



**Sigga Björg Sigurdardóttir CV**

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\* 1977 Reykjavik, Iceland  
Lives and works in Reykjavik and Glasgow

2002-2004: MFA, Glasgow School of Art, Glasgow, Scotland  
1997-2001: BA Fine Art, Icelandic Academy of Art and Design, Iceland

**Solo Exhibitions**

- 2011 Solo exhibition, Kling and Bang Gallery, Reykjavik, Iceland
- 2010 BEAST, Galerie Adler, Frankfurt, Germany
  - BATS, *Vélsmiðjan factory*, *Eistnaflug* heavy metal festival, Neskaupsstaður, Iceland
  - SMOKE, *Junge Kunst e.V.Kunstverein*, Wolfsburg, Germany
  - Yancey Richardson Gallery*, Project Gallery, New York, USA
- 2009 CHEESE, *Vélsmiðjan factory*, *Eistnaflug* heavy metal festival, Neskaupsstaður, Iceland
- 2008 Sigga Björg Sigurdardóttir, *101 gallery*, Reykjavik, Iceland
  - Kunstverein Uelzen*, Uelzen, Germany (with Michael Nitsche)
- 2007 Paradox Parade, *Galerie Adler*, New York, USA
- 2006 Wrong House, *Washington Garcia Gallery*, Glasgow, Scotland
  - Slurpophobia, *Galerie Adler*, Frankfurt am Main, Germany
  - Paracide Park, *Galerie Clark*, Montreal, Canada
  - Sigga Björg Sigurdardóttir, subzone1 *Galerie Adler*, Frankfurt am Main, Germany
- 2005 *BOX Gallery*, Akureyri, Iceland
  - Dwarf Gallery*, Reykjavik, Iceland
- 2004 Gallery Vesturveggur, *Skaftfell art center*, Seydisfjörður, Iceland
- 2000 The window, *Galleri Saevar Karl*, Reykjavik, Iceland
  - Ten Disappointments, *Galleri Nema Hvad*, Reykjavik, Iceland

**Group Exhibitions**

- 2011 Group exhibition, *LARM gallery*, Copenhagen, Denmark
- 2010 Winter 2010, *Galleri Specta*, Copenhagen, Denmark
  - Acquisitions 2006 - 2008, *The Reykjavik Art Museum, Kjarvalsstaðir*, Iceland
  - Beijing Biennale, Beijing, China
  - Sumar á Havarí, *Gallerí Havarí*, Reykjavik, Iceland
  - I FIZZ ART, *Fizz gallery*, Mexico City, Mexico
  - Fröhliche Gesellschaft, *Parrotta Contemporary*, Stuttgart, Germany
  - The Glue Factory, Kiss of Life, *Glasgow International Festival of Visual Art*, Glasgow, United Kingdom
  - Coloursynthesis Forum, Listasafn Reykjavíkur - *Reykjavík Art Museum*, Reykjavik, Iceland
  - Buy what you love, *Jack Shainman Gallery*, New York, USA  
(curated by The Rema Hort Mann Foundation)

- 2009 Running Time: Artist Films in Scotland 1960 to Now, *National Galleries of Scotland, Dean Gallery, Edinburgh, UK*  
 FishFocus Festival: Dark Star. Iceland Videoart between performance, music and animation, *Rome film festival, Italy* (curated by Ilari Valbonesi)  
 X, No Soul for Sale, A Festival of Independents, *X Initiative, New York, USA*  
 Bad Moon Rising 4, *Galerie sans titre, Brussels, Belgium* (curated by Jan van Woensel)  
 Last Day of Magic, 53rd *Venice Biennial's satellite project "Detournement, Venice 2009"* (curated by Jan van Woensel)  
 List án Landamæra art festival, *Mosfellsbær art space, Reykjavik, Iceland*
- 2008 PHANTAKALIFRAGILISTIGEXPIALIGETISCH, *Galerie ADLER, Frankfurt am Main, Germany*  
 Candybar, *Galería 13, Mexico City, Mexico*  
 START, Verksmidjan, Hjalteyri, Iceland  
 Á jaðrinum, *Film Archive, Wellington, New Zealand* (curated by Dr. Leonhard Emmerling)  
 Salem, *Castlefield Gallery, Manchester, UK*  
 If you believe in me I believe in you, *Embassy Gallery, Edinburgh, UK*  
 Tomorrow Always Belongs To Us, *Götheborg Konsthall, Götheborg, Sweden*
- 2007 The teardrop explodes, *Stadtgalerie Schwaz, Schwaz, A*  
 Winter 07, *Galleri Specta, Copenhagen, Denmark*  
 A jadrinum, *Film Archive, Auckland, New Zealand* (curated by Dr. Leonhard Emmerling)  
 An Archaeology, *Zabludowicz Collection: Project Space 176, London, UK*  
 Into the woods, *Parrotta Contemporary Art, Berlin, Germany*  
 Into the woods, *Parrotta Contemporary Art, Stuttgart, Germany* (curated by Birgit Kulmer, Martina Kupiac, Kerstin Schmidt)  
 Three Part Harmony: Definition, Delicacy, and Detail in Drawing, *Curator's Office, Washington, USA* (curated by Andrea Pollan and Dr. Fred Ognibene)  
 Je suis une bombe, *Von der Heyd Museum, Wuppertal / Kunsthalle Barmen, Germany*  
 Stills, Edinburgh, *DCA Dundee Contemporary Arts, Dundee, UK*  
 Reduce to max, *Roemerapotheke, Zurich, Switzerland* (with Jenny Brillhart, Eva Grün, Jana Gunstheimer, Ruben Munde, Nathan Rittepusch a. o.)
- 2006 SEQUENCES real time festival, Reykjavik, Iceland  
 Video killed the Painting Star, *CCA Glasgow, Scotland*  
 The Magic Lantern, *CCA Glasgow, Scotland*  
 The Icelandic Painting since 1980, *Icelandic Art Museum, Reykjavik, Iceland*  
 The square root of drawing, *Temple Bar Gallery, Dublin, Ireland*  
 The Un-Homely, *Galerie Adler, New York, USA*  
 Icelandic Art in the 3rd Millennium, *Reykjavik Art Museum, Iceland*  
 Contemporary Video Art From Iceland, *KW Institute for Contemporary Art, Berlin, Germany*  
 Artist Film Screening, *The Open Eye Club, Glasgow, Scotland*  
 Eine Szene, in der Kunst entsteht: Iceland, *Kunstverein Langenhagen, Langenhagen, Germany*  
 Linie, *Dina4 Projekte, Munich, Germany*
- 2005 The trap and the Rope, *The Jail Gallery, Glasgow, Scotland*  
 The ZOO ART FAIR, *The Great Unsigned, London Zoo, UK*  
 Interruption with Sigga Björg and Laurence Elliot, *The Brick Factory, Stockholm, Sweden*  
 Craving your indulgence, *The Great unsigned, London, UK*  
 Berlin invasion with Klink and Bank, *Berliner Liste, Berlin, Germany*  
 Lys over Lolland, *Sukkerfabrikken, Lolland, Denmark*  
 TIVOLI Group Show, *Árnesinga Art Museum, Hveragerdi, Iceland*  
 Krutt art festival: *Lysuholl, Snaefellsnes, Iceland*  
 The living art museum, Reykjavik, Iceland  
 By Proxy, *Broadway Gallery, New York, USA*  
 Where the Wild Things Are, *UTS Gallery, Sidney, Australia*  
 BLOC, *The County Hall Gallery, London, UK*
- 2004 Noonday Demons, *CCA - Center for Contemporary Art, Glasgow, Scotland*  
 The Secret Show, *Gulbenkian Galleries, RCA, London, UK*  
 The Winter Mass, *The Nordic House, Reykjavik, Iceland*  
 The Other People Show, *Three Colts Gallery, London, UK*  
 The Dreams of Dystopia, *Klink and Bank, Reykjavik, Iceland*  
 MFA Glasgow, *Tramway, Glasgow, Scotland*  
 Glasgow Art Fair, George Square, Glasgow, Scotland
- 2003 International Drawing Research Institute Show, *Central Academy of Fine Arts, Beijing, Xiang, China*  
 Interim show, *Machintosh Gallery, Glasgow School of Art, Scotland*
- 2002 The Open Gallery, co founder of a travelling gallery in collaboration with Vidhofn, Reykjavik, Iceland
- 2001 Around the country, Recidency ended with a show, The old post office, Vik i Myrdal, Iceland  
 Flying over Hekla, *Kjarvalstadir, Reykjavik Art Museum, Reykjavik, Iceland*

Group exhibition, *Laugarvegur 25*, Reykjavik, Iceland  
2000 Painting exhibition, *The Yellow House*, Reykjavik, Iceland  
Drawing exhibition, *Kaelirinn*, Laugarnes, Reykjavik, Iceland  
1998 Futurama, *Gallery Geysir*, Hitt Husid, Reykjavik, Iceland  
1997 The teenager in the forest, *Gallery Nema Hvad*, Reykjavik, Iceland  
1992 Human Relationship, Nordic travelling exhibition

#### **Performance**

2005 Disko Trance from Beyond, Dance-Music-Video-performance in collaboration with Asdis Sif Gunnarsdottir at *Klink and Bank*, Reykjavik, Iceland and *Berliner Liste*, Berlin  
2002 Malfur Skinnytoe, a puppet show in collaboration with Kira Kira and the Icelandic Kitchen Motors at: *ICA*, London, England; *Tjarnarbio*, Reykjavik, Iceland; *The Blanc Canvas*, Leeds, England

#### **Publications**

2009 *Icelandic Art Today*, Hatje Cantz, Germany.

2010 *The Sourcebook of Contemporary Illustration*, Harper Collins, UK.

#### **Grants and Awards**

2010 Travelling grant towards a solo exhibition at Yancey Richardson Gallery, New York.  
2009 Travelling grant towards a screening at the Rome film festival, Sim, The Icelandic Art association  
Travelling grant towards a screening at the Venice Biennale, CIA, Center for Icelandic Arts.  
2008 Professional Artists Salaries, The Icelandic Government, Ministry of Culture  
Grant towards a show at Gothenburg Art Museum, CIA, Iceland  
2007 Creative Development Grant, The Scottish Arts Council  
Grant towards a solo show in New York, Myndstef, Iceland  
2006 The Woollen Glove, Artist Award, The Icelandic Art Academy  
Muggur, Traveling Grant for a solo show in Galerie Clark, Montreal  
2005 Svavar Gudnason and Asta Eiríksdóttir, Painting Grant, The Icelandic Art Museum  
Muggur, Traveling Grant for Berliner Liste  
Minningsgjafi Margretar, Artist Grant

#### **Collections**

*JoMo Art Collection*, Belgium

*The Reykjavík Art Museum*, Reykjavík, IS

*Vicky Hughes and John Smith*, London

*Sammlung Reydan Weiss*, Essen, Germany

*Zabludowicz Art Trust*

*Kunsthaus Zürich*, Switzerland

Referees:

**Ulrike Adler.** Director and owner of Galerie Adler, Frankfurt, Germany. [www.galerieadler.com](http://www.galerieadler.com)

Email: [Ulrike.Adler@galerieadler.com](mailto:Ulrike.Adler@galerieadler.com) , tel: +49 (0)69-43053962

**Dorothee Kirch.** Director of The Center for Icelandic Art. [www.cia.is](http://www.cia.is)

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In Scotland. My professors when I was at the Glasgow School of Art were **Sam Ainsley** and **Francis Mckee**.

