

## REPORT OF SATISFACTION

ARTIST IN-RESIDENCE PROGRAM, KREMS  
February 2010-April 2010

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Armenia

If I were to evaluate the time I spent in Krems in the frame of this program of artist in residence in a few words, I would choose to say "extremely efficient".

My first encounter with the lovely city of Krems and the people –so dear and so professional- involved in the artist in-residence program was in the Spring of 2009, when, along with my friends—violinist Kim Kashkashian and percussionist Robyn Schulkowsky—I took part in the Imago Dei Festival. It is then that this program was mentioned to me, and that I started toying with the idea of applying.

When I returned to Krems in February 2010, I had no idea how productive the time spent in there would turn out to be.

During my stay in Krems, I took part in the 2010 Imago Dei Festival with one concert with soprano Natalia Pschenitschnikova and I dedicated my time to composing: I wrote one piece for piano solo and the beginning parts of my current work: a Requiem for mixed choir and string orchestra. This alone would suffice to illustrate how efficient this program is.

The program offered all the necessary facilities and more: I had an excellent piano, a comfortable studio, the necessary assistance for my daily needs and troubleshooting for everything.

I truly lived the time I spent in Krems, I loved its houses and their old courtyards, the walks and strolls I had, especially the ones on the banks of the Danube and on the wonderful mountains near our residence... I attended every single concert and exhibition of the Festival, and each one of them brought me the pleasure of enjoyment. I vibrantly lived the moments I spent in music, in Krems and in Vienna. I made new friends in culture with the performers and the artists in-residence, I have especially fond memories of my encounters with singer Natalia Pschenitschnikova, composer Jamilia Jazyzbekova and artist Yudi Noor, who were there at the same time as I.

In my opinion, one of the biggest assets of this program are the wonderful people running it. The staff –especially my dear Paula and Sabine- would go out of their way to make me feel at home, often going beyond their duties, and they would do this with care and good will. I cannot describe how enriching it was to be in Krems and specially Vienna with Jo Aichinger. And I am so happy that the atmosphere of trust created between us turned not only into cooperation, but also to personal friendship and a mutual appreciation of each other's heritage.

I feel blessed that Armenian culture will be part of the Imago Dei 2011 Festival too.

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«Մարդկային մեծագոյն առաքինութիւնը սեփական չկամութիւնը կոտրելու կարողութիւնն է»  
Հրանտ Մաթեոսեան

"The greatest human virtue is to overcome one's own unwillingness" - Hrant Matevossian

"La plus grande vertu humaine consiste à surmonter sa propre mauvaise volonté" - Hrant Matevossian

Самое большое человеческое достоинство – преодоление собственного нежелания - Грант Матевосян