

Project

Sándor Dobos's Project "Kunst und Künstlerleben in der Stadt Krems".

Since I started with photography in 2000, I've been always aiming Mediterranean Places: South of Italy and Spain, where I spent 3 months yearly accumulating the raw material for my panoramas. From this huge stuff taken in Sicilia, Puglia, Basilicata, Aragon, Andalusia I built up my world, the Mediterranean Tales.

Lower Austria in my mind is the northern edge of the Mediterranean culture. The border between South and North lays here somewhere and the mild landscape of the Danube Valley brings up people of the spirit and culture of the South. This is the way I always think about Lower Austria when crossing the Autobahn from Hungary to Germany. With this *premissa* I want to concentrate my efforts on the people of this Land. First of all on those who are the main holders of the culture of Lower Austria.

This summer I started with a project that I can name as "panoramic portraits". I take panorama photos of people by giving equal weight to human figures and their environment. The environment in this respect means the narrow living space (home) they are living in, and the objects they are surrounded by. It is better comprehensible this attitude of mine if you refer to my home site

www.sandordobos.hu

where the page "Portraits" well illustrates my intentions. I count a lot on your kind support hoping you will help me to make acquaintances with artists in Krems and with their families.

Budapest, 14.12.2008.

Sándor Dobos

Report

As it always happens, a project, once started, follows its own meandering pathway. So did my project "Kunst und Künstlerleben in der Stadt Krems", too, taking a direction very similar to that of my original intentions, but a little bit also differing from it.

On the one side, the assortment of available models reduced to artists living in AIR Krems, and their living space to the ateliers of the house and the spaces of the "Karikatur Museum" and the "Minoriten Kloster". On the other side, the family members of the residence artists raised the number of models I photographed. Furthermore, the architectural characteristics of the available rooms became unexpectedly challenging for a wide series of systematic space studies. By shifting the center of gravity of my work towards representations of architectural spaces, my photos have formed an essay on the relationship of humans to architecture rather than "panoramic portraits". In this way I would change the motto of this project to "Faces and Spaces". I invariably used the technique of stitched panorama photography; however, in my workflow, I applied a great diversity of projection methods. Beside the usual spherical (equirectangular), planar and cylindrical projections I widely experimented with different versions of other methods like fullframe, circular, transverse equirectangular, transverse cylindrical, etc projections. In this way, I think, I have found some particular representations for the relationships of persons and architecture. Further particular expressions have been gained by the very creative attitude that my models participated at the photographic sessions with. At this point I would like to warmly express my thankfulness to all of them: Ivana Sajko (Kroatia), Mamoru Okuno (Japan), Kyung Kook Woo and Yang Ho Lee (South Korea), Musuk Nolte Maldonado (Peru), France Jobin, Mark Hogben, Alexander Hogben, Michael Hogben (Canada) and to my wife Marika. I will never forget their kind interoperability and I will always hold it in the highest of regards.

Our joint efforts resulted in ~70 panoramas each with a typical resolution of 8000 x 10,000 – 20,000 pixels that allows printing images of the sizes up to 80 x 200 cm.

I am especially thankful to Hartwig Knack, Sabine Güldenfusz, Elke Pehamberger and everyone involved in the Artists-in-Residence Program to offer this valuable opportunity and providing exceptionally well equipped ateliers and the most supportive and constructive working environment.

Budapest, 14.02.2009.

Sándor Dobos
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