

Kyungso Park
A Gayageum player
Seoul, South Korea

December 2011

Last February 2011, there was a <Residency Workshop> organized by Ministry of Culture, Sports and Tourism of Korea, KAMS (Korea Arts Management Service) and Bukchon Changwoo Theater. Korean traditional musicians and foreign musicians including festival directors stayed together for a week and shared their music and Korean ethnic culture. Thanks to the workshop, I had a chance to work with Australian musicians and am now planning to participate in <makroPHONIA>, which will be premiered at Imago Dei Festival in 2012. As a part of the prior performance, I have joined Artist-In-Residence Krems for a month in last December.

AIR-Krems was my first experience of residence. I was absolutely overwhelmed by the history and unbelievable beauty of Krems. The city was located near the Donau river and I spent every day with a feeling of excitement and surprise. During the stay, I have met many good people. With their help and generosity, the days in Krems are still remained as the most beautiful time in my life as a musician.

While I was in the city, I had five concerts including the previously-planned <makroPHONIA> and my solo concert. With all those performances, rehearsals, conferences and meetings considered, the schedule was quite tight but I felt rather happy. Working with such great musicians was an honor. Every performance was consisted of collaboration with other players and the makroPHONIA musicians. After the every concert, I had productive time with the audience, talking about various topics. The residence was also allowed to be used as a practice room so I could continue working with other musicians. That way, I was able to improve the performance quality even more.

Luckily, I spent Christmas and New Year's Day during the stay and it was such a great time.

Under the Christmas tree that we decorated together in the common room, we endlessly shared our cultures and arts. Ideas were flown over dinners every day and I learned a lot about other culture and aspects of everything, talking to the artists in the residence, curators of Kunsthalle-Krems and festival directors.

I still remember the very first hello to each other on the first day in AIR-Krems. AIR-Krems in the quiet and beautiful city is a good place to experience for all the artists establishing their own philosophy. It is the place where the new Austrian art history is being first made every day. I stayed in AIR-Krems for a short period of time only, but those days will never be forgotten in my heart. The beauty that I personally experienced will be certainly melted in my music.

I genuinely appreciate Director Jo Aichinger of Noe festival, Sabine Gueldenfusz of AIR-Krems and Karin Pernegger of Kunsthalle-Krems for what they have done to me during my stay. I will always remember the opportunity they have given to me and the heartfelt interest that they showed in my work and life.

Thank you very much.

** My Concerts during my staying AIR-Krems is like below.

1.
Lost & Found in der Strengen Kammer
<Zerbrechliches / Deponien> □
5. Dec. 2011 □ Porgy & Bess, Wien

Gu Sujung: heagum □
Park Kyungso: gayageum □
Michael Bruckner-Weinhuber: guitar □
Renald Deppe: alto saxophone, clarinet, sound graphein
Bernhard Breuer: drums

2.
Lost & Found in der Strengen Kammer □
<Altlasten / Deponien> □
12. Dec. 2011 □ Porgy & Bess, Wien

Gu Sujung: heagum □
Park Kyungso: gayageum
Franziska Fleischanderl: dulcimer □
Andi Schreiber: violin □
Michael Bruckner-Weinhuber: guitar, photographic scores □
Renald Deppe: alto saxophone, clarinet □ □

3.
<ALTLASTEN / DEPONIEN / ZERBRECHLICHES> □

18. Dec. 2011 □ im DAVINO, Linz

Park Kyungso: gayageum □

Mathias Koch: drums □

Michael Bruckner-Weinhuber: guitar, photographic scores □

Renald Deppe: saxophone, clarinet, sound graphein □ □

4.

Folio Verlag Christmas Session

22. Dec. 2011 □ Folio Verlag, Wien □ □

Renald Deppe: Clarinet

Kubaczek Martin: Violin □

Bodo Hell: Poem □

Park Kyungso: Gayageum

5.

Lost & Found in der Strengen Kammer □

<Musik aus dem Reich der Morgenstille>

26. Dec. 2011 □ Porgy & Bess, Wien

Park Kyungso: gayageum (Korea)