

ANILA RUBIKU

Born in Durres (Albania), 1970. Lives and works in between Milan and Tirana.

In 1994 she graduated from the Academy of Fine Arts in Tirana and moved to Italy to study at the Academy of Brera, Milan and graduated in 2000.

In 1998 she attended the Advanced Course in Visual Arts at the Ratti Foundation, Como - with visiting professor Hamish Fulton.

In the last ten years she has lived for long spells in various cities abroad (New York, Los Angeles, London and Prague). In 2000 she won the bursary "Artists in Residence" from the Leube Art Program which took her to Vienna (where she attended master courses by Renée Green and Michelangelo Pistoletto at the Akademie Der Bildenden Kunste) and to Salzburg.

In 2005 she won the *2nd Prize* in the category "*Light Sculptures*" of the *Targetti Light Art Award 2005* and now her work is part of the Targetti Art Collection and London Deutsche Bank collection. In 2007 she was invited by the Jerusalem Center for the Visual Arts as Artist in Residence. She won the ArtsLink Residency October- November 2008 NY, (USA). Residences International Aux Recollets Paris, October – December 2010, France.

Solo Exhibitions

2010 *Laws, Lies, Traditions & Convictions*, Josza Gallery, Brussels. Belgium

2009 *Windows onto the Sea*, Strasbourg. France

Imagine the possibilities, Gallery Alessandro Bagnai. Florence, Italy

2008 *Panoramic Landscapes*, Herzliya Museum Israel

The 16 ways, Gallery Braverman By Art Projects. Tel Aviv, Israel

2006 *Something in common* Gallery Anita Beckers, Frankfurt, Germany

Getting lost in Venice it's wonderful Gallery Traghetto. Venice, Italy

2005 *Object of Desire*, Gallery The Flat - Massimo Carasi. Milan, Italy

Group Exhibitions

2011 Geopathies, Albanian Pavilion at the 54th Venice Biennale "ILLUMInations"

Nach Strich und Faden, Fruehsorge Contemporary Drawing Gallery, Berlin. Germany

Explore the potential of new technologies and alternative energy sources, commissioned by Bloomberg, London. UK

2010 *Säen und Jäten –Volkskultur in der zeitgenössischen Kunst*. Städtische Galerie Ravensburg and Städtische Galerie Bietigheim-Bissingen, Germany

Edition 5 Erstfeld, The Haus für Kunst, Altdorf, Switzerland

2009 *Fragile, fields of empathy*, Daejeon Museum of Art, Daejeon. South Korea

Marvellous Reality Lalit Kala Galleries Gallery Espace, New Delhi, India

The Symbolic Efficiency of the Frame, 4th Tirana International Contemporary Art Biennial, Tirana, Albania

Fragile, fields of empathy, Museum of Sant Etienne. France

Dritto Rovescio, Triennale Museum, Milan, Italy

2008 *One Night Only* the U.S. premiere video installation at Taliesin West – Frank Lloyd Wright Foundation, Scottsdale. Arizona, U.S.A.

Mediations Biennale. Un voyage sentimentale 1st Poznan Biennial, Poland

The – Bearable Lightness of being- The metaphor of the space, Palazzo Pesaro Papafava., 11th 11th International Architecture Biennale Venice, Italy

Micro narratives, Museum of Sant Etienne. France

Emergenze Creative MAR Museo d'Arte della Città di Ravenna, Italy

Women's Images/Frauenbilder, Kunsthalle Lingen, Germany

2007 *48th October Art Salon Belgrade*, Serbia. Yugoslavia

2006 *Echigo-Tsumari Art Triennial 2006*, Japan

Das Pferd erzählen, Kunsthalle, Göppingen. Germany

Travelling Light. Nothing to lose, Chelsea Art Museum, New York, USA

2004 *Place for the Self*, Apexart, New York, USA

Selected Awards & Residencies

2011 "Artist-in-Residence Krems" Austria

2010 "Residences International Aux Recollets" Paris, France Artist-in-Residence Krems. Austria in 2011

2005 *2nd Prize category "Light Sculptures" Targetti Light Art Award 2005*. Artefiera 2006, Bologna, Italy

1999 *Mercedes Benz Prize* Centro d'Arte la Loggia, Montefiridolfi, (FI). Italy