

Barb Choit | Curriculum Vitae

Born in Vancouver, Canada. Lives and works in Vancouver and New York.

Education

Master of Arts: Modern Art and Curatorial Studies, Columbia University, New York, NY (2004)

Master of Fine Arts: Visual Arts/Photography, California Institute of the Arts, Valencia, CA (2002)

Bachelor of Fine Arts: Photography, Emily Carr Institute of Art + Design, Vancouver, BC (2000)

Exchange: The Cooper Union for the Advancement of Science and Art, New York, NY (1998)

Selected Solo and Two Person Exhibitions

2012

Fade Diary, Rachel Uffner Gallery, New York, NY

744 Hr Photo & TANNING, Rawson Projects, Brooklyn NY

2011

I Heart My Attitude Problem, The Store. Solo project at NADA Miami Beach with the Dumbo Arts Center, Miami Fl. Traveled to Dumbo Arts Center, Brooklyn New York

2009

Nagel Fades, Rachel Uffner Gallery, New York, NY

Permutations: Barb Choit and Sylvain Saily, Blanket Contemporary Art, Vancouver, Canada. Curated by Lee Plested.

2006-2009

The Division Museum of Ceramics and Glassware, 141 Division St, New York, NY (2006-2007), traveled to 259 Tenth Avenue Gallery New York, NY (2008), Redling Fine Art, Los Angeles, CA 2008), Forever & Today, New York, NY (2009)

2004

Twenty-Two Books, Columbia University, New York, NY

2002

Ten Shows, California Institute of the Arts, Valencia, CA

2001

Mary Boone 1983 Mary Boone 1983, collaboration with Erica Redling, Mint Gallery, Valencia, CA

Selected Group Exhibitions

2012

Can't Stop Rock Lobster, Martos Gallery, New York, NY. Curated by Merx & Gwynne

A SIGN ON THE ROAD SAID: TAKE US TO MADRE!, Helper Projects, Brooklyn, NY. Curated by Marco Schmitt

2011

Not the Way You Remembered, Queens Museum of Art, Queens, NY. Curated by Jamilla James

Information Economy, Dumbo Arts Center, Brooklyn, NY.

2010

Solid-State, Bureau, New York, NY

Serious and Professional, The Apartment Show, Brooklyn, NY
Momenta Art Benefit Exhibition, Momenta Art, Brooklyn NY
You May Feel Something, Scotiabank Contact Photography Festival, Toronto, Canada

2009

Giffland X: Happy House, Printed Matter, New York, NY
Feeling Feelings, compactspace, Los Angeles, CA
It Ain't Fair 2009, OHWOW, Miami, FL
Death & Objects, Or Gallery, Vancouver, Canada
Everything Must Out Going, Asia Song Society, New York, NY
Extra, Extra, China Art Objects, Los Angeles, CA
The Longest Train I Ever Saw, Rachel Uffner Gallery, New York, NY

2008

Gut of the Quantifier, Lisa Cooley, New York, NY
Please Stay Out We're Open, Redling Fine Art, Los Angeles, CA
Local, Phillip Studio, Vancouver, Canada. Curated by The Apartment.

2007

A Redundant Insertion, The Explorers Club, New York, NY

2006

Slideshow, Red-I Projects, New York, NY

2005

The Patch, Spencer Brownstone Gallery, New York, NY.
All I Want is Everything, small a projects, Portland, OR
Do You Like Stuff?, Swiss Institute, New York, NY. Curated by Gabrielle Giattino.
Bebe Le Strange, D'Amelio Terras, New York NY

2003

Out of Sight: The Image Beyond the Index, (Traveled 2000-2003), Presentation House Gallery, Vancouver, BC Canada; The Art Gallery of the South Okanagan, Penticton BC, Canada, The Surrey Art Gallery, Surrey BC Canada (catalogue). Curated by Christopher Brayshaw.

2002

Messy Fingers, Track 16 Gallery, Santa Monica, CA.

2001

Self Reflexive, Gallery 825, Los Angeles, CA
Helen Pitt Triennial Awards Exhibition, Kelowna Art Gallery, Kelowna BC, Canada
Joint Ventures, schnittraum, Cologne, Germany

2000

Year, Kunstraum Muenchen, Munich, Germany; P.S.1 Contemporary Art Center, Long Island City, NY
Knock Off, Or Gallery, Vancouver, Canada
Cellular Origins, The Helen Pitt Gallery, Vancouver, Canada

1999

Out of Place, The Western Front Gallery, Vancouver, Canada
WOW: John Anderson and Friends, The Western Front Gallery, Vancouver, Canada
Spontaneous Compulsion, Latitude 53 Society of Artists, Edmonton, Canada
Satellite 3000, The Video In, Vancouver, Canada
Entertainment Centre, The Helen Pitt Gallery, Vancouver, Canada

Selected Curatorial Exhibitions

2011

The Unspeakable Compromise of the Portable Work. Or Gallery offsite, Vancouver, Canada.

2010

The Underground: Images from the Joseph C. Covino Postcard Collection. The Irwin S. Chanin School of Architecture at The Cooper Union for the Advancement of Science and Art, New York, NY

2009

Demolished Manhattan Hotels: Images from the Joseph C. Covino Postcard Collection. The Irwin S. Chanin School of Architecture at The Cooper Union for the Advancement of Science and Art, New York, NY

2008

Lost and Found. Co-curated by Steven Hillyer and Barb Choit, The Irwin S. Chanin School of Architecture at The Cooper Union for the Advancement of Science and Art, New York, NY

2007

Expo'70: Photographs from the Stanley Prowler Collection. The Irwin S. Chanin School of Architecture at The Cooper Union for the Advancement of Science and Art, New York, NY

2005

Bebe Le Strange, D'Amelio Terras, New York, NY

2003

Good Words and Credentials: Contemporary Comments on the Art of the Sixties & Seventies, Leroy Neiman Gallery, Columbia University, New York, NY

2002

Drive into the Sunset, The Western Front Gallery, Vancouver, Canada

Selected Bibliography

Howard, Christopher. "Critic's Picks: Barb Choit." *Artforum.com*, Nov 29, 2012.

Gopnik, Blake. "CPR For Dying Photos." *The Daily Beast*, Nov 23, 2012.

Halle, Howard. "Ten Photo Shows You Should See." *Time Out New York*, Oct 31, 2012

Berardini, Andrew. "Diddy Complex." *Artforum.com*. Dec 4, 2011.

Weidman, Michelle. "Art and Kickstarter." *Fnewsmagazine.com*. Nov 12, 2011.

Peck, Aaron. "AARON PECK in Vancouver and Alert Bay 08/30/11," www.akimbo.ca. Aug 30, 2011.

McLaughlin, Bryne. "The Unspeakable Compromise of the Portable Work: Office Hours." *Canadian Art Online*, Aug 4, 2011."

McDade, Jackson. "Shifty Positions." *Art Slant*, May 31, 2010.

Cole, Lori. "Critic's Picks: Solid State, *Artforum.com*, May 22, 2010.

Johnson, Ken. "The Lower East Side, Home to the Young and Emerging." *The New York Times*, New York, NY, Dec 9, 2009. Illus.

Stone, Rosetta, "Artnet Gossip," *Artnet Magazine*, Nov 11, 2009.

Reid, Alan, "Highlights from Manhattan," *Big Red and Shiny*, Nov 17, 2009.

"Best of Printmaking," *Time Out New York*, Nov 5 - 11, 2009.

Leon, Jon. "From the Tanning Bed: Barb Choit." *Art in America*, Nov, 2009.

The L Magazine, "Emerging Artist Page," Mar 29, 2008.

Sholis, Brian. "Gut of the Quantifier." *Artforum.com*, Mar 2008.

Johnson, Ken. "Tracking Suburbia; Do You Like Stuff?" *The New York Times*, New York, NY, Oct 14, 2005.

"Tracking Suburbia/Do You Like Stuff?" *The New Yorker*, New York, NY, Oct 24, 2005.

Mendelsohn, Adam E. "Do You Like Stuff?" *Art Monthly*, Oct 2005, No 290, p 34-5.

Howard, Christopher, "Do You Like Stuff?" *Brooklyn Rail*, Oct, 2005.

James Gardner. "ART ATTACK." *New York Post*, New York, NY, Jul 23, 2005.

Cotter, Holland. "ART REVIEW; Fanciful to Figurative to Wryly Inscrutable." *The New York Times*, New York, NY, Jul 8, 2005.

Reisman, Sara, "Bebe le Strange," in *New Museum Picks*, *New Museum Website*, August 2005.

"Perfect 10's." *The National Post*. Toronto, Canada, Feb 8, 2004.

Brayshaw, Christopher. *Out of Sight: The Image Beyond the Index* (Surrey British Columbia: The Surrey Art Gallery, 2000).

Cutler, Randy Lee. "Pilfering the Datasphere and Other Recombinant Strategies," in *Scope Experimental Film Project* (Vancouver, British Columbia: The Western Front Society, 1999).

Publications

Choit Barbara, "Visible Storage Area Two at the Division Museum of Ceramics and Glassware," *Afterall Journal Online*. August 2007.

Choit, Barbara, "Wall Label" in *Cakewalk Magazine* (Vol. 6 Los Angeles CA, 2004).

Choit, Barbara "Deb," in *Beyond Compare: Dove Presents Women Photographers on Beauty* (Toronto: Unilever Press, 2004), illus.

Choit, Barbara. *Ten Shows*, Artist Book, 2002.

Choit, Barbara, "Violet Hopkins," in *The Calartian* (Los Angeles, Spring 2002).

Awards and Grants

Artist in Residence, AIR Krems, Krems, Austria (2012 - 2013)

Travel Grant to Professionals in the Visual Arts, Canada Council for The Arts (2012)

Vermont Studio Center Artist Residency, Johnson, VT (2009)

Guttman Art History Scholarship, Columbia University, New York NY (2003)

Merit Scholarship, California Institute of the Arts, Valencia CA (2000)

Helen Pitt Award, The Vancouver Foundation (1999)

Scholarship Award: Visual Arts, British Columbia Arts Council (1998, 1999)