

1) Unwanted Things/Sonic Recycling

Is a Sound installation/Performance work which investigates the use of usually unwanted audio material which is being discarded during the editing process of a sound artwork. The piece uses these artefacts as base material for creative practice. Conceptually the piece relates to recycling and social/class issues. More information you may find at my residency research blog: <http://lucmessinezisairkremis.blogspot.com/>

2) SoundMark I

Is the first of a series which presents several soundmarks within contemporary context. The first piece SoundMark I, presents the soundscape of Piraeus during the celebrations that occur just before and after 24:00 Holy Saturday night. The installation format allows the audience to engage with space, timing and event by following an acousmatic way of hearing. In this way the audience is free to interpret the experience according to their perception. The piece encourages people to engage and concentrate on the aural attributes and qualities of the presented soundscape so that it may be appreciated for what it really is.