

Luc Messinezis AIR-Krems

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The purpose and motivation for applying for the AIR Krems residency one year ago, was to acquire the conditions, resources and environment through which I would develop new work and experiment with already existing ideas. The aim was to use the opportunity in order to evolve as an artist.

At my arrival I was positively surprised by the support and the working conditions that were offered to me. All the required and available equipment was provided and the apartment was a comfortable and well designed and equipped space to live and work into.

The personnel of AIR Krems have all been very helpful and friendly and I feel lucky to have collaborated with them. The town of Krems is also an ideal location for developing new artistic work as it is a quiet yet at the same time lively environment, with a deep historical background which provides the opportunity for research and exploration. The fact also that the town is located close to Vienna and is well connected by rail, is an extra asset as the resident is given the opportunity to explore and interact with the Viennese art scene. Finally I was impressed by the number of activities that take place in Krems itself, which provided the opportunity for further interaction with works of several artists from different disciplines.

During my stay as an artist in residence in Krems I had the opportunity to meet other residents each one coming from a different artistic background. Collaboration and exchange of ideas as well as friendly activities happened in daily basis turning my stay into a very pleasant and creative experience.

Taking advantage of all these conveniences and pleasant surprises I developed several projects and experimented with new techniques of creating original artworks. The multichannel performance-installation “Sonic Garbage” was finished, as well as two parts of the “SoundMark Series” one of which has been captured in Krems itself and both projects are now in production and marketing stage.

Overall I feel lucky to have been given the opportunity to be a resident artist in AIR Krems and I believe that this experience contributed the maximum at this stage of my artistic career.