

1971 Born in Bandung, Java in Indonesia
1991 - 1994 Akademi Seni Lupa Indonesia
UdK Berlin
He lives and works in Berlin.

Solo Exhibitions

2009 We Have Time, Kunstverein Arnsberg, Arnsberg
2009 Yudi Noor, From, Galerie Birgit Ostermeier, Berlin
2008 Shadow and the other side of introducing life, Galerie
Birgit Ostermeier, Berlin
2007 From Zero Back to Zero, Preview Berlin 07

Group Exhibitions (selection)

Pastiche: When a Tree Falls in the Forest..., 23.05.10 – 30.08.10, Solyst, Jyderup, Denmark
2010 ARCO 2010, Madrid
2009 Let's go home, 30.10.-06.12.2009, S-Kai, Am Sandtorkai 50, Hamburg
2008 EINZUEINS RÜGEN - Skulpturensommer, Rügen
20 Minutes to up, Fondazione Kriester, Vendone, Italy
Beware the After Effects, Infernoesque, Berlin
Inkonstruktion II, Art Biesenthal, Biesenthal
VOLTashow 04, Basel
2007 Babylon, Galerie Birgit Ostermeier, Berlin
In Neuem Kontext, St. Johannes Evangelist-Kirche, Berlin
Redistribution of the sensible, Galerie Magnus Müller,
Berlin
Ghost Rewind, Performance, Galerie Magnus Müller, Berlin

2006 Red Wok Double Deck Apollo, Performance, Lothringer 13,
München
Topping Rame, Performance, Kulturforum, Berlin

2005 Life slow ghost fast, Performance, Haus 5, Pfefferberg,
Berlin

Bibliography

Sebastian Frenzel, Die Monopol Watchlist: Yudi Noor, Monopol, 11/2009, S. 22-23.
Paul Carey-Kent and Jane Morris: "Sticking up for Basel!". In Artworld, Issue 6, Aug/Sept/2008, S.112-113.
Where is Yudi Noor?, artnet 19.06.2008, www.artnet.de
Graton, Elise: Yudi Noor - Installationen. In: Zitty, 32. Jg, 12/2008, S. 101.
Stephenson, Sarah: Yudi Noor: Shadow and the Other Side of Entroducing Life, Gallery Review, In: Artkrush.com,
<http://www.artkrush.com/mailler/issue86/#review5>
Review: Yudi Noor. In: Tagesspiegel, 15.05.2008.
Review: Yudi Noor. In: Zitty, 32. Jahrg., 10/2008, S.194.
Müller, Dominikus: "Einblick (242)". In: TAZ, 21. Mai 2008, S.25.
Müller, Dominikus: "Globales Treibgut". In: TAZ, 21. Mai 2008, S.25.
Bradley, Kimberly: ARNET.DE DIGEST. In: Artnet.com 07.09.07
Müller, Dominikus: New Kids on the Block. In: Artnet.de, 31.08.07
Wendland, Johannes: Auf eigene Faust. In: Zitty, 13/2007, 30. Jg., S.44.

Catalogues

Einszueins Rügen, Skulpturensommer 2008, Berlin 2008.
Yudi Noor: It is never easy to both begin and end at zero, with text by Dominikus Müller, Galerie Birgit Ostermeier,
Berlin 2008.