

The fact of being in a new place inevitably makes us being more open, new faces, new buildings, new colors, new smells, new flavors... we simply need to look outwards if we want to learn the new routes. This, combined with not knowing people (specially in the beginning of the residency), without friends and without colleagues, made me more in contact with myself, without influences of others opinions. Being open and at the same time uninfluenced was for me the perfect mood to develop my work, open to find new solutions for problems and uninfluenced to be faithful with what I wanted to achieve as well as critical with my results.

During the residency at AiR (Krems), I developed the second version of my installation ~Kulunka~ to be presented in Kontraste Festival (12th to 14th October 2012). It is a work that deals with perceiving sound through other senses than the usual hearing, making its waves visible and touchable. While the visitor looks at sound waves in water projected in the ceiling, is laying down in a platform that vibrates sonically thanks to two tactile speakers attached to it.

The first version was conceived to be experienced individually, it was prepared only for one person, with a composition of seven minutes that was started just when the viewer laid in the platform with a clear end followed by silence so that the visitor would leave the space. What I did in Krems was enlarging the installation up to five vibrating platforms so that five people could experience the work at the same time. Also the composition written for this version was reviewed and expanded during this period, is played continuously, in a loop, so that viewers can remain the desired time now.

Since the beginning of the residency I was settling the installation at the Archiv der Zeit- genossen, place where it was going to be exhibited during Kontraste Festival, so in fact I was really privileged having two working spaces, the "real work" space at the Archiv with the installation, and the studio at AiR, where I could work on hardware issues, like soldering electronics, preparing the vessel with silicone etc, and I could also do the "office work" in the computer.

On the other hand I could work at the Archiv just during office hours in the weekdays, not weekends, fact that was pretty different with what I thought the residency was going to be: just focus on your work and since you are just doing that, you could work following your rhythm. Instead, the imposed working times (I was starting at 8.30h in the morning!) allowed me to enjoy full weekends, the company of new people, go to Vienna, city I had not been before, bike along the Danube and also to the garden Arche Noa, walk through the fantastic wine yards, and even swim in a small lake in Mautern.

I am truly thankful to AiR Krems, Archiv der Zeit- genossen and Kontraste Festival for giving me the opportunity of making this possible, it was a great experience where I learned really a lot. The only disadvantage for me was that for the technical part of my work I did not have the familiar shops where to get materials or components, nor the known people to ask technical problems, although conversely this difficulty is just a bit more time consuming because in the end I found all what I needed, the Kontraste Festival team was extremely caring and helpful and I could solve all the problems.