

HERE AND THERE AND NOW AND PAST

Snowing all over Europe, and the fingerprint was not pink.
This is the first introduction, realism.

Sometimes it is not clear to understand, in this German room language.
The reflection of my interest in this history is abstract.

The line effect to my work during this residency is of mapping, collecting,
layering, and over-laying.

After 6 o'clock in Krems everything closes. Almost everything closed.
I can imagine, the passing history in this region. The oldest Venus was found in
the neighborhood. 22,000 B.C.E.

Before you are knowing what is the real story.
Knowing what happened, is a long story.

The architecture of the building in old town. It is fascinating in the way that I
still cannot believe it is true, it is existing. It is not particularly amazing
architecture, but it is fascinating. How space and time keep them solid. Like a
mute source.

A clock tower
A river Donau
A church with floor heating

I hear a ghost louder than the scream of the anarchy.
Time is cycle, and the transitory is a frequency in the breath. Nature around the
corner.