

# Luc Messinezis

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## Objective

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*Acquiring the conditions and resources that will contribute to the development and realization of original ideas within sound arts practice and exploring the potential of sound as a medium of artistic expression.*

## Profile

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Luc Messinezis is a sound artist originally born in Athens, Greece in 1977. Despite his scientific background, after relocating in the UK, he achieved an MA in Sound arts and ever since he engaged in depth with sound and its potential for artistic expression in a professional way. Luc's interest mainly focuses in concrete sound and phonographic work. Phonography, concrete/acousmatic/electroacoustic composition, audiovisual works and sound installations are just a few of the media that Luc uses in order to realize his ideas.

## Skills Summary

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|-------------------------|---------------|---------------------------------|
| ♦ Phonography           | ♦ Max/Msp     | ♦ Sound transformations         |
| ♦ Microphone techniques | ♦ Pro Tools   | ♦ Mixing/Editing                |
| ♦ Sound Design          | ♦ Logic Suite | ♦ Listening                     |
| ♦ Installations         | ♦ Mac/PC      | ♦ Greek and English<br>Language |

## Recent Activity

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April 2010 – **Levendel Bloch Gallery**, Sound Artist  
(Ein Hod, Israel)

- ♦ Design and realization of the sound art installation *Forest in a Forest* in collaboration with photographer Naama Kostiner. The work was an audiovisual appreciation of the forests around the Carmel mountains. Visual and audio elements were removed from their original context and were used as materials for creative practice within the context of a gallery.

December 2009 – **Levendel Bloch Gallery**, Sound Artist  
(Ein Hod, Israel)

- ♦ Design and realization of the sound art installation *P[ear]ception*, which investigated different points of expression using as base material sound matter collected from the forests of Carmel mountain near the city of Haifa, Israel.

November 2009 – **Wish you luck productions**, Sound Designer  
(Athens, GR)

- ♦ Dialogue Editing, original sound design and mixing of the film *Ευχές (Wishes)* which was written and directed by A. Spartalis

July 2009 - **Change Films**, Sound Designer  
(London, UK)

- ♦ Dialogue Editing, original sound design and mixing of the film *Mr. Lewis* which was written and directed by L. Feldman.

September 2008 – **SoundPool**, Sound Artist  
(International)

- ♦ Stereo adaptation of the artwork *Wunderkammer: The sound cabinet of curiosities*. The work is exhibited online at *SoundPool VI*, which was curated by W.A. de Colone.

# Luc Messinezis

March 2008 – *London College of Communication*, Guest Lecturer  
(London, UK)

- ◆ Invited to hold a lecture at LCC (University of the Arts London) as part of the MA in sound arts. The lecture referred to sound objects and their use within the contemporary arts and composition.

November 2007 – *IMT Gallery/Electra Productions*, Sound Artist  
(London, UK)

- ◆ Designed and realized the multichannel sound art project 'Wunderkammer; the sound cabinet of curiosities', proposing a new compositional strategy. The work was on exhibition at IMT Gallery, London as part of the exhibition 'Audio Forensics'.

## Education

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- January 2007 to December 2008- *University of the Arts London*  
(London, UK)

### MA Sound Arts

Subjects taught included; Practice based research, Sound and image, interactive sound applications, contemporary composition, phonography, site specific work, sound art installations and more.

- September 1996 to December 2004- *University of Patras*  
(Patras, GR)

### B. Eng. & M. Eng. Chemical Engineering

Subjects studied included physics, chemistry, advanced mathematics, statistics, programming, modeling, techno-economical project design, financial analysis, Management.

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Online Portfolio: [www.sonologik.com](http://www.sonologik.com)

References available upon request

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