



## CURRICULUM VITAE

### SIMONA MIHAELA DUMITRIU

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Born: April 17 1978, Iasi, Romania

web: [www.roarchive.ro](http://www.roarchive.ro); [www.citiesmethodologies.wordpress.com](http://www.citiesmethodologies.wordpress.com); [www.platformaspace.wordpress.com](http://www.platformaspace.wordpress.com) ;  
[www.facebook.com/platformaspace](https://www.facebook.com/platformaspace) ; <http://www.revistaarta.ro/> ; [www.ephemeralofferings.com](http://www.ephemeralofferings.com) (under construction)

#### Education

- 2011-2007** Phd in Visual Arts (defended in June 2011) : *The Archive, Instrument and Concept in Contemporary Visual Art*, at the National University of the Arts Bucharest (NUAB). Main topics of research: The role of the archive and document in contemporary art and culture. Online archives and databases. The classic and contemporary art museum – archives and collections. Document, memory and the archive in contemporary photography practices. The role of the archive in Romanian contemporary art.
- 2007-2005** Master degree in Visual Arts, NUAB;
- 2005-2001** Graduate degree in Painting, NUAB;
- 2000-1997** Law School, Bucharest University;
- 1996-1992** Școala Centrală, Bucharest. French Bacalaureat and DALF degree.

#### Work Experience in the field of contemporary art

- From 2011** Coordinator of Platforma interdisciplinary space, an artist-run space supported by MNAC – the National Museum of Contemporary Art, Bucharest.
- From 2011** Lecturer at the NUAB, Photo-Video Department (Main Curricula: History of Photography in the 20<sup>th</sup> Century – 1<sup>st</sup> year BA, Theory of image in post-photographic context, Artistic Strategies in Contemporary Art – 1<sup>st</sup> and 2<sup>nd</sup> year MA).
- From 2009** Teaching assistant at the National University of the Arts Bucharest, Photo Video Dept. (FVPCI).
- From 2010** Editor of the *Exhibitions, curatorial and art research* chapter(s), writer and proof-reader, *Arta* magazine, Bucharest.
- From 2008** researcher in the visual research project *Ro\_Archive*, NUAB.

#### Research Projects

- Mars – Oct. 2012** member in the educational project – teaching contemporary art to children at MNAC (<http://artapentru copii.blogspot.co.at/>).
- Mars – Oct. 2012** Project coordinator of *Ephemeral Offerings. Memory Loss, Archive and Fiction in Romanian Contemporary Art* – a series of exhibitions and 1 publication at the Platforma exhibition space. AFCN grant.
- 2011** 2-months collaborator to the research project *Witnesses XXI. Revisiting the Past* – a collection of video interviews with Romanian artists and theorists

active in the 70s and exhibition at Platforma project space. Financers: AFCN and ERSTE foundation.

- April – June 2011** Project assistance and workshop coordinator for *EEA&Norway Grants. Snapshots: Perspectives and Opportunities* (partnership: NUAB, Norway Embassy and Innovation Norway, ro\_Archive);
- July – Oct. 2010** Co-organizer of the international project *CitiesMethodologies/Bucharest* (financed by AFCN and other sources, organized by NUAB, in partnership with UCL Urban Laboratory, ATU-Association for Urban Transition). The project consisted of an interdisciplinary 6 weeks workshop with 20 post-grad and doctoral students from architecture/urban studies, anthropology/sociology and the arts, a large scale exhibition, a 2 days interdisciplinary colloquium and a publication.
- From 2009** GE-NEC fellow and member of the project *Art in Romania 1945-2000*, GE-NEC III financing (Getty Foundation), New Europe College Bucharest; long-term, large scale research on contemporary Romanian art, aiming to publish an extensive volume on the subject (due 2013).
- From 2008** member of the visual research project *Ro\_Archive*, financed by CNCIS PNII Idei program (2007-2010), art coordinated by Iosif Kiraly, NUAB; it involves 8-10 young Romanian photographers and theorists. We have organized or participated so far in 6 exhibitions, app. 15 project presentations and lectures and 3 workshops. Our archive of photographs documenting Romania contains over 10000 files (a small sample online).
- 2008** participant in the art promotion project *Pro\_Archive*, financer Promocult (Romanian Ministry of Culture), NUAB;
- 2004-2002** student researcher, member in the project *Model of Analysis of Fundamental Image Elements*, PN-CERES financing, NUAB. My first project involving internet archives and contribution to image databases.

### **Artistic projects and Exhibitions**

- Dec. – Nov. 2012** Co-organizer of the workshop and public talks *Ceialți Noi/The Other Us*, together with artist Veda Popovici, at Platforma space.
- Nov.-Oct. 2012** Workshop coordinator and co-curator of the project *Open for Inventory*, in the frame of the *Ephemeral Offerings* research project. (workshop and series of 3 exhibitions engaging students and young artists in interacting, discussing and displaying the art collection of the National Museum for Contemporary Art – MNAC).
- September 2012** Curator of *MMCP/Mai mult ca perfect – MMCP (More than perfect)*, in the frame of the *Ephemeral Offerings* research project.  
Artist project *After Iulian Mereuță*, collaboration with Ștefan Bandalac and Sabin Gârea.
- August 2012** *The Czech Salad* performance, collaboration project with Ștefan Bandalac and Sabin Gârea, in the frame of the Bile Brehy festival of performance, Czech republic.
- July 2012** Organizer of *(The First and Last) Results Biennial* at Platforma Project space, exhibition of the 2012 MA graduates of the Photo-Video dept.
- June 2012** Co-organizer of the *Love Talks* workshop (together with Accept Association), in the frame of Pride Week Bucharest, 2012.
- May 2012** Curator of *Casting for a perfect gentleman*, a feminist project by two young artists, Larisa Crunteanu and Xandra Popescu, Atelier 35 galley, Bucharest.

- January – may 2012** Co-curator of the exhibition *Second Life in Communism. People, Atitudes, Places*, an exhibition of surveillance photography from the Secret Police archive, of interviews and installations, at Platforma space.
- April 2012** (informal) curator and exhibition production for *Gunoaie, resturi si ruine – Garbage, left-overs and ruins*, Mircea Nicolae, Platforma Space.
- January 2012** Collaborator and exhibition producer for the project *Witnesses XXI. Revisiting the Past* at Platforma Space.
- December 2011** Performance, collaboration with Marina Albu and others, in the performance events *flexusFLUXUS*, National Museum of Contemporary Art Bucharest.
- August 2011** *42 Stunden/42 Hours*, artist book, Leipzig, SteinWerk – documentation and mapping of the city of Leipzig.
- July – August 2011** Artistic residency, Leipzig, SteinWerk.
- April – June 2011** *EEA&Norway Grants. Snapshots: Perspectives and Opportunities* –workshop and exhibition at Foto Anexa – MNAC Bucharest.
- May 2011** Ro\_Archive participates to *UCL Cities Methodologies 2011*, exhibition and conference, UCL Slade Research Centre, London.
- January 2011** *Danube\_Archive* group exhibition, Europäische Akademie Berlin.
- Nov. 2010** *Ne tourne Pas la Tete*, group exhibition, ICR Paris, official selection Paris Mois de la Photo.
- July – Oct. 2010** Co-organizer and co-curator of *CitiesMethodologies/Bucharest*, workshop, exhibition and conference, Bucharest, UNAGaleria and Casa Robescu.
- Dec. 2009-Jan.2010** *Romania, December 20. 20 years*, Ro\_Archive exhibition, Brukenthal Museum Gallery of Contemporary Art, Sibiu, Romania.
- April 2009** *Ro\_Archive*, group show, IESA (Institut d'Etudes Superieurs des Arts), Paris.
- Nov. 2008** *openaccess.roarchive*, group exhibition, Futura Gallery-Karlin Studio, Prague.
- October 2008** *Archive, memoire et instinct de l'archive*, Pro\_Archive seminar, IESA, Paris.
- Aug.-Sept. 2008** *Ro\_Archive*, group exhibition, Brukenthal Museum Gallery of Contemporary Art, Sibiu.
- 2007-2005** *Paradis*, post-graduate visual research project on Alzheimer's disease.
- 2005** *Watchers*, painting, solo show and at Galeria Etaj 3/4, Bucharest.
- 2004** *Artistic Archetypal Alphabet*, UNAGaleria, Bucharest.
- Forthcoming:** December 2012, AIR residency in Krems, Austria (collaborative interdisciplinary project with Iosif Kiraly and landscape architect Ioana Tudora, in the frame of *Danube\_archive*).

### **Publications and lectures (selection)**

- Dec. 2012** Talk *Art's inoffensiveness*, in the *Other Us* public talks program, Platforma.
- August-Dec. 2012** Editor of *Ephemeral Offerings* (book of the project and Platforma yearbook) – to be published in December 2012.
- August-Dec. 2012** Writer for the subREAL catalogue raisonné, Magda Radu editor, MNAC – to be published in Dec.2012-Jan. 2013.
- May 2012** Lecture *On working with delicate archives*, at the *Second Life in Communism* workshop, Platforma space.
- June-Sept. 2012** Co-editor of the *Arta* magazine special double issue on *Photography in Romanian Contemporary Art*. Main text contributions for this issue: *Social contract and Photography(in Archival Context)*, *Danube\_Archive*, *Everything is Chemistry (about the photographic projects of Sorin Popescu, Claudiu Cobilanschi and Mihai Barabancea)*, *Bogdan Andrei Bordeianu – Temporary Landscapes and the Geographical Imagination*, *Michele Bressan – Waiting for the Drama*.

- Jan. 2012** Contemporary Photography Practices in Romanian Art, in Fotografija magazine, nr.49-50, Slovenia (16 pages overview).
- October 2011** Lecture *Between tension and pleasure – aspects of the image-text relationship in contemporary art* – for the Colloquium *Image and Text. Strategies of Interpretation*, Iași, organized by the Faculty of Visual Arts and Design and by the University, Faculty of Philosophy and Socio-Political Sciences, Center for Hermeneutics, Iași.
- October 2011** Article *Manfred Willmann – Das Land*, in *Arta* magazine 2-3/2011.
- July 2011** Co-editor of the publication *CitiesMethodologies/Bucharest*, UNARTE publishing house, Bucharest, 2011.
- July 2011** Text *The CitiesMethodologies Workshop*, in the publication *CitiesMethodologies/Bucharest*, UNARTE publishing house, Bucharest, 2011.
- June 2011** Lecture *Addressing the Present in Contemporary Romanian Art*, in the 39<sup>th</sup> International Colloquium of the Slovenian Society of Aesthetics, Koper, Slovenia, 2-3 June 2011.
- June 2011** Article *Memory and Monument in public space from the artists' perspective*, in *Arta* magazine 1/2011 (Art in Public Space issue).
- December 2010** Articles in *Arta* 1/Dossier 2010: *Ro\_Archive, an archive of the infinite transition in post-socialist Romania* and *CitiesMethodologies/Bucharest*.
- December 2010** Ro Archive lecture in the national colloquium *Sociology and Urban Life. Bucharest 2010*, at the Sociology Department of Post-Graduate studies, SNSPA, Bucharest.
- October 2010** Ro Archive lecture in the international conference *CitiesMethodologies Talks*, Bucharest, UNAGaleria.
- October 2010** Ro Archive, an archive of transitional urbanity in Post-Socialist Romania, lecture at the Paintbrush Factory cultural space, Cluj, in the conference *The Deal with Working. Work and patrimony in the (post)- industrial society*, co-organized by Babes Bolyai University Cluj.
- May 2010** The Archive and the Museum, lecture in the colloquium *Art Context*, NUAB.
- May 2010** The dynamics of the exhibition system in Romanian Art from the 70s and 80s – between republicans and alternatives – lecture and seminar, New Europe College/NEC, Bucharest.
- February 2010** Stefan Bertalan, Ion Grigorescu, subREAL – case studies. Towards a Theory of the Interval in Romanian Art from the 80s and 90s – lecture and seminar, NEC, Bucharest.
- December 2009** Monuments and memory in post-socialist Romania: Lenin, Casa Poporului and the Revolution from the artists' perspective – lecture for the conference *Beyond Cold War Linearities. Entangled Histories and Interactive Ideas*, Open Society Archives, Budapest;
- October 2008** Archive, memoire et instinct de l'archive, lecture in the frame of *Pro\_Archive*, Institut d'Etudes Superieures des Arts, Paris.