

**Ku Su Jung**

**AIR Krems Report**

I had visited in Krems to residency from 7th Nov. to 15th Dec. I'm musician to play Haegum from Seoul, Korea. Haegum is Korean traditional instrument. It likes fiddle. I born in Korea and my major also Korean traditional music. So I was not accustomed to western culture. however through this residence I shared some cultural distinctions and musical methods with austrian musician.

first, I had a prejudice that austria has only classic music like a Mozart, Beethoven and so on. but I was realized to be wrong to come into austria.

no any other country, they has been making a experiment music and a bold try. I was receiving impetus from that as creating musician.

Also Krems impressed me. clean nature, old town, beautiful donau, all of things made a deep impression on my mind. I didn't need another meditation.

Last, Thank you for AIR Krems people's kindness. I felt pride as artist because they make a comfortable background for work. To tell you the truth, young artists in the world are very hard for various reason. but I was very happy during visit in Krems, I'm missing Krems yet.