

## **The second stay as artists of Artist in Residence Krems 2009**

Following last summer, we could come back to Krems again in the spring of 2009. The staffs of AIR-Krems warmly greeted us like old friends. So we started our second stay with familiar feeling. But the scenery of this town had large differences from what we knew 6 months ago. All the leaves fell from trees of the hill and of streets, and many flowers disappeared from windows of houses, and the fountain of the Stadtpark lost plentiful water. However, with arrival of April, these views changed dramatically. This city became full of yellow green color of young leaves. The shopping street of old town area became crowded with people resting in cafes. So actually, it was quite blessing for us to experience different season's stay in one year, in Krems with rich nature.

Our art activities, with the title "Light and Atmosphere in the Japanese way", also were on extension from last summer, as artists of AIR-Krems. At the time of our first stay, it was fixed that our installation art exhibition would be held by ORTE architectural network, with the support of VELUX-Austria GmbH which was the global building material maker. Besides, this exhibition was approved as one of official projects of the 140 anniversary friendship for Japan and Austria that two countries embassies promoted. This art work expressed a space like Japanese bamboo forest, with many devices put lushly that moved softly and changed lights and atmosphere. We thought that the important concept was to create Japanese independent expression with limiting a few industrial standard products that were handed in the world. And at the opening event, we could have more than expected guests and got pleasant compliments from related people. Additionally during the exhibition period that contained Easter holiday, many people could experience this Japanese space with walking around inside of this work.

On the other hand, we could have many opportunities of meeting people in Krems and Vienna. For example, it was so exciting to lecture to Japanology students at Vienna University, and it was also productive to discuss with the director of GrAT of Vienna University of Technology. Moreover, we did cultural and information interchanges with some architects and artists through visiting their ateliers or houses where they created works. These experiences should give us many good influences on our future creation way. And we would like to contribute to "Artist in Residence Krems", because the stay of this system was so valuable for us.

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