place: VII Bienal de Pintura de Cuenca, Cuenca, Ecuador
Honorary mention at the Northwest Bienal, Culiacán, Sinaloa, Mexico
- 1999 Awarded by the Mexican and Colombian Exchange Program
- 1999 With SEMEFO - IV Bienal de Monterrey Award, installation category
- 1995–96 Scholarship awarded by FONCA in "Medios Alternativos"
- 1994 First place: XVI Salón de la Plástica Sinaloense, organized by Universidad Autónoma de Sinaloa, Mexico
- 1993–94 With SEMEFO – Scholarship awarded by FONCA in sculpture category

RESIDENCIES

- 2008 Artist-in-Residence, Kunsthalle Krems, Sept. – Dec.
- 2007 Artist-in-Residence, IMA Brisbane, Australia, Aug.-Sept.
- 2006 Artist-in-Residence, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, July – Sept.
- 2005 Artist-in-Residence, Frac de Lorraine, Metz, France, Febr. – Apr.
- 2005 Artist-in-Residence, Cite International des Arts, Paris, France, Febr.
- 2004 Artist-in-Residence, Museum für Moderne Kunst, Frankfurt, Germany, Febr. – Apr.
- 1999 Artist-in-Residence, Ministerio De Cultura, Cali, Colombia, Jul. – Aug.

SCREENINGS AND BROADCASTS

- 2007 "Fissures – Works on Video from Mexiko", el Museo del barrio, New York, Dec. 5
- 2005 "In the Air: Projections of Mexico/La Muerte", Guggenheim Museum, New York, cur. Maria-Christina Villaseñor, Jan. 15 – Feb. 12
- 2003 "Spots", Felicitas von Twickel, Aspekte, ZDF, Berlin, Oct. 10
"Fuera de Campo", Ex Teresa Arte Actual, Mexico City, cur. Guillermo Santamarina, June 27

BIBLIOGRAPHY – MONOGRAPHS, BOOKS AND (EXHIBITION) CATALOGUES

- 2008 "Las implicaciones de la imagen / Implications of the image", Ruth Estévez, p. 176, ex. cat.
- 2007 "Law, Text, Culture, volume eleven, Passages" ed. Andrew T. Kenyon and Peter D. Rush, text by Rebecca Scott Bray, University of Wollongong, Wollongong, pp. 13-50
"Sistemi Emotivi. Artisti contemporani tra emozione e ragione", ed. by Dario Cimorelli, Silvana Editoriale Spa, Milano, pp. 156 - 161
"¡Viva la muerte! Kunst und Tod in Lateinamerika", Thomas Mießgang, pp. 13-14, pp. 34-37, ex. cat.
"100 Latin American Artists", Rosa Olivares, Exit Publications, Madrid, pp. 302-305, 447-448
"Women Artist Then and Now: Paining, Sculpture, and the Image of the Self", Linda Nochlin, Global Feminisms, Brooklyn Museum, Brooklyn, pp. 63, 140, 222, 278, ex. cat.
"En piel ajena: The work of Teresa Margolles", Rebecca Scott Bray, in: Passages. Volume eleven, edited by Andrew t Kenyon / Peter D Rush, University Wollongong Australia, pp. 13 - 50
"phantasmagoria: specters of absence", José Roca, iCI, New York, pp. 18-19, 64
- 2006 "Leichen, Totenköpfe und Skelette", Bernhard Fibicher, in: "Six Feet Under – Autopsie unseres Umgangs mit Toten", Kunstmuseum Bern, Berne, pp. 58, 76-77, 94, 213, ex. cat.
"international 06", Liverpool Biennial, Liverpool, pp. 136-139, ex. cat.
"Teresa Margolles – 127 cuerpos", Kunstverein Rheinlande und Westfalen, Düsseldorf, ex. cat.
"Kreis Kugel Kosmos – Der Ball ist rund", Moritz Wullen, Bernd Ebert, Staatliche Museen zu Berlin, Humboldt Universität Berlin, Berlin, pp. 88-95, ex. cat.
"Collectors 1", Brioschi, Eva, Collezione la Gaia, Centro Sperimentale per le Arti

- Contemporanee, Caraglio, pp. 150-151, ex. cat.
- 2005 "Un Nuevo y Bravo Mundo", El Perro / Jordi Costa, Sala Alcalá, Madrid, pp. 32, 157-165, ex. cat.
- "Una Ética obtenida por su suspensión", Cuauhtémoc Medina, in: "Situaciones – artísticas latinoamericanas", Teor/ética, Getty Foundation, Los Angeles, pp. 112-113, ex. cat.
- 2004 "Teresa Margolles", Julian Myers, Frieze Art Fair Yearbook 2004–5, London, Oct., ex. cat.
- "Teresa Margolles", Bernhard Bischoff, in: "I need you", CentrePasquArt, Biel, June – Aug., pp. 55-56, ex. cat.
- "Le mystère du kilo d'or", Hector Falcon, Art Contemporain de Sinaloa, Instituto de Mexico, Paris, pp. 39-42, ex. cat.
- "Excéntrico", José Roca, Museo Provincial de Lugo, Lugo, p. 13, pp. 80-85, ex. cat.
- "Die zehn Gebote", Klaus Biesenbach, Deutsches Hygiene Museum, Dresden, pp. 201-202, p. 208, ex. cat.
- "Narcochic, narcochoc", Herve Di Rosa, Marco Granados, Mar, Musée International des Arts Modestes, Sète, Apr., p. 64, p. 68, ex. cat.
- "Teresa Margolles. Muerte sin fin", Udo Kittelmann / Klaus Görner, Museum für Moderne Kunst, Frankfurt am Main, Apr., ex. cat.
- "Public / Private", The 2nd Auckland Triennial / Auckland Art Gallery, Auckland, Mar., pp. 102-107, ex. cat.
- "Made in Mexico", Gilbert Vicario, Institute of Contemporary Art Boston, Boston, pp. 9-19, pp. 64-66, ex. cat.
- 2003 "Teresa Margolles", Teresa Macri, Praguebiennale 1, Peripheries becomes Center, Prague, pp. 400-401, ex. cat.
- "Outlook", International Art Exhibition / Adam Editions-Pergamos S.A., Athens, pp. 224-225, p. 354, p. 367, ex. cat.
- "Fuera de Campo", Guillermo Santamarina, Ex Teresa Arte Actual, Mexico City, ex. cat.
- "in faccia al mondo", Villa Croce, Genova, p. 105, p. 150, exh. cat.
- "Against All Evens", 2nd International Biennale for Contemporary Art, Göteborg, pp. 52-55, pp. 154-155, exh. cat.
- "Teresa Margolles", Rubén Gallo, Cream 3, Phaidon, London, pp. 212-215, ex. cat.
- 2002 "Mexico City: An Exhibition about the Exchange Rates of Bodies and Values", P.S.1 and Kunst-Werke Berlin, pp. 196-201, ex. cat.
- "Teresa Margolles. Otredad y mismidad", Espacio Anexo a la Galería de Arte Contemporáneo y Diseño, Ana María Puebla Guasch, pp. 23-29, ex. cat.
- 2001 "The unbearable weightiness of beings", Jean Fisher and Caroline Vercoe, Coco Fusco: The bodies that were not ours and other writings, inIVA, Hoxton, pp. 61-77
- 1994 "Lavatio Corporis", SEMEFO, Museo de Arte Contemporáneo Alvar y Carmen T. de Carillo Gil, Mexico City, June, ex. cat.

BIBLIOGRAPHY – REVIEWS AND ARTICLES

- 2008 "Teresa Margolles. Museo Experimental El Eco", Ruth Estévez, Flash Art, January-February, p.158
- "Viva la muerte! In der Kunsthalle Wien", Kunst-Bulletin, Zurich, No.1/2, pp. 71/72
- 2007 "Art Encounter in Montevideo", Claudia Laudanno, ArtNexus, Miami, No. 67, December-February, pp. 182-184
- "Teresa Margolles y la patología de la muerte cotidiana", Oriana Baddeley, Dardo Magazine N.5, Jun. – Sep., Espana/Portugal/Brasil, pp. 60- 81
- "Fantasmagoría, Specters of Absence", Ivonne Pini, ArtNexus, Miami, No. 65, June-Aug., pp. 104-106
- "The Art of Failure im Kunsthaus Baselland", Simon Baur, Kunst-Bulletin, Zurich, June, p. 73
- "Wenn der andere die Parklücke schnappt", Barbara Basting, Tages-Anzeiger, Zurich, Mai 18, p. 55
- "La Panaderia, The Mexican Underground of the 90s", Alessandra Poggianti, Flash Art, Milan, No. 253, Mar./Apr., p. 69
- "Rode Draad", Saskia von Kampen, Mister Motley, Amsterdam, No. 13, pp. 34–35

- 2006 "Zwischen Erinnerung und Auflösung", Magdalena Holzhey, Kunst-Bulletin, Zurich, No. 12, Dec., pp. 40-44
 "Der diskrete Charme der Verwesung", Eva Hess, Sonntagszeitung, Zurich, Oct. 29, pp. 49+51
 "Homo bulla - Zum Motiv der Seifenblase als Sinnbild der Vergänglichkeit", Bernd Ebert, in: "4 piezas fundamentales del arte contemporáneo en México según Guillermo Santamaria", dF por Travesías, Mexico City, No. 48, Apr., p. 70
 "Insite05. Art Practices in the Public Domain, San Diego-Tijuana, Touch of Evil, Tijuana Saenz", Rubén Bonet, Art Nexus, Miami, Mar.-May, p. 72
- 2005 "Teresa Margolles", Pascal Beausse, Flash Art International, Milan, July/Sept., pp. 106-109
 "Trienal Poli/Gráfica de San Juan - América Latina y el Caribe - 2004", Julieta González, ArtNexus, Miami, No. 56, Apr. - June, pp. 70-75
- 2004 "Liebesdienst an Leichen - Frankfurt: Teresa Margolles im Museum für Moderne Kunst", Belinda Gardner Grace, Kunstjahrbuch 2004 - Die Zeitschrift, die Bilanz zieht, No. 4, pp. 204-205
 "Political Minimalism – narrative Geometry", Klaus Biesenbach, Flash Art International, Milan, No. 237, July/Sept., p. 89
 "Teresa Margolles - Museum für Moderne Kunst", Judith Raum, Flash Art International, Milan, No. 237, July/Sept., p. 122
 "Teresa Margolles", Michael Stoeber, Artist Kunstmagazin, Bremen, No. 61, pp. 48-53
 "Teresa Margolles", Amanda Coulson, Frieze, London, Sept., pp. 122-123
 "Muerte sin Fin - Tod ohne Ende", Jens Guthmann, Friedhof und Denkmal/Zeitschrift für Sepulkralkultur, No. 3, pp. 20-24
 "New Tendencies in Mexican Art", Rubén Gallo, Palgrave MacMillan, New York, Aug., pp. 116-126
 "Schrecken in Schönheit verwandelt", Christian Huther, Main-Echo, Frankfurt, July 26
 "Teresa Margolles", Judith Raum, Flash Art International, Milan, July/Sept., p. 122
 "Site Specific", Eleanor Barbour, City Beat, Los Angeles, July
 "Made in Mexico", Julie Miller, Los Angeles Business Journal, Los Angeles, July 5
 "MMK", Tema Celeste, Milan, No. 104, July/Aug., p. 107
 "La mort aura tes yeux", Natacha Wolinski, Beaux Arts Magazine, Le Guide Été, No. 242, Paris, July, p. 41
 "Hecho, wherever", Harvey Doug, LA Weekly, Los Angeles, June
 "The hot spot", Laurie Hurwitz, Art + Auction, Art Basel, New York, June, pp. 66-67
 "Flucht der Verflüchtigung", Mark Siemons, Frankfurter Allgemeine Zeitung, Frankfurt am Main, June 25, p. 39
 "Du sollst nicht begehren deines Nächsten Leber", Arno Orzessek, Süddeutsche Zeitung, Munich, June 21, p. 15
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