

Krems Report

Five weeks are relatively limited time for process a project so I had to decide what to do.

Finally I made several drawings (exactly „five and a half” bigger one and several smaller ones) and photos which are co-ordinated in that case also – just situations, mediums of viewing.

The drawing is the camp of thinking/looking/experimenting.

Using the drawing technic itself to circumscribe/specify what is/means drawing nowadays. The drawing is a medium of simple expressing (as I would use it) after years of official academic scholar system to become professional artist- also like some technical „cut” to avoid all of that or fit or use it as a different process (without aesthatical manierung/schemes, beauty, avoiding using all I „studied”. Just use it in a cold manner, with a kind of kept distance, copying elements, without using of nice lines, effects, schemes – operating also with a kind of monotypia at least, abandoned dirt, homogeneity. The drawing is the skin of the painting...

Reflecting in that situation to the system all around as „culture factory” (to criticize it from outside with the desire to get in the rule...such a hypocrisy ☺)

Enumeration of the world.

I mean a kind of situation.

The reality becomes material.

Drawing is a continuous work, a kind of creation of situations. Spontaneous and also infantile practice. Criticism, which even isn't critical..

The drawing happen on paper with pencil by classic technics is a result of a direct, crude activity, which contains the error as possibility and the possible correction also.

The possibility of declare it complete and or a kind of increasing.

The production products accident. The (re)creation, too...

Leaving tracks - the existence disappears. Using of a kind of frottage-tech makes possible a kind of multiplication/cloning manipulating the cold aura of the objects, xerox. What becomes to have existence creates itself.

Where tracks exist, attendance/presence is supposed.

Drawing is making documentation. Making plans and sketches of the system all around, where the submodification is always possible.

In fact.

The reality, is an opinion degenerated too. Certitude.

Habits- everywhere, the passivity grows.

Every time appear something new(er) which makes the former one out of date – in every levels (ambiental objects, human relations, to mental/intellectual/spiritual units/forms).

Hedonism and no humanism.

Power. Of the owners of information.

The *logos* become (brand)logos.

Generated aesthetics nowadays ... Giving reason of the existence through aesthetics. The emphasis/stress moves away from knowledge to (visible) appearance.

Selfstimulation have countless are available.

Things appear as co-ordinated elements. Elements of isolated worlds, not by an organic way, in a kind of proliferation. Agglutination. As focus/focal (point).

If something was born in a kind of labyrinth, doesn't looking the possibility of leaving/escaping. Even isn't able to imagine the existence of it.

Situations happen.