

My residency in Krems (January of 2011) was quite important and creative event and I am much obliged to organizers for inviting me. I've got free time and working space, what is really necessary for me now.

Finally I've started to write a new novel and also have got some new ideas and notes for my future book of essays about Austria. Krems and Wachau in general is very peaceful and cosy region with beautiful landscapes and old history. It was a big adventure for me just to go through and to taste local wine in particular.

My residency flat was comfortable enough and especially I have to mention really marvellous view from windows. For my sensitive and romantic character it was unforgettable to see every morning Danube and cloister Gottweig on the top of a hill.

The only one thing disturbed me was the big repair inside the house. I understand this repair is necessary and scheduled but for me sometimes it was impossible to stand. Big noise started at 8 o'clock and continued usually the whole day. Dust was everywhere. Also it was some problem with elevator but forbidden to use stairs. Once in the evening I got stuck in the elevator and would spend there the whole night if people from literature house did not help me. Without possibility to go sometime to Vienna I do not know if I would stay in Krems to the end.

But anyway I appreciate deeply the residency – new places, new friends and new experiences are always very important part of being writer. I wish next invited writers just a little bit more luck.

Tanya Malyarchuk