

TAKU HANODA (JP)

Taku Hannoda was born on March 23rd 1981 in Akashi City near Osaka, Japan. Since 2000 he has been playing improvised music in Osaka, Tokyo and other cities all over Japan, most notably at the festival BEYOND INNOCENCE (japanese annual music festival held by Kazuhisa Uchihashi '96-'07). Hannoda appeared yearly until the festival's demise, beginning with his first remarkable solo-performance in 2000.

In 2005 he performed overseas for the first time in "ONKYO MARATHON" at Japan Society, N.Y. The festival was curated by Carl Stone, and featured collaborations with Otomo Yoshihide, Sachiko M, Nobukazu Takemura and others. In 2006 Hannoda joined the project "ONGAKU to SPORTS!" (en; musics vs sports), which was an experimental "physical" battle between improvised music and sports, produced by the NPO Osaka Arts Aporia.

In 2007 his performance at the last Festival Beyond Innocence was acclaimed by several fellow musicians as one of the best of the Festival, despite the fact that he used only a modified guitar and cheap samplers.

As of 2009 he has released two CDs ("TORUKO INSENCE" "KESSAKUSHU"), and has also appeared on various musicians' CDs as guest-musician or co-player.

Until the present, Hannoda has played/collaborated with: Minoru Kawabata (sax+), Shuichi Chino (piano), Yoshimitsu Ichiraku (a.k.a. doravideo), Tenko (voice), Keiji Haino (guitar), Seiichi Yamamoto (g), Kazuhisa Uchihashi (g, dx), BUS RATCH (t.t. duo), Taku Unami (g+), Tetsuzi Akiyama (g), Yoshihide Otomo (g, t.t.), Takashi Ueno (a.k.a. Tennis Coats), OORU TAICHI (v, sampler), Atsuhiko Ito (optrom), Hiromichi Sakamoto (chello), Yoko Higashino (dance), Akito Inui (g, performance), Won Jiksoo (voice), Kang Tae Hwan (sax), Samm Bennett (v, per.), Sean G. Mieham (ds.), Norbert Mesrung, and various others...