

Juan Pablo Villa

Mexico City

AIR Krems, July 2012

Hello, my name is Juan Pablo Villa, artist in residence 2011 and now 2012. This time my wife and two kids came with me to live a beautiful and inspiring experience.

I worked following two different paths. In one hand my very good friend Arturo López Pío came to make an artistic residence as well and to make a concert in the Minoritenkirche on the 21st of July as part of the Glatt und Verkehrt festival. So we worked together in the creation of this concert that we simply called Cineamano: Juan Pablo Villa & Pío. He uses a projector in which he paints with ink while I improvise through extended vocal techniques and two loop machines.

The theme was the contrast between Krems and Mexico now. What we could experience in a peaceful, safe and full of nature city. Every morning we walked with my two kids into the city, through the mountains, in the Danube, in the museums of Krems. Having moments of contemplation, reflection, meditation. Breathing another way of life. In the afternoons in the studio the first weeks and in the Minoritenkirche a full week we worked on the structure and concepts for the concert. I guess it was easy for me to get there. We have been suffering a lot of violence in our country. The most dangerous country of the world for journalists, 60,000 death people in 6 years most of them civilians because of a drug war, thousands of women killed in Ciudad Juárez, Chihuahua, and a painful etcetera.

So I divided in two parts this concert. The first part was developed without technology using broken sounds, yodel, overtone singing. Landscapes and soundscapes inspired by the Wachau. The crossfade was the language, the made up words, the two tongues, the German and Spanish. The second part: the situation in Mexico. The sadness. When we have to bury our people... but not the hope. Dedicated to the "Movement for Peace with justice and dignity"...
<http://movimientoporlapaz.mx/>

The second part of my artistic residence I developed what I call an extended vocal techniques catalog. The idea was to elaborate recordings and write down how every technique I can do

works. All of this with a double purpose. First: to understand better what am I doing and where can I reach from this point and, second: for some Mexican composers that I want them to create something for me. This I did during the late night in the big studio 25.

The last part of my residency I went to all the concerts of the Glatt und Verkehrt Festival meeting with musicians and old friends. Also spending a wonderful time with the people collaborating with the festival. Thanks so much my dear friends. Thanks so much Sabine Gueldenfusz. Thanks forever Jo Aichinger.

I do insist. I want a permanent residence here in Krems. A perfect place to create.

Here some videos of the rehearsals in the Minoritenkirche recorded by Klaus Moser:

<http://www.youtube.com/watch?v=p9J6qBuAAAd4>

<http://www.youtube.com/watch?v=9tVpWeDtFO0>

<http://www.youtube.com/watch?v=pKf4wKtAwn0>

<http://www.youtube.com/watch?v=3psIECJCgAE>

<http://www.youtube.com/watch?v=eEUkfTdf5as>

<http://www.youtube.com/watch?v=U9mygTQCPOE>