

**AUDREY CHEN: cello/voice/electronics**



**AUDREY CHEN** is a Chinese-American musician who was born into a family of material scientists, doctors and engineers, outside of Chicago in 1976. Parting ways with the family convention, she turned to the cello at age 8 and voice at 11. After years of classical and conservatory training in both instruments, with a resulting specialization in early and new music, she parted ways again in 2003 to begin new negotiations with sound in order to discover a more individually honest aesthetic.

Now, using the cello, voice and analog electronics, Chen's work delves deeply into her own version of narrative and non-linear storytelling. A large component of her music is improvised and her approach to this is extremely personal and visceral. Her playing explores the combination and layering of a homemade analog synthesizer, preparations and traditional and extended techniques in both the voice and cello. She works to join these elements into a singular ecstatic personal language.

Recently, her primary focus has been her SOLO project but she is also involved in many various collaborations. Among musicians, she has worked with Phil Minton, Tetuzi Akiyama, Toshimaru Nakamura, Ko Ishikawa, Elliott Sharp, Aki Onda, Phill Niblock, Frederic Blondy, Jerome Noetinger, C. Spencer Yeh, Alessandro Bosetti, Mats Gustafsson, Mazen Kerbaj, Michael Zerang, Tatsuya Nakatani, Le Quan Ninh, Joe Mcphee, Susan Alcorn, Michele Doneda, Paolo Angeli, Gianni Gebbia, plus many more. Some current projects include: duos with Phil Minton, Luca Marini, Frederic Blondy, Robert van Heumen, Katt Hernandez, Nate Wooley, and Id M Theft Able. Trio with Nate Wooley and C. Spencer Yeh. Plus three new quartet projects with Jeff Carey/Morten J. Olsen/Raed Yassin, Miya Masaoka/Hans Grusel/Kenta Nagai and also with Frederic Blondy/Michael Johnsen/Jerome Noetinger.

Chen has performed in Europe, Russia, Australia, New Zealand, China, Japan, Taiwan, Canada and the USA. She has recently relocated to Berlin, Germany from Baltimore, MD USA and continues to maintain an active touring schedule throughout Europe.

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