



**Anders Nereim**

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## Curriculum Vita

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## EDUCATION

The University of Chicago:  
**B. A. in Psychology**, concentration in neural physiology, 1965 to 1971

The University of Illinois at Chicago:  
**B. Architecture** with Honors and Highest Distinction in Design, 1971 to 1976

## PROFESSIONAL EXPERIENCE

Principal: **Anders Nereim Architect**, Chicago 1988 to present  
28 built commissions and research into the electronic control of building components.

Correspondent: **Architectural Record** magazine 1990 to 1992

Visiting Editor: **Inland Architect** magazine September 1988 to March 1989

Partner: **Stuart Cohen and Anders Nereim Architects** 1981 to 1987  
48 collaborative commissions as an Illinois business partnership.

Editor: **The Chicago Architectural Journal** Vol. 8, 1989 and Vol. 1, 1981

Project Architect: **Sisco/Lubotsky Associates**, Chicago 1978 to 1981

Senior Designer: **Skidmore, Owings, and Merrill**, Chicago 1977 to 1978

Registered Architect, State of Illinois, 1978 to present, license #009388

## AWARDS AND GRANTS

Graham Foundation for Advancement in the Fine Arts:  
**Grant** for the SAIC exhibition: "Beyond Shelter: The Architecture of the Future" at the ISEA97 conference, 1997  
**Grant** for personal research: Looking Into Form, 1987  
Townhouse **Competition Winner** (one of eight co-winners out of 150 entrants), 1978

American Institute of Architects:  
Chicago Chapter **Young Architect Award**, 1987  
Chicago Chapter **Interior Architecture Honor Award**, Carrigan Residence, 1987  
in partnership with Stuart Cohen  
**Distinguished Building Award** for 175 N. Franklin Street, Chicago, 1984  
in partnership with Stuart Cohen  
Chicago Chapter AIA **Award for best 5th year Thesis**, 1977

American Institute of Architects / Cedar Shake & Shingle Bureau:  
**Merit Award**, Morgenstern House, 1989  
in partnership with Stuart Cohen

American Wood Council:  
**Merit Award**, Morgenstern House, 1988  
in partnership with Stuart Cohen  
**Merit Award**, Ruskin Street Beach Pavilions, 1987  
in partnership with Stuart Cohen

American Academy in Rome:  
**N E A Advanced Fellowship in Design Alternate**, 1989

Skidmore Owings and Merrill Foundation:  
**Honorable Mention**, National Faculty Fellowship, 1986

Chicago Bar Association "New Voices/New Visions" Exhibition:  
**Best of Show** (2 of 5 awards in juried exhibit of 30 works), 1983

## ACADEMIC EXPERIENCE

Program Director:	M Arch, and M Arch with Emphasis in Interior Architecture	2006-2009
Department Chair:	Dept. of Architecture, Interior Architecture, & Designed Objects	1993-98, 2003-07
Assoc & Full Professor:	School of the Art Institute of Chicago,	1989 to present
Assistant Professor:	University of Illinois at Chicago, School of Architecture,	1978 to 1989
Visiting Professor:	University of Wisconsin at Milw., Dept. of Architecture,	1982, 1987, 1990
Visiting Instructor:	University of Pennsylvania, Department of Architecture,	1984
Visiting Assist. Prof.:	University of Illinois at Urbana, School of Architecture,	1982

## SERVICE TO THE SCHOOL OF THE ART INSTITUTE OF CHICAGO

Senate Campus Planning committee 2004-7  
Senate Instructional Resources Committee, 2003-7  
Contract Review Senate 2003-5  
SAIC Business Senate, 2001-02, 1999-00, 1997-98  
Cross Departmental Design Curriculum Committee, 1998 to 2003  
North American Building Planning and Design Committee, 2001  
Center for Art Design and Technology Planning Committee, 1999 to 2001  
Editor, **Proceedings of the ISEA97 Conference**, SAIC Press, 1998  
Information Chairman, ISEA97 Conference, SAIC, 1997  
Senate Building Committee, 1995-97  
Master of Science in Historic Preservation Program Coordinator, 1992  
Historic Preservation Curriculum Co-author with Donald Kalec, 1991-92

## SERVICE TO THE DEPARTMENT OF ARCHITECTURE, INTERIOR ARCHITECTURE, AND DESIGNED OBJECTS

Design of **assessment and archiving** software for student work prepared for NAAB visits, 2006  
Preparation of the **Initial Candidacy APR** book for SAIC's two professional architecture degrees, 2006  
Presentation to the **NAAB on Interior Architecture** as a professional architecture degree, July 2006  
Retreat leader for the creation of **three new professional masters degrees** with 108 new students, 2005-6  
"Architecture and Cinema," **MFA student exhibition**, 33 West Monroe Street, Chicago, May 1999  
"New Concepts in Eating for Market Traders," **MFA student exhibition**, Mercantile Exchange, Chicago, May 1998  
Department Year End Show, Merchandise Mart, May 1993 to May 1998  
Computer lab construction, computer purchasing, and all lab maintenance, while Department Chair, 1992 to 1998  
Graduate Studio (1211E Sharp) reconstruction, 2000  
Computer Lab (1203 Sharp) reconstruction, 1997  
Critique Space (1202 Sharp) reconstruction, 1996  
Beginning Studio (1213W Sharp) renovation, 1995  
Departmental Display Case and Signage construction, 1994

## VISITING CRITIC INVITATIONS

**University of Toronto**, Toronto, Canada, September 22, 2007  
**University of Illinois at Chicago**, 21 times since 1988  
**Illinois Institute of Technology**, 7 times since 1983  
**Notre Dame University**, South Bend, Indiana, May 15, 1997, May 16, 1995, Feb. 28, 1994, Dec. 16, 1989, May 2, 1988, Dec. 14, 1983, Dec. 13, 1982  
**University of Miami**, Miami, Florida, June 18-20, 1994  
**University of Wisconsin at Milwaukee**, June 15, 1992, May 6, 1991, May 12, 1982  
**University of Texas at Arlington**, December 9-10, 1986, May 4-5, 1983, Dec. 1-3, 1982  
**University of Maryland**, University Park, May 12, 1986  
**Catholic University Summer Session**, Washington D.C., July 8, 1985, August 10-11, 1981  
**University of Texas at Austin**, September 11-12, 1984  
**Washington University**, St. Louis, Missouri, May 9, 1984  
**Kansas State University**, Ekdahl Memorial Fund, April 14-15, 1983  
**Harvard University**, Cambridge, Massachusetts, March 2-3, 22-23, April 12-13, 26-27, May 24-25, 1983  
**School of the Art Institute of Chicago**, December 18, 1982

## WORKS IN PERMANENT COLLECTIONS

- National Center for Supercomputing Applications**, Urbana, Illinois  
Shadow Seeking Lights, set of 16 intelligent mobile lights, acquisition 2008
- Art Institute of Chicago**, Department of Architecture:  
"Florida House" set of 5 colored pencil drawings on rice paper, acquisition 1991  
in partnership with Stuart Cohen
- Art Institute of Chicago**, Department of Architecture:  
"1992 Worlds Columbian Exposition," set of 7 watercolor paintings, acquisition 2003  
in partnership with Stuart Cohen
- Deutsches Architekturmuseum**, Frankfurt, Germany:  
"Townhouse," wooden model and set of three watercolor paintings, acquisition 1984
- Chicago Historical Society**:  
"Late Entry to the Chicago Tribune Competition," ink on linen, acquisition 1980
- Chemical Bank of New York**:  
"Curious Houses," set of 2 ink and watercolor drawings, acquisition 1982  
through the Frumpkin Struve Gallery, Chicago.

## EXHIBITIONS

- Hyde Park Art Center**, Chicago, "Takeover," April 22, 2006 to June 11, 2006
- Edge Studio**, Pittsburgh, "Ornament," May 13, 2005 to June 13, 2005
- M5 Gallery**, "Ornament," March 4, 2005 to April 21, 2005
- Art Institute of Chicago**, "Unbuilt Chicago," March 2004 - January 2005,
- Klein Art Works Gallery**, "Reficent Robots," October 24 - November 29, 2003
- Betty Rymer Gallery**, "Faculty Sabbatical Exhibition," August-September 2003
- Open End Gallery**, "Inter-act," April 25 - May 3, 2003
- A + D 11th Street Gallery**, "Domystique," Columbia College, March 21 - April 25, 2003
- Gallery 400**, "Speculative Chicago," University of Illinois at Chicago, February 25, 2003
- Gallery 2**, "Fluid Interfaces," SAIC, December 15, 2001 - January 15, 2002
- Boston Cyberarts Festival**, "Augmented Realities," (CD Kiosk Inst.) BAC, April 20 - May 5, 2001
- Chicago Athenaeum**, "New Chicago Furniture IX," February 15- March 8, 2000
- Betty Rymer Gallery**, "Faculty Sabbatical Exhibition," Nov. 1999- Jan 2000
- Boston Architectural Center**, "The Spirit of the Collective," March-May 1999
- Gallery 2**, "Beyond Shelter: The Future of Architecture," (CD Kiosk installation), SAIC, Sept. 1997
- Betty Rymer Gallery**, "Reinventing the Box," (CD Kiosk installation), SAIC, August-September 1997
- Chicago Architecture Foundation**, "Work Surfaces," May-Sept. 1997
- Gallery 400**, "Alumni Exhibition," U.I.C. Septamber-October 1996
- Chicago Architecture Foundation**, "Ingenious Solutions," May-Sept. 1996
- University of Wisconsin at Milwaukee School of Architecture**, "Prairie Houses," January 1996
- Chicago Cultural Center**, "The Art of Building Cities," July - August 1995
- The Chicago Athenaeum**, "The Seven Wonders Of the World," April 1994
- Richard Himmel Showroom**, "Created Here," Chicago, March 1993
- Art Institute of Chicago**, "Chicago Architecture and Design: 1923-1993," June-August 1993
- I-Space Gallery**, "Speculations - Vision from Chicago," Chicago, June 1993
- The Architectural League of New York**, "The Experimental Tradition: Twenty-Five Years of American Architectural Competitions," June 1992
- Suburban Fine Arts Center**, "Improving on History," Highland Park, November 1990
- Ruth Volid Gallery**, "Chicago Architectural Club Show," June 1989
- Van Straaten Gallery**, "Chicago Architectural Club Show," June 1988
- Van Straaten Gallery**, "The Divine Detail," Chicago, June 1988
- Art Institute of Chicago**, "C.C.A.I.A. 1987 Award Winners," October 1987
- Graham Foundation**, "C.C.A.I.A. Interior Award Winners," June 1987
- Van Straaten Gallery**, "Chicago Architectural Club Show," June 1987
- Betsy Rosenfeld Gallery**, "Chicago Architectural Club Show," January 1986, also **Barat College**, May 1986
- Museum of Science and Industry**, "150 Years of Chicago Architecture," October 1985
- Gallery 400**, "The Idea of Big," University of Illinois at Chicago, April 1985
- Art Institute of Chicago**, "Distinguished Building Award Winners," September 1984
- Art Institute of Chicago**, "Tops," September 1983
- Art Institute of Chicago**, "New Chicago Architecture," May 1983
- Archicenter**, "New Voices/New Visions," Chicago, May 1983, also **College of Lake County**, November 1983
- Archicenter**, "Renovating Chicago," Chicago, February 1983
- Northern Illinois University**, "Contemporary Chicago Architecture," November 1982
- Art Institute of Chicago**, "Chicago Architects Design," September 1982
- Art Institute of Chicago**, "Chicago Architectural Club Show," August 1982
- University of Tennessee at Knoxville**, "Chicago Architectural Drawings," January 1982
- Frumkin Struve Gallery**, "Watercolors by Anders Nereim," Chicago, November 1981
- Museo di Castelvecchio**, "New Chicago Architecture," Verona, Italy, September 1981  
traveled to **Castel Dell'Ovo**, Naples, Italy, February 1982
- Graham Foundation**, "Chicago Architectural Club Show," Chicago, June 1981
- Frumkin Struve Gallery**, "Chicago Architectural Drawings," Chicago, March 1981
- Museum of Contemporary Art**, "Late Entries to the Chicago Tribune Tower Competition," Chicago, June 1980.  
traveled to: **Walker Art Center**, Minneapolis; **Yale University Art Gallery**, New Haven;  
**La Jolla Museum of Contemporary Art**, California; **Fort Worth Art Center**, Texas
- Graham Foundation**, "Townhouse Competition Winners," Chicago, May 1978, also **Walker Art Center**, December 1978

## PROFESSIONAL SYMPOSIA AND DESIGN CHARETTES

**National AIA Convention** (my work was presented by Conference Research Chair James Timberlake) "Deep Matters: Architectural Research in Practice," San Francisco, Illinois, May 1, 2009  
**Museum of Contemporary Art** (moderator for John Jasperse and Ammar Eloueini), "California," March 19, 2005  
**Chicago Architectural Club** (invited respondent), "Architecture and Cinema," I-Space Gallery, May 18, 1999  
**Chicago Architectural Club** (organizer and moderator), "Off the Record: Pressing the Press", October 21, 1997  
**Graham Foundation** (symposium organizer), "Beyond Shelter: The Future of Architecture", Chicago, Sept. 24, 1997  
**National Endowment for the Arts** (invited respondent), "Design Arts Overview Panel," Washington D.C., June 28-29, 1993  
**National AIA Convention** (invited respondent), "Doing Small Projects Successfully," Chicago, Illinois, June 18, 1993  
**University of Illinois at Chicago** (campus redesign charette leader), May 7, 1993  
**Chicago Architectural Club** (invited respondent) "Design Education: Opinion, Judgement. Responsibility," March 16, 1993  
**National Endowment for the Arts** (invited Design Charette Team member), "South Court Rehabilitation," Department of the Treasury, Washington, D.C., July 28-29, 1992  
**National AIA Convention** (invited respondent), "Doing Small Projects Successfully," Washington D.C., May 19, 1991  
**Chicago Public Library** (moderator for Walter Netsch and Alan Plattus), "Parks of the Future", October 25, 1989  
**Chicago Architectural Club** (organizer and moderator), "Chicago's Architectural Journalism," December 5, 1988  
**Catholic University of America** (Community Group Leader along with Steven Petersen and Peter Papademetriou), "Second-Guessing L'Enfant," Washington, D.C., July 8-10, 1985

## PROFESSIONAL JURIES

**Skidmore Owings and Merrill Foundation** Traveling Fellowship Jury member, June 2003  
**Chicago Athenaeum**, Chicago Furniture Design Show Jury member, Jan. 26, 1998, Jan. 22, 1997, Feb. 2, 1993  
**National Endowment for the Arts**, Design Arts Jury member, Washington D.C., March 3-6, 1992  
**American Institute of Architects**, Chicago Chapter Divine Detail Award Jury member, 1991  
**American Institute of Architects**, Chicago Chapter 25 Year Award Jury member, 1989  
**St. Louis AIA Chapter** (jury member with Charles Moore and Suzanna Torre), "Chouteau's Landing", October 26, 1986

## PROFESSIONAL MEMBERSHIPS

**American Institute of Architects:** 1980 to 1994  
**National AIA Small Projects Task Force** Steering Committee, Washington D.C., 1990 to 1991  
**Report to the National AIA Documents Task Force** on necessary revisions to the standard AIA contract  
**National Committee on Design** 1985 to 1990  
**Chicago Chapter Board of Directors** 1987 to 1990  
**Chicago Chapter Lakefront Repair and Redesign Taskforce**, Co-Chairman, Chicago, 1987

### Chicago Architectural Club:

**Charter member** 1979  
**Program chairman** 1979 to 1981  
**Journal Editor** 1981 and 1988  
**Executive committee** 1979 to 1983  
**Corporate secretary** 1979 to 1985

## PROFESSIONAL SERVICE

Finlandia College, Hancock, Michigan,  
Board of Governors, **Feasibility Report** on the Purchase of the Hanka Historic Homestead, 2004  
College of Art & Architecture, University of Illinois at Chicago:  
**Faculty Search Committees, Alumni and Professional Representative,** 1997-99  
City of Chicago:  
Testimony before the **Mayor's Committee on Lakefront Protection**, Chicago, 1987  
Conferences and Institutes Division, University of Illinois at Chicago:  
**Taught the course for candidates** taking the design portion of Architectural License Exam, 1980 to 1992

## ACADEMIC CONFERENCES ORGANIZED OR MODERATED

**"Tissue Culture and Architecture** (Organizer and Moderator)," Mitchell Endowment, SAIC Ballroom, October 19, 2000  
**"Eighth International Symposium on Electronic Art"** (Information Chairman for the symposium),  
School of the Art Institute of Chicago, Sept. 22-27, 1997



## EXHIBITIONS CURATED OR ORGANIZED

- "**Speculative Chicago**" exhibition, co-curator, Gallery 400, September 2002  
"**Beyond Shelter: The Architecture of the Future**" exhibition, grant fund raiser and selector of work, 847 W. Jackson St., during the ISEA97 conference, September 1997  
"**Architecture and Cinema**" First Year MFA exhibition, 33 West Monroe Street lobby, Chicago, May 1999  
"**New Concepts in Eating for Market Traders**" First Year MFA exhibition, Mercantile Exchange lobby, Chicago, May 1998

## ARTICLES AND BOOK REVIEWS PUBLISHED

- "Architecture and Neuroscience," **ACSA 2003 International Conference Proceedings** (ACSA, 2004) pp. 265-71  
"Nervous Systems and Architecture," **Experimenta 45** magazine, (Madrid, July 2003), pp. 106-8  
"Reliance Building (revised article)," **AIA Guide to Chicago**, 2nd edition (Harcourt Brace, 2003) pp. 58-60  
"Embedded Control in Architecture and Furniture," **ACSA 2000 National Conference Proceedings** (ACSA, 2001) pp. 10-15  
"Ki@sk Design," **International Institute for Information Design Proceedings** (CMU, 1998), pp. 192-201  
"Reliance Building," **AIA Guide to Chicago** (Harcourt Brace, 1993), pp. 54-55  
"Civitas," **Inland Architect** magazine, March / April 1992, pp. 56-58  
"Child's Play," **Inland Architect** magazine, Nov. / Dec. 1991, pp. 42-43  
"Burnished Jewel," **Architectural Record** magazine, May 1991, pp. 88-95  
"At Home on the Prairie," **Architectural Record** magazine, March 1991, pp. 143-51  
"Exercising Options," **Architectural Record** magazine, January 1991, pp. 84-87  
"A Cathedral of Learning," **Architectural Record** magazine, January 1991, pp. 69-71  
"Walter Netsch Having a Field Day," **Inland Architect** magazine, May / June 1990, pp. 60-67.  
"Whose Muse? The Spectacle of Chaos," **Inland Architect** magazine, January / February 1990, pp. 7-8  
"Oriental Triplex," **Architecture** magazine, November 1989, pp. 80-81  
"Tall Buildings," **The Chicago Architectural Journal**, Vol. 7, 1989, pp. 58-59  
"Cultural Buildings," **The Chicago Architectural Journal**, Vol. 7, 1989, pp. 164-65  
"Valerio Associates," **Inland Architect** magazine, March / April 1989, pp. 36-37  
"The Imperfect Tradition: Building with Nagle / Hartray," with C. C. Davidson, **Inland Architect** magazine, March / April 1989, pp. 36-37, 52-58  
"Lakefront Taskforce Recap," **Architecture Chicago** magazine, Vol. 6, 1988, pp. 22-25  
"Sizing up bids for city's new public library", with M. Hornung et al, **Crain's Chicago Business**, June 6, 1988, pp. 7-13  
"Mies-Information", **Threshold**, Volume 3 (New York: Rizzoli, 1985), pp. 144-54  
"Philip Maher's Malabry Court", **The Chicago Architectural Journal**, Vol. 3, (New York: Rizzoli, 1983), pp. 18-19  
"Chicago Public Library: Magnificent Pragmatism", **Progressive Architecture** magazine, March 1982, p. 23  
"Palladio", **Skyline** magazine (New York: Institute for Architecture and Urban Studies), October 1981, p. 8  
"Architectural Design as an Academic Discipline", **The Chicago Architectural Journal**, Volume 1 (New York: Rizzoli, 1981), pp. 66-75  
"Taking a Fancy to a Factory", **Inland Architect** magazine, June 1981, pp. 66-75  
Review of Girouard, *Life in the English Country House*, in the **Journal of Architectural Education**, November 1978, p. 36

## INVITED LECTURES

- Bauhaus Universität, Weimar, Germany**, "Designing Inside Modernism Today," October 18, 2009  
**Auburn University, Alabama**, "Emergent Behavior in Networked Architecture," January 21, 2009  
**University of Lincoln, England**, "Smart Curtains and Restless Lights," June 8, 2004  
**University of Illinois at Chicago**, Architecture Alumni Endowed Lecture, "Sentient Architecture," Nov. 4, 2002  
**ACSA Midwest Administrator's Conference**, Graham Foundation, Chicago, "Recent Research," February 19, 2000  
**Art Institute of Chicago**, Museum Education, "Fearful Symmetry: Physics and Design Uncertainty," April 22, 1992  
**University of Wisconsin at Milwaukee**, Architecture Department Lecture, "Making Sense of Sensibility," December 7, 1990  
**University of Illinois at Urbana**, Gargoyle Architectural Honor Society, "Recent Work," March 24, 1988  
**School of the Art Institute of Chicago**, Interior Architecture Department, "Sensibility, Taste, and Criticism," Nov. 14, 1987  
**University of Wisconsin at Milwaukee**, A.I.A.S sponsored lecture, "Recent Work," April 3, 1987  
**Chicago Architecture Foundation**, "Diptych: Recent Work by Cohen and Nereim," Archicenter, February 24, 1987  
**MODO Architectural Club, Washington D.C.**, "Recent work," May 13, 1986  
**Catholic University** Summer Session, "Section and Symbol in Gardens by Vignola", July 8, 1985  
**Notre Dame University**, Architecture Department Lecture, "Recent Work," April 25, 1984  
**University of Southern California**, Architecture Department Lecture, "Recent Work," March 22, 1984  
**Illinois Institute of Technology**, "Line and Wash Drawing Techniques of the 18th and 19th Century," February 12, 1983  
**School of the Art Institute of Chicago**, Interior Architecture Department,  
"Methods for the Extension and Completion of Existing Buildings," November 11, 1982  
**University of Wisconsin at Milwaukee**, Architecture Department Lecture, "Recent Work", September 21, 1982  
**Rice University**, School of Architecture, "Romantic Rationalism", March 28, 1982  
**Notre Dame University**, School of Architecture, "Slipping and Sliding with Two Great Masters", March 8, 1982

## ACADEMIC PAPERS DELIVERED AT CONFERENCES

- "**Emergent Behavior in Networked Architecture**," ACSA Teachers Conference, Cranbrook Academy of Art, June 20, 2008  
"**Ornament and Time**," ACSA National Conference, Chicago, March 3, 2005  
"**Smart curtains and Restless Lights**," AICAD national conference, Maryland Institute College of Art, November 5, 2004  
"**Architecture and Neuroscience**," ACSA / UIA Conference, Helsinki, July 30, 2003  
"**Sentient Furniture: Watching, Kibbitzing, and Laying on of Hands**," ACSA National Conference, M.I.T., July 15, 2000  
"**Ki@sk Design**," International Institute of Information Technology Conference, Carnegie Mellon University, March 23, 1998  
"**A Fair Proposal**," ACSA East-Central Meeting at Notre Dame University, Nov. 4, 1985

## BOOKS PUBLISHING BUILDINGS AND DESIGNS

- Seaside**, Brooke (Pelican, 1995) pp. 2, 26, 59, 60, Photos and description of Ruskin Street Beach Pavilion, Seaside, Florida, (Fig. 3)
- The New Urbanism: Toward an Architecture of Community**, Katz (McGraw-Hill, 1995) pp. 10, 11, Photos and description of Ruskin Street Beach Pavilion
- Parallel Utopias**, Richard Secton (San Francisco: Chronicle Books, 1995), p. 127 Photo of the Ruskin Street Beach Pavilion
- Chicago Architecture and Design: 1923-1993**, Zukowsky, ed. (Munich: Prestel Verlag, 1993), pp. 320, 323, 445, mention and drawing of Baron Addition
- Interior Architecture**, Kurtich and Eakin (Van Nostrand Reinhold, 1993) pp. 359-60 Description and photo of Carrigan Residence, (Figs. 1, 16, 17)
- Seaside: Making a Town in America**, Mahoney and Easterling, ed. (Princeton Architectural Press, 1991), pp. 30, 158-161, 266, Photos, drawings, and description of Ruskin Street Beach Pavilion
- American Architects: A Survey of Award Winning Contemporaries and Their Notable Works**, Krantz (New York: Facts on File, 1989), pp. 55, 194, Biography of Anders Nereim and photo of the Morgenstern House, (Figs. 2, 18, 19)
- The Photography of Architecture: Twelve Views**, Akiko Bush, (New York: Van Nostrand Reinhold Co., 1987) p. 148, Photos of the 175 North Franklin St. Building
- Emerging Voices**, Allen, ed. (New York: The Architectural League, 1986), pp. 14-15, Photos of 175 N. Franklin St., the Carrigan House and the Baron Addition
- 150 Years of Chicago Architecture** (Museum of Science and Industry, 1985), pp. 125-26, Photos of 175 N. Franklin, Carrigan Residence, and other projects
- Post Modern Visions**, Klotz, ed. (New York: Abbeville, 1985) pp. 345, 348, 350 Photos and description of townhouse model in the Deutsches Architekturmuseum
- Chicago Architects Design** (New York: Rizzoli, 1982), pp. 148-49, Drawings and description of Florida House, (Fig. 4)
- New Chicago Architecture** (New York: Rizzoli, 1981), pp. 94-95, 160-63, Photos and descriptions of townhouse project, House with an Axis Mundi Project, Late Entry to the Chicago Tribune Tower Competition project, and the Hansen House, Wilmette, Illinois, (Figs. 6, 7, 8, 11, 12, 13, 14, 15, 20, 21)
- Late Entries to the Chicago Tribune Tower Competition** (New York: Rizzoli, 1980), p. 53, Drawing and description of project for the Chicago Tribune over

## MAGAZINES, JOURNALS, NEWSPAPERS, AND WEBSITES PUBLISHING BUILDINGS, DESIGNS, INTERVIEWS, AND LETTERS

- The Economist** Technology Quarterly, print edition, "Buildings with Minds of their Own," December 1, 2006, quoted on responsive architecture
- Wired** news, internet edition, "Smart Buildings Make Smooth Moves," by Lashmi Sandhana, September 2, 2006, quoted on responsive architecture
- Architecture** magazine web site, Sept. 2001, <[www.architecturemag.com/letters/index.htm](http://www.architecturemag.com/letters/index.htm)> "Revealing Robotic Architecture," letter to the Editor
- Adobe** web site, February 2001, <[www.partners.adobe.com/partnersbydesign/members.html](http://www.partners.adobe.com/partnersbydesign/members.html)>, profile of work as artist and teacher
- ACSA Midwest Administrators Conference Proceedings**, (Graham Foundation and IIT Press) March 2000, pp. 4-5, photos and description of robotic furniture
- Chicago Architectural Journal** Volume 9, 2000, pp. 92-3, Photos of the Laptop Easel in the Robotic (Working) Surfaces series
- Architecture** magazine, January 2000, p. 17, "Feel the Burn," letter to the Editor
- Material Evidence**, C. C. Davidson (Chicago: Museum of Contemporary Art, 1999), pp. 7, 11, 30, Letter to the author quoted at length
- Chicago Tribune Magazine**, Sect. 18, pp.12,14, April 5, 1998, "Art or Science," Interviewed by Victoria Lautman about interior design education
- Chicago Tribune**, Tempo Section 5, pp.1, 6, December 11, 1997, Interviewed by Blair Kamin about issues in virtual space
- Chicago Tribune**, Arts Section 7, p. 6, September 28, 1997, Photo of CD Kiosk design at Betty Rymer Gallery
- HGTV Cable TV**, December 1996, Interview and 15 min. video walk-through of Sebbby House Addition, Glenview, Illinois
- Custom Home**, November-December, 1994, pp. 18, Photo & description of Peterson House Addition, Winnetka, Illinois
- Country Inns**, June 1994, p. 47, "Something Old, Something New, Makes the Florida Panhandle an Architectural Showcase." Photo of Ruskin Street Beach Pavilion
- Home** magazine, November 1990, pp. 60-61, 91, Article on the Herbert remodeling, Evanston, Illinois
- Chicago Sun-Times**, September 23, 1990, At Home section, p.1-3, by Ginny Holbert, Article on the Whitsitt remodeling, Chicago
- Interiors and Sources** magazine, July / August 1990, pp. 44-48, Article on the Carrigan House, Chicago
- U.S. News & World Report** magazine, April 9, 1990, p. 75, "The Quest for Community," Photo of the Ruskin Street Beach Pavilion
- DBZ** magazine (Deutsche BauZeitschrift, Germany), May 1990, pp. 650-654, "Wohnhaus Private Residence in Highland Park." Article about the Morgenstern House
- Inland Architect** magazine, March / April 1990, pp. 46-49, Article on the Morgenstern House, Highland Park, Illinois

**Architectural Digest** magazine, February 1990, p. 108, Article on the Carrigan House, Chicago

**Architectural Record** magazine, February 1990, p. 25, Photo and mention of Morgenstern House, Highland Park, Illinois

**GA Houses 27** (Global Architecture, Japan, Edita Tokyo), November 1989, pp. 90, 92, Photo and mention of Ruskin Street Beach Pavilion

**AIA Memo** (National AIA Newsletter), October 1989, p.12, Photo of Ruskin Street Beach Pavillion

**The Chicago Architectural Journal** Volume 8, 1989, p. 162, Drawing and description of the Di Clementi Vacation Condominiums, Wisconsin

**Abitare** magazine (Italy), July/August 1989, p. 179, "Seaside." Photo of Ruskin Street Pavillion

**Architecture** magazine, April 1989, p. 34, Mention of the Morgenstern House

**Architectural Record** magazine, April 1989, p. 47, Photo and mention of Morgenstern House

**The Chicago Architectural Journal** Volume 7, 1989, p. 162, Drawing and description of the Wenk Image Processing Center, Aurora, Illinois

**Progressive Architecture** magazine, March 1989, pp. 35-36, Photo and mention of Morgenstern House

**Chicago Sun-Times**, February 5, 1989, At Home Section, p. 2, Photo of Morgenstern House

**Chicago Tribune**, February 4, 1989, Section 3, p. 31, Photo and description of Morgenstern House

**Chicago Sun-Times**, November 20, 1988, At Home section, p. 1, Photos and description of Herbert kitchen

**Architecture Minnesota** magazine, Sept. / Oct. 1988, p. 51, Photo of Ruskin Street Beach Pavilions

**Architectural Record** magazine, May 1988, p. 87, Photo of Ruskin Street Beach Pavilion

**Progressive Architecture** magazine, April 1988, p. 32, Photo of Ruskin Street Beach Pavilion

**Progressive Architecture** magazine, March 1988, p. 85, Drawing and description of proposal for 1992 Chicago World's Fair.

**Travel and Leisure** magazine, March 1988, p. 111, Photo of Ruskin Street Beach Pavilion

**The Atlantic Monthly** magazine, March 1988, p. 41, Photo of Ruskin Street Beach Pavilion

**Metropolis** magazine, October 1988. "Hometown," Photo of Ruskin Street Beach Pavilion

**Central Papers on Architecture**, (ACSA East Central Region: Winter 1987) pp. 118-21, Drawings and description of proposal for 1992 Chicago World's Fair

**Chicago Tribune**, June 28, 1987, Section 15, p. 3, by Paul Gapp, Photo and description of Carrigan House

**The Chicago Architectural Journal** Volume 6, 1987, p. 134, Drawings and description of Ruskin St. Beach Pavilion

**The Photography of Architecture: Twelve Views**, Akiko Bush, (New York: Van Nostrand Reinhold Co., 1987) p. 148, Photos of the 175 North Franklin Building

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