

<b>EDUCATION</b>	9/1999-6/2001 Master's Degree MFA in Sculpture	Stanford University	Stanford, CA
	9/1994-12/1998 Bachelor's Degree BA in Political Science	UCLA	Los Angeles , CA
<b>SOLO</b>	2010 <i>"In einer dunklen Nacht ging ich aus meinem stillen Haus"</i> , kunstraumarcade, Mödling, Austria		
<b>EXHIBITIONS</b>	2009 <i>he disappeared in dead of winter</i> , Mohr Gallery, CSMA, Mountain View, CA <i>Morse Code Landscapes</i> , Michael Rosenthal Gallery, San Francisco, CA		
	2008 <i>Seascapes</i> , Sam Lee Gallery, Los Angeles, CA		
	2007 Inga Dorosz and Kira Inglis, Michael Rosenthal Contemporary Art, Redwood City, CA		
	2004 <i>Antarctic Tales</i> , Elizabeth Leach Gallery, Portland, OR		
<b>GROUP</b>	2010 <i>Milk Bar Oakland</i> , MilkBar, Oakland, CA		
<b>EXHIBITIONS</b>	2009 <i>Team Painting: Stimulus Package</i> , Atlantic Center for the Arts, New Smyrna Beach, FL <i>In Love With Night</i> , Guggenheim Gallery, Chapman University, Orange, CA		
	2008 "RUNNING TIME 24:00:00" Los Angeles Contemporary Exhibitions, Hollywood, CA <i>Innovation &amp; Imagination: Work from Kala Art Institute</i> Seattle Art Museum Gallery, Seattle, WA		
	2007 <i>Cultivating Creativity</i> , Yerba Buena Center for the Arts, San Francisco, CA <i>An Affair with Art and Artists</i> , Michael Rosenthal Contemporary Art, Redwood City, CA <i>Albedo</i> , Eleanor Harwood Gallery, San Francisco, CA <i>One Minute Film Festival</i> , Aaurau, Switzerland <i>Big Bang, and Other Origins</i> , David Salow Gallery, Los Angeles, CA <i>VAD, International Video and Digital Arts Festival, Girona, Spain</i>		
	2006 <i>A Darkened Line</i> , CSU Gallery, Santa Fe, NM <i>Night Moves</i> , San Jose Institute of Contemporary Art, San Jose, CA <i>Instant Messaging</i> , Gallery Sixteen, San Francisco, CA		
	2005 <i>Residency Projects</i> , Kala Art Institute, Berkeley, CA		
	2004 <i>Emerge</i> , GenArt, Old Mint, San Francisco, CA <i>Kala Artists' Annual Exhibition</i> , Kala Art Institute, Berkeley, CA		
	2002 <i>The Scrivener</i> , Video, Brentwood Film Festival <i>No War</i> , The Luggage Store, San Francisco, CA		
	2001 <i>Viva la Video</i> , WORKS, San Jose, CA <i>Introductions South</i> San Jose Institute of Contemporary Art, CA <i>Introductions 2001</i> , Video Installation, Gallery Paule Anglim, CA <i>MFA Exhibition</i> , Stanford Art Gallery, CA		
	2000 <i>Five</i> , Stanford Art Gallery, CA <i>What is Drawing Now?</i> , Weber State University, UT		
	1999 <i>The Season</i> , Franconia Sculpture Park, MN		
	1998 <i>Gender and Technology</i> , Center for Art and Science, UCLA		
<b>RESIDENCIES</b>	2010 AIR Krems, Krems, Austria		
	2009 Atlantic Center for the Arts, New Smyrna Beach, FL		
	2008 Residency, Djerassi, Woodside, CA		
	2004 Fellowship, Kala Art Institute, Berkeley, CA		
<b>COLLECTIONS</b>	di Rosa Preserve, Napa, CA <i>Trottle Sink</i> 3 minute video Chapman University's Phyllis and Ross Escalette Permanent Collection of Art, Orange, CA		
<b>REVIEWS</b>	"Local Artist of the Week ", <i>SFBG.</i> , Feb 19, 2009 "Blurred Visions: Three Photographers", <i>Art, Ltd.</i> , Jan/Feb 2009		

"I am I a Killer" , *Artweek*, October, 2008  
"Art Pick: Chaos Theorizing" , *LA Weekly*, Jan 9, 2008  
"Instant Messaging", *SF Bay Guardian*, May 2006  
"Offsite", *Artweek*, March 2005  
Andie DeLuca "Amanda Fin and Inga Dorosz at Elizabeth Leach Gallery",  
*Artweek*, May 2004, Volume 35, Issue 4, 25  
"Preview" *Artweek*, May 2001

**RESEARCH AND AWARDS**

2000 Foreign Language & Area Studies Fellowship. Travel/Research Grant to Poland.  
Stanford Center for Russian and East European Studies.  
1998 President's Research Fellowship. UCLA.  
1998 Greenfield prize for honors thesis *The Role of the Intellectual in the Democratization of the Soviet Union*  
1997 Career Enhancement Grant, National Foundation for Advancement in the Arts  
1996 Published and presented a paper at the UC/EU Conference in Grenoble, France *Neoliberalism and the Role of the Intellectual in Poland*

**VISITING ARTIST LECTURES**

2005 Fellowship Artist Talk. Kala Art Center, Berkeley, CA  
2004 Lecture. Parsons School of Design. New York, NY  
2003 Video workshop. Stanford University. Stanford, CA  
2002 Artist in Residence. LEAP. San Francisco, CA  
2001 Workshop on patterns. Redding School. San Francisco, CA  
Workshop on new media projects. Menlo High School. Menlo, CA  
Presentation on *Visualizing Women in Science*. Menlo High School. Menlo, CA

**PROFESSIONAL EXPERIENCE**

01/2002 - 2004                      Stanford University                      Stanford, CA  
Lecturer, Department of Art and Art History  
  
09/2002 - 12/2008                      Stanford Continuing Studies                      Stanford , CA  
Lecturer, Stanford Continuing Studies Program