

Tiziana Bertoncini

She graduated in violin at the Siena Conservatory and in painting at the Fine Arts Academy in Carrara.

She attended specialization courses in chamber music with Konstantin Bogino.

After being playing in orchestras and chamber music ensembles, she focused on contemporary music, notated and improvised. The practice of improvisation has been playing an important role in her musical development as creator, but also as interpreter.

Her musical work is oscillating between a personal research on the instrument and its sound possibilities, towards composition and collaboration with artists of other medias.

At the same time her interest is focused on the crossing and synthesis between visual elements and music/sound.

> Concerts in international festivals for contemporary and improvised music:

Fabbrica Europa, Firenze; *Total Music Meeting*, Berlin; *Real time music meeting*, Hamburg; *Fruits de Mhère*, Brassay/France; *Contemporaneamente*, Lodi; *Brückenmusik*, Köln; *Stazione di Topolò/Postaja Topolove*, Italy; *Hurta Cordel*, Madrid; *Musique Action*, Nancy; *Sonirités*, Montpellier; *alpen:glühen: elektronen aus österreich*, Köln, *Humanoise congress*, Wiesbaden a.o.

> Music for dance, theatre, video and in general multi-media projects, among others:

“Alphaomega, variazioni per violino e voce”, poem by Angelo Tonelli, performed at the *Festival Altramarea*, Lerici 2001;

“Schöner Wohnen” multimedia piece performed together with Regina Baumgart (dance), Thomas Lehn (analogue synthesizer) and Dorothea Schürch (voice), at the *Unterwegstheater/FNAK*, Heidelberg 2003;

“Piazza della Berlina” video by Giulia Gerace, awarded at the video-competition *Raccorti Pisani*, selected for the *Fano International Film festival* 2004;

“Ortensia” choreographic piece for violin and voice, concept: Carla Bottiglieri, creation and performance: Carla Bottiglieri and Tiziana Bertoncini, performed at the end of the residence program *Terraines Fértiles*, Paris, 2005;

“Interphasen I-VII” composition by ensemble multimode: Bettina Wenzel (voice), Lucia Mense (recorder) and T.B. (violin), h.w.koch (computer, sound projection), performed in Bonn (Theater in Ballsaal) and Köln (Galerie Haferkamp), 2005;

“Art-Ort” dance-installation-media festival, with music created and performed with Thomas Lehn, Heidelberg 2006;

“Grauzone”: project exploring the zones between improvisation and composition; together with Achim Tang (double-bass) and Thomas Lehn. Performances: Festival *Hurta Cordel*, Madrid and Loft, Köln, 2007;

“Interphasen VIII-XIV” music-video piece by and with ensemble multimode + h.w.koch (computer, sound projection) and Echo Ho (video), performed at the Alte Feuerwache Köln, 2007.

> Work as composer, performer, sound-artist a.o.:

“Interno immobile” for trumpet, percussion, double bass and tape, composition commissioned by the *Grabenfest*, festival of contemporary music in Vienna in collaboration with ORF (2006), premiered by members of the Klangforum Wien.

“Examen” electro-acoustic composition, selected to be part of the *Women’s electro-acoustic listening room* (WEALR), a section of the Women in New Music festival (USA).

“SOSIA, music performance for violinist/figure and space” created and performed in Stúrovo/Párkány (SK) 2008;

“Panta Rei” audio-visual installation created in Stúrovo/Párkány 2008.

She has been playing in the following theatre and dance pieces:

“Romeo’s rose” directed by Simone Sandroni, performed at the Luzernertheater, 2002;

“Le Metamorfosi” from Ovidio directed by Giorgio Barberio Corsetti performed in Venezia/*La Biennale*, Roma/*Festival Metamorfosi* 2002; Grénoble/*Le Cargo*, Noisiel/*La Ferme du Buisson*, Caen/*CDN*, Paris/*La Villette*, Strasbourg/*Le Maillon* 2003;

“Di animali, uomini e dèi” from Ovidio directed by Giorgio Barberio Corsetti performed in Siracusa/*Ortigia Festival*, Roma/*Festival Metamorfosi* 2003;

"Die Nibelungen" directed by Karin Beier, Schauspiel Köln seasons 2007-08, 2008-09.

„Wunschkonzert“ directed by Katie Mitchell, Schauspiel Köln season 2008-09.

Since 1996 she collaborates with the clarinet player Esther Lamneck as guest artist-lecturer during the summer courses of the New York University in Italy, leading master classes of improvisation.

She is member of the ensemble *h[iatus]*, an ensemble of contemporary music - founded by Martine Altenburger and Lê Quan Ninh - which moves in the territories of improvisation and interpretation.

In 2008 she was artist in residence within the “Bridge guard” program in Stúrovo/Párkány, Slovakia.