

AIR Krems – Report Jelena Vladusic

The residence in Krems is my first residence of that kind, so I cannot compare it with some other, but what I can compare is my experience prior to the residence and my experience now. The differences are obvious at many fields. First of all, my self confidence: when people complete art academy studies, which give them the sense of safety, and they face the real world their confidence inevitably gets shaken. However, this experience in Krems made me extra daring and strong for new achievements. The contacts I got, the conversations I had with people from the world of art, are more than precious for me. All those things have helped me to see my future path clearer and more specific. It was just what I needed at this period of my life.

All aspects – organizations, hospitality and accommodation were excellent and deserve only words of praise, there was nothing to complain about. In one word – perfect.

What makes me very proud is the fact that during my stay in Krems I met great people, great artist and I hope my future collaborators and more important friends for a lifetime.

I have named my work from Krems ‘The Morphology Of Homelessness’, since I have dealt with the phenomenon ‘das Unheimliche’, Freud was the first who attempted to define this phenomenon in his Essay with the same title. The essay talks about phenomenon of awkwardness we feel when encounter something that at the same time we find aversive and attractive. Das Unheimliche is category of esthetics, where esthetics does not refer only to the theory of beauty, but to the theory of quality of emotions. The series of photographs attempt to give perspective of view of this concept and its attributes, as well to provide visualization in the context of personal impression and leave space to be filled by recipient with his own content. The project is photographs of landscapes in diptych – the quasi stereoscopic shots.

One article on the phenomenon of ‘das Unheimliche’, says that this phenomenon cannot be fully translated into other languages is more likely to be experienced. I have tried with this work of mine to transmit visually my experience and to provoke the same feeling with the recipients.

The photographs I took in Krems are related to the landscapes which I took in Tiskovac, a small Bosnian village, the home place of my father. This project deals with the issues of home – the pattern of family history, the principle of home, origin, region, connection etc.

It was a great honor for me to take part in this beautifully organized residence. And last but not the least, I would like to say thank you to all the people from the organization, especially to Sabine, who is the person whose dedication to work will always be a source of my inspiration.