

“MARY HAS HANDS OF GOLD” (2004)

Photographs from the cycle “Mary Has Hands Of Gold” represent a unique kind of archeology of every day’s life. Models were women in a typical woman’s space with its accessories that make it that way: hoods, rollers, combs, towels, woman magazines... A beauty salon – a beauty laboratory. Unexpectedly, persons on the photos are old women with their dry faces, wrinkles, big eyes and sharp contours. The ones one would least expect at a beauty salon. This place is a bit forgotten, as its clientele also. Serious faces with no joy, underlined with the brightness and redness of surrounding décor. Among all these faces, you will find Maria, the hairdresser, “the good goddess” of this sanctuary who also belongs to this forgotten circle.

