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STAGE PLAYS

Decline of Ballooning	<i>Rhinoceros Theater Festival, Chicago</i>	Jan./Feb. 2010
Left-Handed Saw Right-Handed	<i>TBA – New York City</i>	Fall 2010
Anthology 3	<i>Rhinoceros Theater Festival, Chicago</i>	February 2009
Anthology	<i>Goat Island Symposium, Chicago</i>	July 2008
We Were the World	<i>Rhinoceros Theater Festival, Chicago</i>	Sept. '07
Right-Handed Saw Left-Handed	<i>Links Hall – Chicago</i>	April '06
Detail From the Mountain Side	<i>Rhinoceros Theater Festival, Chicago</i>	Sept./Oct. '05
Discarded Landscape	<i>PAC/edge Performance Festival</i>	Mar./April '05
Transportation	<i>32 Key Concepts/Lucky Pierre, Chicago</i>	Nov. '04
Chapter 5/The Alice Project	<i>Neo-Futurists, Chicago</i>	Sept./Oct. '04
Air Tact Light	<i>PAC/edge Performance Festival, Chicago</i>	March '04
The Casual Family	<i>Rhinoceros Theater Festival, Chicago</i>	Sept./Oct. '03
Sound and Telling	<i>24-Hour Festival, Chicago</i>	July '03
Understanding Shyness	<i>24-Hour Festival, Chicago</i>	April '03
Wheat Studies, 1888, Kansas	<i>School of the Art Institute MFA thesis show</i>	April '03
Tuning in to the Power of Active Listening	<i>24-Hour Festival, Chicago</i>	February '03
One Two Three Four Five	<i>Rhinoceros Theater Festival, Chicago</i>	Sept./Oct. '02
Histrionica with Banjo	<i>Curious Theater Branch, Chicago</i>	Jan./Feb. '02
Picture of a Dog	<i>Found Theatre, New York City</i>	June '00
Histrionica with Banjo	<i>New Visions/ New Voices Festival, Dallas, Tx</i>	April/May '98
Man Walks Into a Bar	<i>Southern Methodist University, studio, Dallas</i>	Spring '97
Ezra	<i>Richardson High School, Richardson, Texas</i>	Spring '94

FILM/VIDEO

Obelisk	<i>Co-writer/Co-director, New Mountain Films</i>	Pre-production
Hierophant	<i>Writer/Co-director, New Mountain Films</i>	Filming
Ganzfeld	<i>Director/Co-writer, Four Birds Pictures</i>	Filming
The Road to Awe	<i>Co-creator, for gallery installation</i>	2008
Isthmus	<i>Co-writer/Co-director/Actor, New Mountain Films</i>	Post-production
The Objects of Living	<i>Co-creator/Performer, Four Birds Pictures</i>	2007
Glass Jaw	<i>Writer/Director/Editor, Banjo Monkey Prod.</i>	2000
Acquaintance	<i>Writer/Director/DP, Banjo Monkey Prod.</i>	1999
Big Boy	<i>Screenwriter, Highball Films</i>	1998

CREATIVE DISTINCTION

1. 2010, Krems, Austria Artists' Residency
2. 2010, School of the Art Institute of Chicago Faculty Enrichment Grant
3. 2008, *Grainger Grant* in support of travel to Europe for research purposes.
4. 2007, *Artist-in-Residence* at CATWALK, Catskill, NY
5. 2006, *Illinois Arts Council Finalist Grant*
6. 2005/2006, *Links Hall Residency* – Artist-in-Residence at Chicago-based performance venue Links Hall. October 2005 – April 2006
7. 2005 *CAAP Grant* – recipient of a grant from the Chicago Department of Cultural Affairs to create a new theatrical work
8. 2004, *PAC/edge Commission* – first annual \$3,500 commission to present a performance work at the PAC/edge Festival
9. 2004 *PAC/edge Awards* – “Most Unique Experience” awarded to the commissioned show, “Air Tact Light”
10. 2002, *The Scaffold Project* – an apprentice program by The Curious Theater Branch which gives selected young dramatists an opportunity to present a full run of a new play
11. 1998, *New Visions/New Voices* – Southern Methodist University's new plays festival in which three student plays are fully produced as part of the greater season