

KATE JUST

Born 1974, Hartford, CT USA
Lives and works in Melbourne, AUSTRALIA

Education

Doctor of Philosophy (Fine Arts), Monash University (2010 -
Master of Arts (Fine Arts) by Research, RMIT University, (2006-2008)
Bachelor of Fine Arts (Painting), School of Art, Victorian College of the Arts (2000-2002)
Bachelor of Science (Film Making), School of Communications, Boston University (1992-1996)

Awards, Grants and Residencies

2011 KREMS, Austria, International Artist in Residence
Barcelona Studio Residency, Australia Council for the Arts
City of Melbourne Arts Project Grant
Monash Postgraduate Research Publications Grant
Jane Holmes A Court Artists Grant
Melbourne University Creative and Conference Research Fund (for Staff)

2010 Monash Graduate Scholarship (2010 - 2012)
Finalist, Beleura National Works on Paper Prize, Mornington Peninsula Regional
Gallery
St Kilda Bowling Club Studio Residency (2010-2012)
Feminist Salon Residency at West Wing, Melbourne Central

2009 Finalist, Woollahra Small Sculpture Prize, Woollahra Council Chambers, NSW

2008 Gertrude Contemporary Art Spaces Residency (2008 -2010)
Australian Postgraduate Award, Master of Arts, RMIT University, (2006 – 2008)
Janet Holmes A Court Artists Grant
Finalist, Ola Cohn Sculpture Prize
Finalist, The Blake Prize

2007 City of Melbourne Arts Project Grant Recipient
NAVA Visual and Craft Artist's Grant
Finalist, ABN Amro Emerging Art Award
Finalist, Art & Australia/ANZ Private Bank Emerging Artists Award
Artist in Residence, Heide Museum of Modern Art
Emerging Writers Program, Gertrude Contemporary Art Spaces
Artist in Residence, RMIT Summer Print Program, RMIT University, Melbourne

2006 Siemens Travelling Scholarship
Melbourne Art Fair, Project Room New Work Grant

2005 Arts Development Grant (Creation), Arts Victoria
Finalist, Canberra Contemporary Art Award, Australian Capital Territory

2004 NAVA Visual and Craft Artist's Grant
City of Melbourne Arts Project Grant Recipient
Project grant for the development of New Work, NSW Ministry for Arts
Artist in residence, Lake Macquarie City Art Gallery & NSW Ministry for Arts

2003 City of Melbourne Arts Project Grant Recipient
Winner, Toorak Village Sculpture Festival Emerging Artist Award

2002 Finalist, Wallara Travelling Scholarship
Winner, National Gallery Women's Association Encouragement Award

Solo Exhibitions

2011 *Unearthed*, Craft Victoria, Melbourne
Venus Was My Name, The Factory, Kunsthalle, Krems, Austria

2010 *Inward Gathering*, Nellie Castan Gallery, Melbourne

2009 *A New Day in a Strange Land*, Nellie Castan Gallery, Melbourne
Bombshell, Studio 12, Gertrude Contemporary Art Spaces, Melbourne

2008 *Shed That Skin*, Mop Projects, Sydney
The Garden of Interior Delights, Don't Come Store and Gallery, Melbourne

- Natural Woman*, Raw Space, Brisbane
Supernatural, RMIT School of Art Gallery, Upcoming
 2007 *I Just Don't Know What to Do With Myself*, Bus Gallery, Melbourne
 2006 *Paradise*, TCB art inc, Melbourne
The Entertainer, Window Projection @ Centre for Contemporary Photography, Fitzroy
Individual Project Room, Melbourne Art Fair
 2005 *Boundary (LOVE)*, Canberra Contemporary Art Space, Canberra
The Four Fathers, Seventh Gallery, Fitzroy
Family, West Space, Melbourne
 2004 *Love is a Rose*, Conical Gallery, Fitzroy
 2003 *The Pickin' Patch*, Bus Gallery, Melbourne
Pieces of You, West Space, Melbourne
 2002 *Needle Exchange*, Sticky@Platform, Flinders Street Station, Melbourne
Uniform, Penthouse and Pavement Gallery, Carlton

Selected Group Exhibitions

- 2011 *Interior Architecture*, Latrobe University Art Space, Bendigo, VIC
Between Sky and Sea, St Kilda Bowling Club Studio Artists Show, Brightspace, St Kilda
 2010 *Beleura National Works on Paper Prize*, Mornington Peninsula Regional Gallery
Feminist Salon, West Wing, Melbourne Central, Melbourne
Imaging the Apple, IC Institute, New York City, USA
Dream Weavers, co-curated by Daine Singer and Kate Just (also exhibiting), CAST, Hobart, Tasmania
Secret Files from the Working Men's College, RMIT Project Space, Melbourne
Nellie Castan at Sydney Art Month, 2 Danks Street, Sydney
 2009 *Ivy Tropes*, Cur. Melissa Loughnan, ACGA Gallery, Federation Square, Melbourne
Nothing Out of the Ordinary, Nellie Castan Gallery, South Yarra
Gertrude Studio Artists Exhibition, Gertrude Contemporary Art Spaces, Fitzroy
Woollahra Small Sculpture Prize, Woollahra City Chambers, Sydney
Love Bites, curated by Sarah Jones, Plimsoll Gallery, Tasmania
Auckland Art Fair, New Zealand, represented by Nellie Castan Gallery
 2008 *Gertrude Studio Artists Show*, Gertrude Contemporary Art Spaces, Fitzroy
Weaveworlds, Chalk Horse Gallery, Sydney
NEO POP, John Buckley Gallery, Melbourne
Knitting, Hawkesbury Regional Gallery, Hawkesbury, NSW
Life, Death, Thereafter, curated by Mark Feary, Silvershot, Melbourne
The Ola Cohn Sculpture Prize, City Library Gallery, Melbourne
The Blake Prize, National Art School, Sydney
Pure Pleasure: The Nightclub Project, Next Wave Festival, Melbourne
The Ergas Collection, Gallery 9, Sydney
United Artists, The Palais, St Kilda
 2007 *You Make Me Feel: Tamara Marwood and Kate Just*, Alluvial Gallery, Bendigo
ABN Amro Emerging Art Award, Optus Centre Foyer, Melbourne
Homeland, Sidney Meyer Education Centre, Heide Museum of Modern Art
40 Degrees, curated by Alexie Glass, Gertrude Contemporary Art Spaces, Fitzroy
Side Stitch, curated by Olivia Poloni, Blindsight, Melbourne
Manufactured, Raw Space, Brisbane, QLD
Bird Girls, curated by Kate Daw and Vikki McInnes, VCA Gallery, Melbourne
 2006 *Siemens Fine Art Scholarship Exhibition*, RMIT Gallery, Storey Hall, Melbourne
RMIT Print Residency Exhibition, Project Space, RMIT University, Melbourne
Only Some of the Time, First Draft Gallery, Sydney
Beckon (co-curator & participating artist) PICA, Perth, WA
Lexicon, curated by Martina Copley, City Library, Melbourne
 2005 *Canberra Contemporary Art Award*, Canberra Contemporary Art Space, ACT
Selekta, (co-curator), West Space Gallery, Melbourne
 2004 *Traverse*, Lake Macquarie Regional Art Gallery and Rocketart, Newcastle, NSW
She's Crafty, First Draft Gallery, Sydney

- 2003 *Supernatural*, a duo show w/ Kate Rohde, Horti Hall Gallery, Melbourne
Home Loan (curated by Larissa Hjorth and Kate Shaw) Caroline Springs Warehouse
Nightvision III (curated by Larissa Hjorth), Gallery 4A, Sydney
- 2002 *Wallara Travelling Scholarship*, VCA Gallery, Southbank, Melbourne
Just Out of the Shire, Scott Donovan Gallery, Sydney
New Hard Gossip, (curated by Constanze Zikos), PB Gallery, Prahran
Shoot (curated by Laresa Kosloff), Block, Sydney
Neo Noir (curated by Mark Feary), Gertrude Contemporary Art Spaces, Fitzroy

Bibliography

- Liza Power, "Tools of Our Trade Take on New Guises," *The Age Newspaper*, April 16, 2011.
- Robert Nelson, "If Nightmares Come True", *The Age Newspaper*, November 19, 2010.
- Olivia Poloni, "Inward Gathering", exhibition catalogue for *Inward Gathering*, Nellie Castan Gallery, October 2010.
- Art Collector Magazine, "Kate Just", October 2010.
- Rose Vickers, "Kate Just: New Work", *Art World Magazine*, Issue 9, June/July 2009.
- Alice Blackwood, "Stitching Myths and Memories: The work of Kate Just", *Textile Art Forum Magazine*, Vo. 28, Issue 2, No 94, August 2009.
- Anna Saunders, "Simply Red", *Marie Claire Australia*, June 2009.
- Tai Snaith, "Life and Times", feature article/review, *Artlink*, Vol 29, No. 1, March 2009.
- Ashley Crawford, "Gertrude Studio Artists Exhibition", *The Age Newspaper*, Saturday November 30, 2008.
- Ross Moore, "Goddess of the Kitsch", *The Age Newspaper*, Friday 24 October, 2008.
- Dylan Rainforth, "Kate Just", *The Age Newspaper*, M Magazine, Sunday 12 October, 2008.
- Kirsten Rann, "Garden of Interior Delights", exhibition catalogue for *Garden of Interior Delights* at Don't Come Gallery, October 2008.
- Ashley Crawford, "Blake Makes Spirited Choice", *The Age Newspaper*, Wednesday 27 August, 2008.
- Back Page Featured Artist, *National Association for the Visual Arts Magazine*, July 2007.
- Stephen Gallagher, "At the Crossroads of Daphne", exhibition catalogue for *You Make Me Feel*, July 2007.
- Andrew Stephens, "Open Wide, come inside", *The Age Newspaper*, M Magazine (p. 41), 6 May, 2007.
- Olivia Poloni, "The Dolls House – A Modern Wunderkammer", exhibition catalogue for *The Four Seasons*, The Dolls House gallery, April 2007.
- Vikki McInnes, "Kate Just" Bird Girls exhibition catalogue, VCA Gallery, April 2007.
- Kate Daw, "Bird Girls, Fly High, Fly Low", Bird Girls exhibition catalogue, VCA Gallery, April 2007.
- Olivia Poloni, "Side Stitch", exhibition catalogue, VCA Gallery, March 2007.
- Megan Backhouse, "40 Degrees", *The Age*, Saturday 17 February, 2007.
- Ric Spencer, "Flight of the fantasy Beckons", *The West Australian*, review, 9 September 2006.
- ABC TV Interview/Presentation, Sunday Arts Program, Sunday 20 August, 2006.
- Megan Backhouse, "Mixed Media", *The Age Newspaper*, Wednesday 2 August, 2006.
- Robert Nelson, "Unexpected Encounters", *The Age Newspaper*, Wednesday 2 August, 2006.
- Dominique Angeloro & Jesse Garron, "BECKON", Exhibition catalogue for *Beckon*, Perth Institute of Contemporary Art, August 2006.
- Robert Nelson, "Fabrications to Make You Knit Your Brow in Perplexity", *The Age*, 14 June, 2006.
- Megan Backhouse, "Art Galleries", *The Age Newspaper*, Saturday 17 June, 2006.
- Kylie Gusset, "The Medium is not the Message", *Yarn Magazine*, March 2006, page 6.
- Penny Webb, "Family", *Sightlines*, the Age Newspaper, 29 June, 2005.
- Bridget Cameron, "The Knitting Train", commissioned by Artlink for www.craftculture.org, April 2005.
- Dominique Angeloro & Jesse Garron, "Crossroads: The Politics of Every Which Way" exhibition catalogue for *Traverse*, 2004.
- Penny Webb, "Not In Their Nature to Be Loud", *The Age Newspaper*, 29 May, 2004.
- Meghan Backhouse, "Conversion to Suburban", *The Age Newspaper*, 10 September 2003.
- Larissa Hjorth and Kate Shaw, "Home Loan", exhibition catalogue for *Home Loan*, Caroline Springs, 2003.
- Peter Hill, "Leaving the Shire", *Critic's Picks*, Sydney Morning Herald, 27 September 2002.
- Ashley Crawford, "From the Dark Screams Art" (review), *The Age*, 29 May 2002.

Larissa Hjorth, "Neo Noir", Broadsheet, summer 2002.
Jazmina Cininas, "Uniform" (review), Artlink, Vol. 22 No. 1, March 2002.

Professional Experience

Lecturer, Painting Department, School of Art, Victorian College of the Arts and Music, Southbank, Feb 2005- (current).
Program Coordinator, West Space Gallery, Melbourne, 2005 –2006.

Published Writing/By the Artist

The Weeping Dress, exhibition speech and essay for solo exhibition by Martha McDonald, Craft Victoria, March 2011 (published on Craft Victoria website).
The Gift and The Curse, exhibition catalogue for solo exhibition by Drew Pettifer, RMIT School of Art Gallery, February 2011.
The Whole Truth, exhibition catalogue for Holding Pattern, solo exhibition by Caroline Phillips, George Paton Gallery, March 2010.
Kaleidoscope, exhibition catalogue for solo exhibition by Song Ling, Niagra Gallery, February 2010.
The Body Talks: Video Work of Kotoe Ishii, exhibition catalogue, Library Art Space, December 2009.
Parasite Specific, Objects in Space exhibition catalogue (venues across Melbourne), Next Wave Festival, May 2008.
Tamara Marwood, exhibition catalogue for *A Little Ladylike Tinkling and Smearing*, Craft Victoria, 2008.
Free Range, catalogue essay for *Range of Motion* (Penny Cain, Emma White, Maddy Donovan), West Space, June 2007.
Rich Text, catalogue essay for *Rich Text*, RMIT Storey Hall, May 2007.
Louise Weaver, review of *Taking a Chance on Love, Selected Works 1990 – 2006*, Artlink: Dec 2006.
Before Monday, catalogue essay for Katherine Huang's Gertrude Studio 12 exhibition, Nov 2006.
Untitled review of Janenne Eaton's *Angle of Head* exhibition, EYELINE Magazine, July 2006.
Elizabeth Gower, review of Sites & Conversations at VCA Gallery, EYELINE Magazine, Issue 59, 2006.
Susan Wirth, Review, West Space, UN Magazine, Issue 4, 2005.

Collections

Ergas Collection, Sydney
Private Collections VIC, NSW, New Zealand, USA

Other

Permanent Online Artists Profile, Brooklyn Museum: Elizabeth Sackler Centre for Feminist Art Archive