

**KREMS ARTIST IN RESIDENCE - FINAL REPORT FOR AUDREY CHEN
APRIL/MAY 2012:**

It was sometime in mid 2011, when Jo Aichinger contacted me to invite me to come to spend some time in Krems as a resident and take part in one of his festivals. Over months of correspondence, I accepted and we decided on the time period of April/May 2012.

Originally, my proposal reflected my invitation to perform in the Imago Dei festival, but it was only a couple months prior to my arrival that I was made aware that I would not in fact perform on April 1 as planned. This was the reason for my choice of period to stay. I had to revise my proposal intentions and thus decided to make Krems a two-month home base while I would perform a series of solo, duo and trio concerts, primarily in Austria and some abroad, that would encompass my residency period.

During my actual time spent in Krems, I found the most peculiar reality for me was the high security prison across the street from the apartments. I was especially made aware of this on a daily basis because of its proximity and my view into the cellblocks from my entire wall of windows. This combined with the fact that the presence of this facility was not made known to me at all prior to my arrival, became an omnipresent feature in my day-to-day routines. It is curious to me still how this presence was downplayed there... It lingers in my mind more than the other aspects of my stay in this way. It is an unanswered question.

Otherwise, I found my time there to be productive with practicing and rehearsing with my duo, Kamama. Jo helped me secure a rehearsal space in the local music school for one week. I was also able to decompress and relax there in between engagements. On the other side of the building was a beautiful view of the Donau and everyday I would run or walk beside it in mediation of the river and the power of its specific directional flowing. This also stays with me, as the prison does, in a strange juxtaposition. I was also able to make the acquaintance with several of the other residents who overlapped my period there. They were quite fascinating people and I was happy to spend some days with them over food, conversation and of course, the wine from the region.

The residency space and apartments themselves were spacious and comfortable. I would say that other than the view of the prison, it was a luxury to live there when I did. The residency coordinator was also most helpful and kind.

Below is a list of all the engagements I played during my stay in KREMS. There are also recordings available, but I have yet to post them to my website.

I would like to thank the directors and committee of the Krems Artist in Residence for the invitation and care they showed me during the time I was there.

LIST OF CONCERTS APRIL/MAY 2012:

*many thanks to the Krems Artist in Residence for their support during these concerts / projects in April and May 2012

APRIL 3:
PORGY AND BESS
Vienna, Austria
Audrey Chen / Phil Minton / Dieb13

APRIL 7:
EX ROTA PRINT CANTINE
Berlin, Germany
Audrey Chen / Jon Rose

APRIL 11:
DRAGON CLUB
Poznan, Poland
Audrey Chen / Peter Jacquemyn / Witold Oleshack

APRIL 13:
INSTITUTE FOR ADVANCED STUDY
Berlin, Germany
Recording: Audrey Chen / Jon Rose

APRIL 14:
ECHORAUM
Vienna, Austria
Audrey Chen / Burkhard Stangl

APRIL 18:
RHIZ
Vienna, Austria
KAMAMA: Audrey Chen / Luca Marini

APRIL 20:
UNIVERSITY OF MUSIC AND PERFORMING ARTS
Vienna, Austria
Improvisation workshop:
Audrey Chen (organized by Burkhard Stangl and Manon Liu Winter)

APRIL 21:
GASTHOF ZUR POST
KOMA series
Ottensheim, Austria
KAMAMA: Audrey Chen / Luca Marini

APRIL 23 - 27:

STUDIO SESSIONS / MUSIKSCHULE KREMS

Krems, Austria

KAMAMA: Audrey Chen / Luca Marini

MAY 2:

POSTGARAGE

Graz, Austria

KAMAMA: Audrey Chen / Luca Marini

MAY 4:

FESTIVAL JAZZ NOMADE: LA VOIX EST LIBRE

THEATRE GARONNE

Toulouse, France

Audrey Chen / Nosfell

MAY 6:

LE FRIGO

Albi, France

Audrey Chen / Jean-Yves Evrard

MAY 12:

FESTIVAL JAZZ NOMADE: LA VOIX EST LIBRE

THEATRE BOUFFES DU NORD

Paris, France

Audrey Chen / Nosfell

MAY 17:

GRUNSPAN

ART BRUT - WERKE DER KUNSTLER AUS GUGGING

Feffernitz/Carinthia, Austria

Audrey Chen solo

MAY 20:

WIND UP SPACE

Baltimore, MD USA

Audrey Chen solo

plus MAN FOREVER (John Colpitts) solo drums from Brooklyn, NYC

MAY 26:

SCHLACHTHOF WELS

Wels, Austria

<http://www.waschaecht.at/>

KAMAMA: Audrey Chen / Luca Marini