

Adriano Adewale

Adriano was born in Brazil and has been living in the UK since 2000, where he established himself as a percussionist, composer, educator and band leader. He holds an MA in Music/Performance - SOAS School of Oriental and African Studies/London UK and a Bachelor degree in music (classical percussion) - Unesp University of the State of Sao Paulo/Brazil.

Alongside academic studies, Adriano has mainly been active within the Jazz, popular and folk music scenarios. He studied Brazilian Popular Music at Usina Brasil Music School, studied popular percussion with Mestre Formiga, Mestre Edilson. He also collaborated with various Brazilian folk groups as well as doing his own researches about the different Afro-Brazilian music genres.

Adewale has performed and recorded with various artists in the UK and abroad: Antonio Forcione, Zoe Rahman, Benjamim Taubkim, Bobby MacFerrin, Joanna MacGregor/ Britten Sinfonia and Netsayi Chigwendere.

In September 2008 he released his debut album 'Sementes' through Segue Records and has been on tour promoting the album. The second album is scheduled to be recorded in March 2010 entitled 'Raizes'.

An associated artist of Segue Productions, Adewale has recently created a theatre, dance, music based solo show 'Sound Journey', directed by choreographer Kate Flatt/ dramaturgy by Andreia de Almeida and produced by Segue Productions in association with the Lakeside Theatre Colchester. In August 2009 the show was presented at the Edinburgh Fringe.

Adriano has been made artist in residence at the Lakeside Theatre Colchester for the year 2009-2010 and was the curator of a Brazilian Arts Festival - Festival Brasileiro/may 2010.

Currently, Adriano is working on 'Raizes', his second album featuring the Adriano Adewale Group, album release is expected in the beginning of 2011.

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